

thorough trial in all parts of Canada. From what I have seen of it, it appears to have all, or nearly all, the qualities desired in an apple for export.

BOURASSA.—Is not the Bourassa worthy of some effort to rescue it from the discredit into which it seems to have fallen? Should it not be tried "double worked" in the nursery, or top-grafted in the orchard, until a suitable stock is found to develop its admirable qualities? To me it seems one of the best of Russets, as it is certainly the most beautiful. The Baldwin was in utter discredit in Maine, until it was tried top-grafted on hardy, strong-growing, native stocks. Now it is the most profitable apple in the southern counties. I believe there is a living chance to make the Bourassa useful as a first-class apple to send to Europe.

WEALTHY.—Here is, I hope, a variety that will come nearer than any apple yet introduced, to being a fruit that can be grown in any part of the Province, and prove a good shipping article. My expectations of it were very moderate at first; but as my experience with it grows I find it larger, handsomer, better, more productive, and a longer keeper than it was recommended to be, even by its originator. The tree is perfectly hardy, as much so as the Duchess of Oldenburg. It bears as young and as abundantly as that variety. In size it equals the Baldwin, and far excels it in beauty and in average quality. I think the Wealthy grown in Northern Vermont and Canada will equal the New York Baldwins as a keeper. Laid upon shelves (which is not the best way to keep apples) in my cellar, the Wealthy is fresh, firm and crisp at this time (March 1). Unless some fault develops itself further on (as with the Canada Baldwin on light soils), it seems to me that the Wealthy is the coming apple for the cold North.

McINTOSH RED.—Here is a larger and apparently longer keeping apple, that is hardier than Fameuse. I am rather astonished that this variety, originating as it did in Canada (Matilda, Dundas Co., Ont.), should never yet have appeared upon the tables of the