

The musical score consists of four staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "heard; Our lips are now far - bid to speak, The smallest foreign word." The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff starts with a bass clef, a key signature of one flat, and a common time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature.

SECOND VERSE.

I dare not sigh "*Pense à moi*,"
Or, "*Soyez moi fidèle*."
Nor can he say "*Toujours à toi*,"
Or, "*Au revoir, ma belle*."
And if "*No m'oubliez pas*" slips out,
(As 'twill ere I'm aware.)
"They're talking French!" is screan'd about;
Ere I can add "*Mon cher*."
 Oh! no, &c.

THIRD VERSE.

And "*M'aimez vous*" I never hear,
Nor dare he ever say
"*Jusqu'à la mort!*" so much we fear
 To *parlez en Français*.
All ears are open when he sits
Beside me, after tea,
Lest he should say "*Acceptez mon*?"
 And I should answer "*Oui*."
 Oh! no, &c.