

The Masters.

Head Master.

1870—THE REV. C. J. S. BETHUNE, M.A., D.C.L., Trinity College, Toronto; F.R.S.C.

Assistant Masters.

1887—THE REV. G. H. BROUGHALL, B.A. (*Wellington and Jubilee Scholar, Classical Honours, etc.*), Trinity College, Toronto.

1887—W. H. NIGHTINGALE, Esq., B.A., Bishop's College, Lennoxville. (*Formerly Assistant Master in St. Luke's School, Toronto.*)

1891—E. M. WATSON, Esq. (*Formerly of Clifton College*).

1892—A. W. MACKENZIE, Esq., B.A., Trinity College, Toronto.

1893—F. W. FRITH, Esq., B.A. (*Classical Honours*), Cambridge, England. (*Late Classical Master in Bishop's College School, Lennoxville*).

1893—F. H. COOMBS, Esq. (*Choral Scholar*), Magdalen College, Oxford, England, (*Late Assistant Master in St. John's School, Montreal*), Organist, Choir-Master and Instructor in Music.

1893—W. RICHMOND HITCHINS, Esq., B.A. (*Mawson and Old Foundation Scholar, Mathematical Honours*), Corpus Christi College, Cambridge, England. (*Late Assistant Master in the Stafford Grammar School*).