

CONCERT PIANIST



MALCOLM TROUP

It is not as often as many of us would like that a good concert of classical music comes to Fredericton. It often seems as though North America forgets the Maritimes culturally as well as economically. Next week, because of rather an amazing series of circumstances, one of the more promising young classical pianists in the world will give a concert in the High School auditorium.

The pianist is Canadian, from Toronto, called Malcolm Troup. Not, as yet, a familiar name in North America, but already a highly regarded one in Europe.

Troup was born into a musical family and began to play the piano at the age of five. Because of financial difficulties his first teacher was his mother but when he was eleven his progress was such that he was awarded a scholarship to The Royal Conservatory of Music in Toronto. Here his progress continued and at seventeen he gave his first concert in Massey Hall.

Peculiarly enough, after his great early success as a musician his ambition was to study law. This he started in Canada but after a short time he went to London to continue his studies. Whilst in England he financed his education by playing the piano. This he did so convincingly that he was eventually invited to study under one of the great masters of the piano, the German, Walter Gieseking. Again it was a shortage of money that held up the career of Malcolm Troup. Fortunately the news of his difficulties reached the I.O.D.E. in Toronto and it was this organization that provided him with the means of continuing his musical education. Under the

guidance of his teacher he improved considerably and at the finish of the course was able to take his place among the top flight of solo pianists.

Since then he has never looked back. He has been acclaimed by European music critics as one of the strongest pianists of the rising generation. Some months ago he decided to return to Canada and he wrote to the I.O.D.E. saying that he wished to express his gratitude to them by giving concerts wherever there was a chapter of the organization.

It is for this reason that he is coming to Fredericton. And it is because of the generosity of the I.O.D.E. that we are able to hear him. The concert takes place on Monday October 15th in the High School auditorium at 8.30 p.m. The price, which is so low because Troup will only accept expenses for his concerts on his coast to coast tour, is just one dollar.

Tickets for the concert are on sale at Creaghans, Gaiety Men's Store, Herby's and from Stephen Fay in the Brunswickan office from time to time during the day. This is an opportunity which rarely presents itself in Fredericton, let us take it gratefully, for it will be an experience which will not come too frequently.

WUSC CAMPAIGN

November 5-15

Your Chance to Help

Xmas Shopping

From October 23 - 25 you will once again be able to do your Christmas shopping cheaply, at the same time helping many of your student colleagues in the rest of the world. How? That's easy, the Treasure Van is coming.

Many beautiful handicrafts can be bought at absurdly low prices, handicrafts from Greece and Mexico, India and Israel and many other places, the proceeds of which sale shall be used as your share in the World University Service programme.

Even if you feel that you can not afford to buy anything why not drop in and have a look around, to see what others make with their hands, to realize the ingenuity with which some of these goods are made. If you have spare time why not give your committee a hand in selling. Not much is required if many are willing to help. What are three or four hours of your time compared to the tremendous material needs of your fellow students in other countries. Do not forget that whatever you do for them that they will do an equal amount and more, so that we share where we can both spiritually and materially. Their future is your future.

This year for the first time a cup was made available, to be presented to the committee which organised the sale in the best Treasure Van spirit. This cup was presented to the University of Manitoba and our most sincere congratulations go to them.

FROM THE OCCASIONAL OBSERVER

Already this year there has come a chance for students to show their interest in the affairs of the S.R.C. As in past years at this time there are deficiencies in the committee structure of the S.R.C. The positions of the Chairman of the Winter Carnival Committee, Chairman of the Social Committee, Business Manager of the Year Book, and Photo Editor of the Year Book must be filled if these organizations are to carry out their operations successfully this year.

The importance of having energetic qualified people for these positions cannot be over-emphasized and the interests of the student body would be well served if there were a number of applications for every one of them in order that the Application Committee which is familiar with the demands of each position may be able to ensure that the person best qualified for the position is given the job.

In past years the function of the applications committee has been merely to verify the list of applications as it is presented to them, there being in most cases only one applicant for each position. This year let's make a change. Let's have lots of applications; the best people for these jobs, and

Better Dances
A Better Winter Carnival and
A Better Year Book.

WRITER'S WORKSHOP

This year the Brunswickan continues its "Writer's Workshop" featuring original compositions by students. The editors will welcome all short stories and essays which you think will make interesting reading. All students wishing to contribute to this feature should leave their manuscript in the Brunswickan office or with any of the feature editors. Accepted stories will be published on the Feature Page of the Brunswickan and all manuscripts will be returned.

THE BEGINNING

In 1919 after the first world war had destroyed so much, and so many European countries were desperately in need for practically everything, the European Student Relief programme was organised, through which many thousands of students in several countries were greatly helped. For various reasons this organisation was changed in 1925 into the I.S.S. (International Student Service) with a very similar programme of relief, education and research. This operated until the war when things became impossible. In 1944 the organisation was re-instituted at the same time enlarging its territory, a reason for calling it the World Student Relief programme.

In 1950 an ideological division occurred as a result of the political circumstances. A new set of statutes was drawn up, instituting the World University Service or W.U.S. which still exists under that same name. In this organisation students and faculty play an equal role and the accent is not material or spiritual relief as such, but on the sharing of all means

Art Centre Displays French Canadian Paintings

We have the great honour of having on our campus an exhibition of paintings by a large number of contemporary painters from the province of Quebec.

This group represents a school which does not work under the old principles of their European masters, but much more try to get away from them as a result of the influence of Alfred Pellan.

There is no reason to say that since some of the exhibited paintings appear to be rather different than what we are used to, they therefore are "queer". It is no doubt the easiest thing to say since it takes away the necessity to even make an attempt to understand. We should however make this attempt, since it is the only way in which we will ever be able to understand anything of modern art, the art of our age. Why not go into the art centre one of these days uninhibited, without prejudices and "I don't understand it anyway" feelings and really try. You will find that with the help of Miss Jarvis and with your own serious considerations you will go a long way in the understanding and appreciation of what you formerly considered as more or less idiotic. Give it a try will you?

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