

NTARILY ENDS UTE MONARC'Y

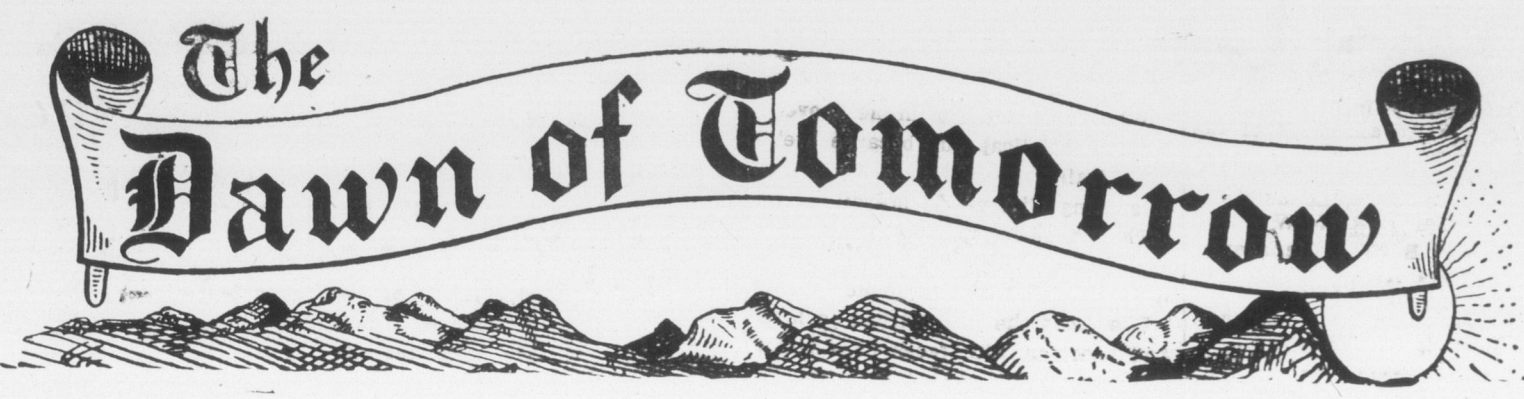
beba, Abyssinia, — By his will Emperor Haile Selassie today stepped from the throne of the world's absolute monarch and granted a Constitution to the people.

First Constitution.
From the throne at a ceremony in the place, the emperor announced he had decided to establish a two-chamber Parliament with responsible Ministers to be elected by the people. His decisions henceforth, he would rule Abyssinia in accordance with the Constitution, in order to prevent future crowns would be set on the present dynasty. The emperor, he explained, the fulfillment of an old wish not been fulfilled sooner the backwardness of the

Ready for Progress
In many years the Emperor Haile Selassie has been isolated from the world so that it was for the Emperor to govern. But now such progress has been made as to enable the emperor to share some share of the task we have decided to inaugurate a new legislative body of two members of which designated by provinces sub-consent. The emperor must remain united like a family and will be governed by the emperor in conformity with the constitution. In the future the emperor will be subject to law. The emperor or the development of the emperor, he promised, would be by scientific principles. The presence of foreign diplomats at the Emperor's new ceremony was countersigned by the Aslan, heir apparent, by the Primate of Abyssinia, and by the chief of the tribes and chieftains present. The emperor's gesture to the Emperor's foreign representatives, in the newspaper men, to sign the constitution as witnesses.

Appointment toward Univ'ty

Dr. Georgiana, teacher of Dunbar High, D.C. has been appointed professor in German at the University according to an appointment by Dean E. P. Davis of the University of Liberal Arts. The professor received her public recognition in the District of Columbia in the Girls' Seminary, and was one of the American Negro students at Harvard, Clark University of Chicago, and the University of Paris and at the University of France.



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B.M.E. CHURCH CELEBRATES ITS 75TH ANNIVERSARY

B.M.E. Congregation Marks Establishment of Faith in Canada.

Diamond Jubilee Services of the establishment of the British Methodist Episcopal Church of Canada were held Tuesday, Sept. 29th in the B.M.E. Church, McDougall St., Windsor, at which city officials added their word of congratulation to those of visiting pastors and delegates from various parts of Ontario.

Organized by Former Slaves
On September 29, 1856, descendants of fugitive Negro slaves, who since the early 1830's had flocked to Canada to take advantage of the protection of British justice, banded together and declared themselves ready to undertake the duties of carrying on a church among their people. They retained the name British in their title in honor of the reigning Queen Victoria, whose proclamation made it possible for slaves to live in freedom if they would take the oath of allegiance to the British Crown.

Throughout the years that have passed since then—leaders emphasized—the name British has been retained despite attempts to change it. "We honour this name," declared Rev. T. H. Jackson, speaking at the service on the history of the Church. "It gave our fathers the right to live in peace and equality. We shall always retain it." Mayor Croll, Commissioner Dayus, Charles E. Redeker and Roy R. Hicks spoke and congratulated the delegates on the success of their church and the attainment of their 75th anniversary. Many touching references were made to the pioneers of the B.M.E. Church in Ontario. The present superintendent and leader of the church, Rev. H. D. Wright of Brantford, is a former Windsor resident. His father drew the plans for the building in which the anniversary was held here on Tuesday. Mrs. Mary E. Ball, 84-year old widow of the late Rev. R. A. Ball, a former pastor of the Windsor B.M.E. Church was present at the service and was accorded an ovation as she was assisted to the platform where she sang one of her favorite hymns. The venerable widow, slightly bent and unable to walk

without assistance for any great distance, drew applause from the well filled church as she sang. Her voice was heard quite clearly and indicated her earlier ability as a singer.

Mayor Croll paid tribute to the work of the local pastor, Rev. F. O. Stewart, whose work he said the city appreciated. The B.M.E. Church and its work played an important part in the city's life, the Mayor pointed out. He hoped for them many successful years for the future.

Arthur Holder, lyric tenor of Toronto, held the attention of his audience with the excellent rendering of four selections, among which were two Negro spirituals. Among those who attended and took part from outside of Windsor, were: Gen. Supt. H. D. Wright of Brantford; Rev. T. H. Jackson of Toronto; Rev. C. A. Johnston of Brantford; Rev. E. A. Richardson of London; Rev. L. C. Gow of Collingwood; Rev. J. T. Dawson of St. Catharines; B. J. Spencer Pitt, L.B., Toronto, conference solicitor; Rev. R. L. Bradby, W. C. Osby of Detroit, Mich. were among the visitors who brought greetings to the conference.

Mrs. F. Dawson, Miss G. Bell, Mr. and Mrs. A. Nicholson and family were present from St. Catharines; Mrs. L. B. Jackson and daughter Marguerite, from Toronto; Miss R. Wilson, Guelph, Mr. P. Logan, Mr. and Mrs. Jno. Lucas and Mrs. C. B. Wright, Brantford, Mrs. E. Talbot and Mrs. Susan Johnson of Harrow and Mr. and Mrs. Samuel Smith of Woodstock, Mrs. M. Drake and daughter Florence, London were also among the many who attended the celebration. Mr. H. W. Walker represented the local church, while greetings from the first Baptist Church and Tanner A.M.E. Church were brought by Mrs. M. Walker and Rev. S. T. Byrd, respectfully. The B.M.E. Choir, under the leadership of C. H. Ball, was in attendance and sang two anthems. Lawrence Millen, trombone soloist, played; E. A. Walker, B. A. McDowell sang.

A vote of appreciation was extended to the local church and committee for the splendid entertainment given and for the serving of meals and etc.

Freed in Kidnapping

NEW YORK, Oct. 22—Betty Stewart Green is free. The beautiful girl who for three weeks has undergone the strains of endless newspaper assault in white papers, who sat at

W. INDIAN SOPRANO CREATES FINE EFFECT

More Vocal Gift than Roland Hayes— Astonishing in Beauty

(By Augustus Bridle)

The first negro coloratura soprano ever heard here gave a recital in three languages at the Eaton auditorium last night—the first concert of a new season.

Madame Olive Norman is a West Indian. Both her parents were Negroes. All her lyric gifts came straight for generations from the black race. Her father is an amateur singer; her mother not strongly musical.

Asked before she sang how she had come to learn the Mediterranean lyric style with not even Moors for ancestors, she said: "I have always wanted to sing coloratura—long before I knew what it was. But I began as a lyric singer. The Italian method was taught to me afterwards."

The recital, sometimes quite astonishing in beauty, delicacy and fugitive elusions of tone, proved that this born Negro singer has learned a great deal, has much yet to learn and, with much more vocal gift than Roland Hayes, has in a way imitated him in struggling to get above "spirituals" and plantation melodies into high

the trial table in the Court of General Sessions here wondering whether she would be convicted of kidnapping and face a possible sentence of fifty years, and who waited three hours and thirty-five minutes for the jury to come in has finally been acquitted. Much of the credit is due to her attorney, A. A. Pope, who throughout the trial, displaying himself as a masterful lawyer.

Her arrest shook the social circles of the east, where she and her husband and his family were prominent. Rumors that she had passed for white were dispelled, however, when she secured the services of Attorney Pope to defend her. Her acquittal came as a welcome relief to her aged mother in Pennsylvania, who has insisted on her daughter's innocence and to her husband, who was instrumental in securing attorney Pope to defend her. What Mrs. Green's immediate plans for the future were could not be learned. Close friends claimed that she would seek some quiet place away from New York to rest.

RISKS JOB TO DEFEY SOUTHERN MOCKERY

Harpers Ferry, W. Va., Oct. 22—

With such Negro notables as the Rev. George Bragg of Baltimore on the platform while United Daughters of the Confederacy heaped bittered reviling words on John Brown and his Negro followers in the very shadows of their graves, it took a courageous little brown woman, Miss Pearl Tatem, to rebuke the Southern rebels for their action, while listeners black and white, were struck dumb by her courage. The occasion was the unveiling of a tablet to "honor" Heyward Shepard, a Negro who refused to fight for the freedom of his race, and the type of colored man he stood for, by the Confederate group. Many Negroes of non-descript types were on the platform. Present were the colored baggage porter of the Harpers Ferry station on the platform to symbolize the Heyward Shepard type. Also typifying the class of Negroes approved of was the Rev. George Bragg of Baltimore, who pronounced the benediction.

Could Stand No More.

In charge of the music at the direction of President McDonald of Storer College, was Miss Pearl Tatem, directress of the music department at the school. Mrs. Leopold Bashinsky, daughter of an Alabama rebel, had just finished telling her audience how she loved her old black mammy and how Robert Russa Moton typified the

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vocal art. In her coloratura arias—"Caro Nome," "Shadow Song," "Una Voce Poco Pa" from "Barber of Seville" and "The Wren" by Benedict—she created very beautiful effects, mainly by a marvellous softness of tone.

In some of her English songs she displayed natural beauty of tone color. Now and then she revealed touches of real humoresque, as in "The Lavender Song" by German. In her "spirituals" she was much too cultivated in style for such primitive songs. Two of her finest numbers were "Villanelle" in French by Del Aqua—a remarkably well-textured bit of work—and "The Wren" by Benedict, in which, with Walter Whitaker of Melba fame as flautist, she was tremendously brilliant.

Whittaker is a true artist. He gave a classic finish to three of the arias. —Toronto Daily Star