

# SECOND WIND

by Jens Andersen

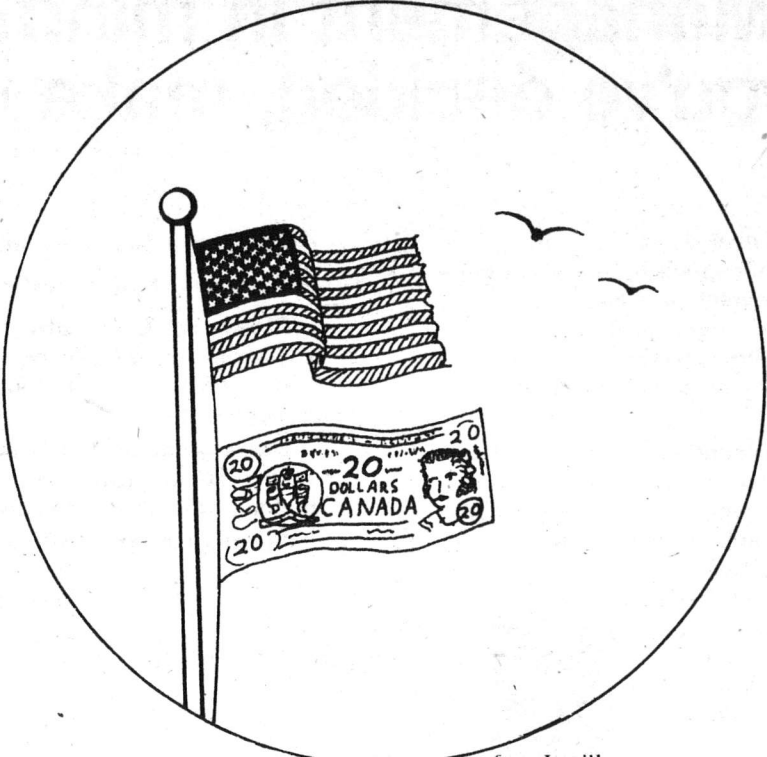
*Second Wind is an all-too-common column of opinion open to all Gateway staff members. It does not necessarily reflect the views of the rest of the staff.*

The results are in from the SUB Theatre movie survey, with WUSA, the film I hymned in these pages last September, staggering in dismally with only nine votes. Indeed, I suspect that if I hadn't done some assiduous arm-twisting on certain Gateway staff last week the film would have edged out Day for Night (six votes) for bottom spot.

(And, incidentally, it is WUSA, not W.U.S.A., since the letters refer to a God-mom-and-apple-pie radio station in the southern states.)

However, despite its decisive drubbing at the polls, WUSA still remains a really rib-tickling satire, a raw slice of American underbelly, and a classic of the film art. It is far better than Dr. Strangelove, or Last Turkey-trot in Paris, and at least as good as Citizen Kane, Network or City Lights. It fairly screams to be rescued from its present oblivion.

I realize that financial necessities compel Theatre manager Peter Feldman to cater to an audience consisting largely of dunderheads who prefer trash



like *The Electric Horseman*, and that these ignorant and even many intelligent students have never heard of WUSA and would therefore stay away from it in droves.

Nonetheless, it would be a boon to mankind if Mr. Feldman had the guts and initiative to resurrect this jewel, even at the risk of losing a bit of money.

In fact I will put my money where my mouth is and try to help him reduce the risk:

If SUB Theatre books WUSA I will chip in \$20 for an ad in the Gateway and help in any other way I can to publicize the film, short of running naked across the campus with the film title scrawled across my hide.

How about it, Pete?

## Women's center a farce

I have never seen such a political farce at this University as great as the women's help center! A creation so sexist that claims that any resistance to it can be conscrewed as sexist. I see female colleagues have their intelligence insulted and yet not a whimper of complaint can be heard from them due to cries of female sexist pig. I see the poor engineers placed in a situation that any noise is rotated back into screams of sexist, racial pigs. I see hard working female liberationists shaking their heads in disbelief at such a setback.

It is a crime. Why have we not spent our money more wisely on the left-handed students who cannot complete a titration lab without spilling acid on their hands or write a complete set of notes on left-handed desks! What about the morons at university who do not know why they are here except to find a mate, can we not create a help center to give them a direction in life? Why these people and more must suffer for such a political cause is beyond me ?!

I vote my money be placed

into more useful endeavors such as a moron help centre, a short persons fund or best of all a male crisis center. I am insulted that any fellow human beings could have created such a farce!

Mark Salyzyn  
EE III

## Fire victims got help

My wife and I would like to take this opportunity to express our thanks to all those who responded to a plea for help in this section of the last edition of the Gateway in 1980. Because of the many generous donations we were able to recover quickly from our losses and also to enjoy a Merry Christmas.

We are back on our feet again and heading happily into 1981. A special word of thanks to Ken Hagerman for all of his efforts.

Maggie and Tim Scapillato  
Ardrossan fire victims

## Boogie 'till you puke

I am writing to express my displeasure over the sad mix of people that were drawn to the Modern Minds dance on a recent Friday night. I was among the fortunate few to have beer spilled on me while on the dance floor and it is this fact that has encouraged me to write.

I've broken the idiots down into three main groups:

1. the two or three "Disco Joe and Mary" couples, who felt it absolutely necessary to "perform" whenever the band took a break;
2. the beer guzzling idiots whose sole idea of a good time is stacking beer cups or standing in the middle of the dance floor with a beer; and
3. the punk rockers (of course which I am one) whose idea of dancing punk is the always fun

"push and shove." I await a reply from any one of the above mentioned groups.

Kevin Dardis  
Commerce I

## Male minority free yourself

With great interest, we read the letter "Strip away this sexism," which appeared in the Gateway, February 12th.

This letter concerned an upcoming informal get-together at Chez Pierre's on Thursday night (ladies night) by some fourth-year students in Speech Pathology and Audiology. The male authors of the letter argued that "this activity could be interpreted as sexist" and we undoubtedly agree that sexism

should be "stripped away."

But is it discriminatory when we noted their concern in the matter and promptly offered to go on an alternate night which featured the strippers of both sexes? These males showed no interest in this offer and proceeded to complain in the Gateway.

We appreciate their newly-found enthusiasm in our social activities. But frankly we are amused by this sudden interest so late in the four years of our program. (It's one month 'til grad boys!)

The sex you are definitely plays a role in a program with approximately 96% females. It is great to hear the voice of the minority speak out. We look forward to your help in organizing and participating in the remaining social functions.

Colleen Babiuk  
Jill Rogan  
Orlene Youck  
Terrie Stewart  
and at least 10 other students in Speech Pathology IV

## Get it while it's hot

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