Friday, October 12, 1956

#### THE BRUNSWICKAN

**CONCERT PIANI** 



### MALCOLM TROUP

North America forgets the Mari- flight of solo pianists. times culturally as well as economically. Next week, because back. He has been aclaimed by nomicany. Next week, occause back. He has been aclaimed by of rather an amazing series of circumstances, one of the more promising young classical pianists generation. Some months ago promising young classical pianists in the world will give a concert in the High School auditorium.

The piainst is Canadian, from Toronto, called Malcolm Troup. Not, as yet, a familiar name in North America, but already a highly regarded one in Europe.

Troup was born into a musical family and began to play the piano at the age of five. Because of financial difficulties his first teacher was his mother but when he was eleven his progress was such that he was awarded a scholarship to The Royal Conservatory of Music in Toronto. Here his progress continued and at seventeen he gave his first concert in Massey Hall.

musician

It is not as often as many of guidance of his teacher he imus would like that a good concert proved considerably and at the of classical music comes to Fred- finish of the course was able to ericton. It often seems as though take his place among the top

> Since then he has never looked generation. Some months ago he decided to return to Canada Many beautiful handicrafts can and he wrote to the I.O.D.E. be bought at absurdedly low saying that he wished to express prices, handicrafts from Greece his gratitude to them by giving and Mexico, India and Isreal and chapter of the organization.

is coming to Fredericton. And it versity Service programme. ... is because of the generosity of one dollar.

# Xmas Shopping

From October 23 - 25 you will once again be able to do your Christmas shopping cheaply, at the same time helping many of concerts wherever there was a many other places, the proceeds chapter of the organization. **many other places, the proceeds** It is for this reason that he your share in the World Uni-

... Even if you feel that you can the I.O.D.E. that we are able not afford to buy anything why to hear him. The concert takes not drop in and have a look place on Monday October 15th in the High School auditorium at with their hands, to realize the 8.30 p.m. The price, which is ingenuity with which some of so low because Troup will only these goods are made. If you have accept expenses for his concerts spare time why not give your on his coast to coast tourfi, is just committee a hand in selling. Not much is required if many are Tickets for the concert are on willing to help. What are three scripts will be returned.

sale at Creaghans, Gaiety Men's or four hours of your time com-Peculiarly enough, after his Store, Herby's and from Stephen pared to the tremendous material Page Three

#### FROM THE OCCASIONAL OBSERVER Already this year there has

come a chance for students to show their interest in the affairs of the S.R.C. As in past years at this time there are deficiencies in the committee structure of the S.R.C. The positions of the Chairman of the Winter Carnival Committee, Chairman of the Social Committee, Business Manager of the Year Book, and Photo Editor of the Year Book must be filled if these organizations are to carry out their operations successfully this year.

The importance of having energetic qualified people for these positions cannot be overemphasized and the interests of the student body would be well the person best qualified for the position is given the job.

In past years the function of the applications committee has them, there being in most cases only one applicant for each position. This year let's make a change. Let's have lots of applications; the best people for these jobs, and

Better Dances A Better Winter Carnival and

A Better Year Book.

# WRITER'S WORKSHOP

This year the Brunswickan continues its "Writer's Workshop" featuring original compositions by students. The editors will welcome all short stories and essays which you think will make interesting reading. All students wishing to contribute to this feature should leave their manuscript in the Brunswickan office or with any of the feature editors. Accepted stories will be published on the Feature Page of the Brunswickan and all manu-

THE BEGINNING In 1919 after the first world

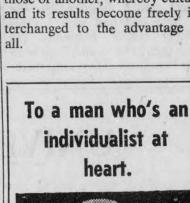
Art Centre Displays French Canadian **Paintings** 

We have the great honour of having on our campus an exhibition of paintings by a large number of contemporary painters from the province of Quebec. This group represents a school which does not work under the old principles of their European masters, but much more try to get away from them as a result of the influence of Alfred Pellan.

There is no reason to say that since some of the exhibited paintings appear to be rather different than what we are used to, they therefore are "queer". It is no served if there were a number of doubt the easiest thing to say applications for every one of since it takes away the necessity them in order that the Applica-tion Committee which is familiar understand. We should however to even make an attempt to with the demands of each posi- make this attempt, since it is tion may be able to ensure that the only way in which we will ever be able to understand anything of modern art, the art of our age. Why not go into the art centre one of these days unbeen merely to verify the list of inhibited, without prejudices and applications as it is presented to "I don't understand it anyway" feelings and really try. You will find that with the help of Miss Jarvis and with your own serious considerations you will go a long way in the understanding and appreciation of what you formerly considered as more or less idiotic. Give it a try will you?

> of education of one country with those of another, whereby culture and its results become freely interchanged to the advantage of

heart.



reat early success a his ambition was to study law. This he started in Canada but after a short time he went to London to continue his studies. his education by playing the piano. This he did so convinc-ingly that he did so convincingly that he was eventually invited to study under one of the great masters of the piano, the German, Walter Giesking. Again it was a shortage of money that held up the career of Malcolm Troup. Fortunately the news of his difficulties reached the I.O.-D.E. in Toronto and it was this organization that provided him with the means of continuing his musical education. Under the

Fay in the Brunswickan office from time to time during the day. This is an opportunity which rarely presents itself in Fredericton, let us take it gratefully, for

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needs of your tenow su other countries. Do not forget that whatever you do for them war had destroyed so much, and that they will do an equal amount and more, so that we share where desperately in need for practially we can both spiritually and everything, the European Student

This year for the first time a cup was made available, to be Manitoba and our most sincere congratulations go to them.

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and

HABERDASHERS

so many European countries were materially. Their future is your Relief programme was organised, through which many thousands of students in several countries were greatly helped. For various reasons this organisation was presented to the committee which changed in 1925 into the I.S.S. organised the sale in the best Treasure Van spirit. This cup was presented to the University of relief, education and research. This operated until the war when things became impossible. In 1944 the organisation was reinstituted at the same time enlarging its territory, a reason for calling it the World Student Re-

lief programme. In 1950 an ideological division occurred as a result of the political circumstances. A new set of statutes was drawn up, instituting the World University Service or W.U.S. which still exists under that same name. In this organisation students and faculty play an equal role and the accent is not material or spiritual relief as such, but on the sharing of all means

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