the dais, and were also disposed to advantage at the sides. The banner of the society was draped in the centre, and kindred flags ornamented the sides of the proscenium. The staircases leading from the gallery to the stage were gay with white and blue, and the front of the platform and steps were draped with old gold.

Cosy quarters for sitting out were not forgotten; the side rooms were comfortably fitted up for the purpose, and seats were placed in the great conservatory among the branching foliage, the lights being tempered by being covered by Chinese lanterns, and the gaze of the public eye being obstructed by curtains hung round the lower windows.

The supper was laid in the annex at the north side of the building, the room being decorated with streamers of white and old gold. Here, too, the glare of the electric lights was modulated, and the tables, laden with glittering glass and plate, presented a very attractive appearance to the hungry dancers. The floor of the main building had been waxed and polished to a highly desirable degree of slipperiness, and every arrangement which could conduce to the pleasure and comfort of the guests was well looked after.

## THE SET OF HONOR.

The opening set was composed of the following:—Mr. Cockburn and Miss Mowat, Lieut.-Col. Cosby and Mrs. Cockburn, Major Macdougall and Mrs. Kennedy, Captain Mowat and Mrs. Cosby, Mr. Kennedy and Miss Clark, Lieut.-Col. Sweny and Mrs. Hardy, Captain Mowat and Mrs. Cosby, W. R. Brock and Mrs. Osler, Allan Cassels and Mrs. Russel.