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I feel that I can hear our western farmers' wives exclaim "Thank goodness!" as they see the bright warm sunshine melting with its burning rays the great mantle of snow that lies now on the ground in its half-melted condition like shining crystals. "Thank goodness! winter is over!" they joyfully exclaim, and the thought puts new life into them. They can now shut their eyes and close their ears to the misery and hardships and privations and trials that have been brought by circumstances into their homes. Why? because for another year chilly winter is over. And with what joy they look forward to the coming summer, for a successful year can alter many things. We all know that there are many farmers' wives lately arrived must have found this winter very severe and most trying, especially if not in good circumstances, and as a rule men who come West to take up farming usually come with empty pockets but a brave heart.

They don't usually bring money with them, they come here to make it, and most of them succeed.

And so, following the sunshine, comes the advent of spring. That glorious time when the soft warm south wind will be tossing the odorous plumes of the lilac, and filling the air with their fragrant scent; and the birds warble out their sweet songs as they fly from bough to bough; when the daisy and primrose bespangle the fresh green meadows with the gentle beauty of their tender blossoms, and when the lark rains down his shower of song from the bright blue of the sunlit sky—all these being the magical charms of the country. But there are other things follow in the train of spring, one of the first being a general upsetting of the house and furniture—a great time for the proud housewife—commonly called "spring cleaning." Many of you doubtless are now thinking of brightening your parlor, or living room, or bedrooms with a new paper or kalsomining it a new color. So it is upon this subject that I am now going to give you a few seasonable hints.

It is quite recognised by the profession that the effect or power of color on the human system, either for good or evil, is very great. Perhaps you are going to have a bedroom papered. If you are you will find the following hints will be apropos: Purple and scarlet are the most dangerous colors you could choose. It is said that the

effect upon the brain, through the nerves of the eye, leads certainly to mania, the purple bringing on suicidal madness after terrible depression, the scarlet, homicidal. Blue color in bedroom and parlor may stimulate the brain, but it will hurt the nervous system if there be too much of it. Yellow is a good color for the bedroom only and the frieze may be a darker color. It is cheerful but it should not be used in a sitting-room you are in all day. Greens and fawns are the most suitable generally, as green is most restful to the eye, and lawn color does not show dust soon. Green is also cooling. Pink, with a white frieze, is nice for a drawing-room, or green with white-painted woodwork always looks dainty and refreshing; besides it makes a charming background for furniture, pictures, or draperies. Always remember, the plainer the paper the more artistic if dado or frieze be a good match. A striped paper for a parlor or drawing-room is good style and most effective. Never have flowered wall-paper in a bedroom for we are all subject to attacks of illness now and then, which confine us to bed, and flowers form themselves into faces or figures and keep the mind disagreeably active. Besides very-much-flowered wall-paper is now a thing of the past. So the plainer the paper the prettier and more effective your rooms will look. Continuing on the subject, we hear a great deal in these days concerning the necessity of art culture and scientific knowledge to enable people to pass through life successfully, but until very recently few people have looked upon it as important to make home life a success. Now, almost every Canadian woman devotes more or less time to the study of household economies, and is learning slowly but surely to express herself in her own individuality in the decoration of her house, for the furnishing of a modern house has become a matter for careful consideration and study, and a due observance of art in its national characteristics.

There has been a strong movement of late against ornate decoration and all the multitudinous detail and senseless massing of ornaments and pictures, so truly vexing and unrestful to the eye, and so confusing to the beholder's deas of value.

A beautiful object loses half its significance when surrounded by others of inferior quality to which it bears neither relation or harmony. Isolate it and immediately the eye is attracted to it and rests with pleasure upon those charms of color, form, or

substance which are its distinguishing features.

It is often too apparent that the thought of what our neighbors have, or what we think they would expect us to have, is evident in the furnishing of our homes.

Ruskin says: "Don't please the mob, do it as you think it ought to be done." That is where the whole point lies. Until now women would not exercise their individuality regarding home decoration consequently if you went into one home you had practically been into the whole lot of them with few exceptions. But the key-note to-day of modern house decoration is simplicity. Women are beginning at last to understand the great value of back-ground and their rooms no longer resemble a specie of patchwork quilt.

Speaking personally, I never could see the slightest touch of art in those patchwork and crazy quilts and cushions of which our mothers and

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For 25 years I was deaf—was practically denied the pleasure of social intercourse with my fellow men. One day when the noises and buzzing in my head were almost unbearable, I experimented with some cotton waste in my ears and obtained some relief. That was the first of a long series of investigations and research that led to the discovery and development (which I have patented) delicate, sensitive, little devices, easily applied painless and invisible. You cannot feel them in your ears. By means of these I now hear perfectly—even low whispers. Perhaps I can do as well for you. I can if you are not totally deaf—nor born deaf. At least you can write me about it. If you are discouraged or hopeless about your hearing writing me may be the turning point of happiness in your life. GEO. P. WAX, 361 Majestic Bldg., Detroit, Mich.

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