

THE ST. JOHN STAR

For the Home Dressmaker



Three Stunning Suits of Broadcloth From Paris

THE dead shades, of any and every color, but notably of brown and green and rose, over which Paris is waxing so enthusiastic, are another proof of the increased popularity of dull and sombre tones for this year's most beautiful cloths. Yet the way that those sombre cloths are treated robs them of any possible depressing effect—a tone deeper or lighter, a judicious introduction of white or of the soft gold laces (so delicate as to be rid of every suspicion of garishness), a bit of exquisite lace bringing out the beauty of the cloth, or the very dulness of tone emphasizing the richness of the furs worn with it.

Broadcloth has never before been so popular—not even last year, when the whole world went apparently broadcloth mad, and every sort of gown was made of it, from the plain-as-a-pipestem morning suit to exquisite evening gowns, and a wealth of afternoon gowns as well.

Three stunning suits of broadcloth are pictured. That upon the figure to the left would be particularly good made of one of the new shades of green, trimmed with sou-

tache braid of the same shade, with tiny dots of a darker green laid upon the braid.

For a collar, white cloth or velvet should be used, with darker green velvet rounding out its odd shape, and bands of the same dark velvet should trim the three-quarter sleeves.

For the suit in the centre, plum-colored broadcloth would be stunning, or plum-colored velvet would be even handsomer. And Paris is as enthusiastic over velvet as she is over broadcloth.

Whichever is used, a fancy velvet (they are legion, and most of them beautiful) may make collar and cuffs, with tiny knife pleatings of soft silk set about them.

The skirt is one of the many pleated styles which are the circular skirt's most formidable rival. And the jacket is a favorite model with Parisiennes. It may be made heavy enough to be comfortable on the cold, sharp days without interfering with the easy, graceful way in which it fits the figure.

With it may be worn a hat of mauve felt, with a scarf of plum-colored velvet drawn around the



large Tam-o-Shanter crown, and tied at one side.

For the gown at the right, broadcloth in the new shade of brown may be trimmed effectively with bands of fur and with braid, which, somehow, finds its way into almost every sort of thing this year.

A hat of fur, with grapes and velvet ribbon for trimming, completes it.

Another stunning hat is shown, of green felt, with a great bird for its only trimming, and birds are almost as ubiquitous upon hats as braids are upon suits.

LACE ROBES

LACE robes are worn more than ever. Indeed, some authorities go so far as to say that no woman's wardrobe is complete without one. They come in prices to fit all pocketbooks and in styles to fit all tastes.

If you are going to get a fresh lining for your lace robe, nothing is so suitable as chiton—which, by the way, is more used this season than ever before. If you are of an economical turn, however, your last year's evening gown can be utilized for the purpose. A costume whose freshness for outside wear is a

thing of the past, often becomes a source of renewed joy when worn under a lace robe.

Robes of princess lace are exquisite, and proportionately expensive.

A black lace robe offers an opportunity for the black-over-white idea.

Separate lace blouses still hold their own, and those that are embroidered are the handsomest. These blouses are being made, for the most part, with elbow sleeves,