

## TO THE TRADE

# Semi-Annual Stocktaking Sale

## Continuing Monday, May 15th

Our stock is very much larger than it usually is at this season of the year, caused by late deliveries. During the past few weeks import shipments have been the largest in our history. Our policy is to clear out all lines we possibly can previous to our new season's business, and, therefore, we are now prepared to sell new seasonable goods for immediate shipment at prices greatly below market values.

### Wash Goods Department

1-100—Printed Muslin	10c
1-101—Violette	11c
1-102—Delainette	11c
1-107—Joffre Serge	17½c
1-114—Mercerized Mull, plain shades, 40-42-inch	18½c
1-808—White Pique, 36-inch	12½c
1-812—39 40-inch White Gabardine	32½c
1-857—36-inch White Stripe Gabardine	32½c
1-858—36-inch White Mat Sutting	32½c
1-865—37-38-inch Rope Cord Voile, White	32½c

### Silk and Cotton Fabrics

1-876—Chiffon Silk, plain shades, 36-inch	25c
1-877—Chiffon Silk, plain shades, 36-inch	25c
1-880—Printed Voile, floral effects, 36-37-inch	25c
1-878—Tub Silk, 36-inch, colored stripes	35c
1-879—Printed Silk Chiffon, 36-inch	37½c

A very large range in different weaves and effects, including Embroidered Voiles, Seed Voiles, St. Gau Spot Voile, Silk and Cotton Flowered Crepes, self-colored crepe grounds, Marquisette, Satin Stripe Crepe de Chine, self-colored Crepe de Chine, in all the leading shades, from 37½c to \$1.00 per yard.

### Dress Goods Department

**SERGES**—40-inch, colors brown, myrtle, cardinal, wine, light navy and dark navy and black, at 40c per yard.  
**All-wool Serges**—40-inch, colors grey, royal and navy blue, at 50c per yard.  
**Cream Serge**—54-inch, all-wool, fine weave, at \$1.50 per yard.  
**Serges, all-wool, extra value**, 50-54-inch, navy and black, at \$1.00, \$1.10, \$1.15, \$1.20, \$1.25, \$1.35, \$1.50, \$1.65, \$1.75, \$1.85, \$1.00 and \$2.00 per yard.  
**GABARDINE**—All-wool, 40-42-inch, colors, Saxe, Copenhagen, taupe, browns, wine, Russian green, light and dark navy and black, at \$1.00 and \$1.15 per yard.  
**50-inch Heavy Gabardine**, colors dark brown, Copenhagen, Russian green, navy and black, at \$1.15 per yard.  
**54-inch Heavy Gabardine**, colors taupe and black only, at \$2.00 per yard.  
**ALL-WOOL POPLINS**—Taffeta finish, 42-inch, colors, Copenhagen, navy and black, at \$1.10 per yard.  
**54-55-inch, all-wool Poplins**, colors Copenhagen, brown, Russian green, navy and black, at \$1.75 per yard.  
**55-56-inch Wool Poplin**, colors grey, navy and black, at \$1.75 per yard.  
**50-inch Wool Poplin**, colors grey, navy and black, at \$1.65 per yard.  
**TARTAN WORSTED**, 40-inch, 15 designs, each design at 42½c and 47½c per yard.  
**HEIRINGBONE WEAVES**—Extra Special, 42-inch, in self colors, light grey, blue, Copenhagen, mauve, mid and dark brown, navy and black, at 55c per yard.  
**RATINE STRIPES**—40-inch, British make, colors, white, sky, pink, rose, mauve, maize, apricot, browns, navy and black, regular 37½c per yard, for 30c.

### Silk Department

**40-inch 1-1 stripe Silk Poplin**, in green and white, navy and white, black and white, for sport coats, at \$1.75 per yard.  
**36-inch Black and White Check Messaline**, medium and large checks, at \$1.25 per yard.  
**40-inch Crepe de Chine**, superior quality, in a full range of colors, at \$1.25 per yard.  
**36-39-inch Messaline**, in all shades, special at 85c per yard.  
**Light navy, browns, reseda and Belgium blue**, 3 shades, in old rose, electric ivory, sky, shell pink, pink, cardinal, wine, light and dark Copenhagen.  
**36-39-inch Charmeuse Satin**, at \$1.00 per yard.  
**24-inch Lining Satin**, all shades, at 37½c per yard.  
**A large range of Black Silks**, in the following weaves: Fleur-de-noie, Niobe, Bengalline, Radzimir, Moires, 36 to 44 inches wide, at from \$1.00 to \$3.00 per yard.

### Carpet Department

**800 AXMINSTER HEARTH RUGS**, 27" x 52", at \$2.00 each; assorted, Oriental and floral designs, 1,000 AXMINSTER DOOR MATS, 15" x 27", at \$0.90 per dozen.  
**60 pieces % TAPESTRY STAIR CARPET**, at 52½c per yard.  
**SEAMLESS TAPESTRY SQUARES**, clearing lines, special—2 yd. x 3 yd., \$6.25 each, 2½ yd. x 3 yd., at \$9.00 each; 3 yd. x 3 yd., at \$10.50 each; 3 yd. x 4 yd., at \$12.50 each.

These Quotations are for Immediate Shipment Only for the Month of May

# JOHN MACDONALD & CO., Limited, TORONTO

## PLAYS, PICTURES AND MUSIC

### "TALK-TALK-TALK" AT THE GRAND.

"Talk-Talk-Talk," the new Canadian musical comedy, which met with public approval on its first presentation here some weeks ago, will be the offering at the Grand Opera House all this week, with the same big cast of principals and chorus which was seen in the original production. The comedy is not a review, but contains an interesting story of western Canada, introducing a train hold-up and enabling the writer to present his chorus, who are traveling as the guests of a newspaper, who have sent the party west for fulfillment of a publicity campaign in which the young ladies have won out in a beauty contest. There are a number of pretty musical numbers interpolated, and the production is one that would compare favorably with American offerings seen here at a high scale of prices. During the week the regular Wednesday and Saturday matinees will be given.

### "WIDOW BY PROXY."

The Robins Players will inaugurate their third week at the Alexandra Theatre tonight, in Catherine Chisholm's farce-comedy, "Widow by Proxy." The story has to do with Gloria Grey, a daring and fascinating young woman, who has been taking care of a friend, recently widowed. A legacy awaits this friend if she will call on her husband's relatives. But these relatives had been deceived by her during her husband's life. Under the circumstances, she will not call on them. Gloria then poses as the widow, and the fun is on. But we won't tell you all the story. Miss Frances Neilson will be seen as Gloria Grey. Mr. Robins will play the part of Capt. Pennington, a stern middle-aged bachelor, who falls in love with the supposed widow. The tax levied on the Alexandra is as follows: On all 25c and 50c tickets the tax is 2c; on all 75c and \$1 tickets the tax is 5c. The regular matinees will be given on Wednesday and Saturday.

### LATEST DANCERS AT LOEW'S.

A big all-star show of eight feature acts will be presented at Loew's Yonge Street Theatre this week. Every act on the bill has been carefully selected with a view to its entertaining qualities. One of the big features will be "Grey and Old Rose," a dance sensation. This will be its first appearance in Toronto. The act is composed of two beautiful, tall young men and a little slip of a girl. They offer three dances, all sensational. Smith and Kaufman, two clever comedians, will offer a laugh-provoking skit, "A Midnight Occurrence." Arthur Rigby, the original blackface comedian, who is constantly changing his comedy, will offer his latest monolog, "Bits of Life," a unique comedy drama. Overholt and Young Sisters, in a clever singing comedy and dancing offering, and Louis Stone, the well-known "upside down dancer," with other great acts, will be shown. Also the first release of Charlie Chaplin's "Floorwalker." The Winter Garden will be open every evening for next week only, showing the same performance as the lower theatre at the same popular prices.

### AT THE STAR THIS WEEK.

Lew Golden and Bert Saunders, two of the funniest comedians that traveled over the Independent Circuit last season, will appear at the Star Theatre all this week with the Jolly Girls. Golden and Saunders are had not fixed the price of the amusement bought by him, had not handled any money in connection with the transaction, and made no profits at all. Neither had this transaction any connection with any other transaction with Vickers out of which he had profits.

### VARIED BILL AT STRAND.

Today, Tuesday and Wednesday, there will be presented a very strong and varied bill at the Strand Theatre. Charlie Chaplin will be seen in "The

"Floorwalker," his latest success, which affords him unexampled opportunities for the display of that humor which is peculiarly his own. This is a really rollicking comedy. Then there will be genuine pictures of the German cruiser, "The Emden," as she lies battered and beached at Cocos Island, after her rough handling by the Australian navy. Locally, the "Strand Topical Review" will be shown. This consists of an animated weekly review, portraying local events of special interest to Canadians. This first number treats largely of military subjects and affords some very fine views of large bodies of troops on Toronto streets and under review by the Duke of Connaught in High Park.

### MADISON THEATRE.

Ground on many incidents which took place when Anita King crossed the continent by automobile alone, being the first person, man or woman, to accomplish this feat. "The Race," a stirring photo play, will be seen at the Madison Monday, Tuesday and Wednesday. Victor Moore, famous for his Chimie Fadden characterizations, is the star of the picture, and Anita King is featured in the cast. "The Race" is full of daring incidents, hair-raising episodes and thrilling moments. Also on the bill are a Paramount Travel Picture and comedy, "Susie, the Slouch," with Edith Storey and Antonio Moreno.

### CREATORE AT SCARBORO BEACH.

Sig. Giuseppe Creatore and his band which appears at Scarboro Beach on Saturday, May 20, is one of the most remarkable organizations before the musical world today. The Boston Transcript says: "No conductor who has yet appeared in Symphony Hall has ever secured such sounds of thunder, such amazing variations of rhythm, as has Creatore. He has set Boston music-mind, as it is stated he did in New York. He is not only the most picturesque of conductors that ever was seen here, but he is also a masterly leader of men, who has his musicians under perfect control, insuring that everything is played with wonderful effectiveness, with force, sympathy and nice discrimination. It is a climax of the most abrupt, fearful sort. After you get used to them you learn to anticipate them with a sort of joyousness. It would be hard to imagine a band playing 'William Tell' and 'Tannhauser' overtures in a more inspiring fashion. In these and the operatic excerpts, Creatore and his band are in their element and fairly lift one off his feet. He certainly does wonders."



JACK AMORY

## AMMUNITION SALE IS INQUIRED INTO

Vickers Firm Suggested Release of Good Material for Use at Front.

### ORDERED TO DESTROY

After Investigation Three Years Ago Large Quantity Was Disposed of.

OTTAWA, May 13.—The sale of 2,386,000 rounds of Canadian ammunition by the militia department through Col. J. Wesley Allison to Vickers, Ltd., was inquired into by the Davidson Committee investigating war contracts at a sitting this morning. After Captain John Thompson, K.C., had read correspondence indicating that General Hughes had approved the sale, the minister of militia himself gave evidence that in the early months of 1915 a member of Vickers, Ltd., had stated there was great shortage of ammunition in England and suggested that the defective ammunition which he had heard the militia department had in store might be used for machine gun practice, thus releasing good ammunition for use at the front. Sir Sam Hughes had referred the official to Quartermaster-General MacDonald. General Hughes told of an inquiry which was made in 1915 having declared ammunition made in Quebec arsenal up to that time was to a great extent bad, having condemned all that had been made prior to 1908, and having ordered 12,000,000 rounds destroyed, the balance made up to the time of the report being branded defective. After vain efforts to improve the quality, master-General MacDonald had been ordered to destroy it or dispose of it. Sold to Vickers.

As for Col. Allison's connection with the affair, General Hughes stated he had approached him with regard to buying some of it, and that the minister had sent him to Gen. MacDonald. He afterwards heard that some of the ammunition had been sold to Vickers, and when in England he informed that Vickers, in turn had disposed of some of it to the admiralty, merely adding something for expenses but not commission. All responsibility for the transaction, said the minister, rested with Gen. MacDonald. The latter witness was called and testified that the ammunition sold comprised 1908 and 1907 condemned ammunition, and that of 1912. It had been sold direct to Col. Allison. Col. Allison was the next witness. After a conference with a representative of Vickers, and also a war office representative in New York, he had telephoned Gen. Hughes, asking for Mark III, and Mark VI, ammunition, and had been referred to Gen. MacDonald. Col. Allison had not fixed the price of the ammunition bought by him, had not handled any money in connection with the transaction, and made no profits at all. Neither had this transaction any connection with any other transaction with Vickers out of which he had profits.

### NIAGARA BARS CLOSED.

Special to The Toronto World. ST. CATHARINES, Ont., May 14.—The provincial license regulation closing the bars at Niagara-on-the-Lake went into effect at 7 o'clock on Saturday night because of the opening of Niagara camp.

## C. P. RAILWAY HAS ISSUED NEW FOLDER

"Acadia" Most Delicate and Alluring of Summer Series.

"Acadia" is the name of a new folder got out by the C.P.R.—the most delicate and alluring of the new summer series. The description of the apple blossoms in Acadia might well rank as literature. It is so aloof from all thought of advertising that one might expect to come across it in a poetic study of the immortal theme of "Long-

follow." It is a prose-poem. "The apple blossom might well become the emblem of the land. There is nothing cloying about its perfume. Neither is there anything heady, perilous, unwise to be adventured on. Evangeline could have worn apple blossoms above her peaceful heart. Carman would have withered them, just as the best seller heroine of today would despise them, lacking a florist's name. Evangeline sprang from the soil of Acadia as naturally as pence blossoms into the heart of the nowadays visitor. To be sure, she never lived in mere concreteness of seventeenth century. But the fact that she is a logical, institutional and inspirational expression of Acadia accounts for the fact that among the descendants of those Aca-

dians who really lived there is no one so beloved as this gentle cousin with the steadfast eyes, whose sorrowful fate was built for her out of a poet's brain."

### FLIGHT THAT FAILED.

ST. CATHARINES, Ont., May 14.—Thomas and Mary Graham of Toronto, who on Friday evening were brought to an hotel at Niagara-on-the-Lake to take charge of the kitchen, secured an advance on wages and took the first car in the morning to this city. They were arrested here and sent back to Niagara before they could take the boat to Toronto.

## SNOW SAVED WHEAT FROM BIG LOSSES

March Storms Kept Down Killing to Small Amount.

### SEEDING IS DELAYED

Late Spring is Responsible for Slowness in Planting.

OTTAWA, May 14.—The census and statistics office has issued in the form of a press bulletin, the first crop report of the present season. It deals with the area and condition of the fall wheat crop, the condition of hay and clover meadows at the close of the winter and the progress of spring seeding up to the end of April. Owing to the heavy fall of snow during the month of March, which protected the young plants from the spring frosts, the fall wheat is reported as being in exceptionally good condition at the end of April. In Ontario, where 380,000 acres were sown, as estimated last fall, not more than 5.6 per cent. is reported as winter killed, and in Alberta with 260,500 acres estimated as sown, the proportion winter killed is placed at 4.8 per cent. These proportions are lower than in any previous year on record, for these provinces. In 1914 the percentage winter killed was 19 in Ontario and 15.6 in Alberta, while last year it was 6.8 in Ontario and 6.2 in Alberta. The area winter killed this year was 45,800 acres in Ontario and 12,800 acres in Alberta, as against 71,000 acres in Ontario and 14,300 acres in Alberta last year. The area of fall wheat to be harvested this year is placed at 774,800 acres in Ontario, 247,000 acres in Alberta, 8400 acres in Manitoba, 4100 acres in Saskatchewan, and 8200 acres in British Columbia, being a total for the Dominion of 1,042,800 acres, as against 1,208,700 acres in 1915 and 975,900 acres in 1914.

### Large Yield Forecast.

The general condition of the crops on April 30, which, measured by the standard of 100 as representing a full crop, is 89 in Ontario, as compared with 93 last year, and 78 in Alberta, as compared with 18. For Ontario the figure was only surpassed last year and in 1910. The condition for the whole of Canada on April 30 was 88, which converted into a standard of 100 as representing the average condition at the same period for the seven years, 1909 to 1915, indicated a condition of 100, or an anticipated yield per acre of 8 per cent. in excess of the seven years' average, provided that conditions between now and harvest time are not abnormal. The proportion of hay and clover meadows winter killed proved to be unusually small, being only 2.5 per cent. for all Canada, as compared with 10 per cent. last year, 14 per cent. in 1914, and 22 per cent. in 1913. The average condition was 92 per cent. of the standard or full crop, as compared with 91 per cent. last year, 86.7 per cent. in 1914, 89.6 per cent. in 1915, and 74.6 per cent. in 1913.

### Seeding Retarded.

It is as yet too soon to report on the maritime provinces. The spring is late, and the general condition in Quebec and Ontario are not favorable for early planting. Last year on April 30, it was estimated that 6 per cent. of the planting was completed, as against 27 per cent. this year. Of spring wheat this year 1.8 per cent. of the estimated acreage was sown in Quebec, 4.8 per cent. in Ontario and from 26 to 80 per cent. in the middle west, being 26 per cent. in Manitoba, 36 per cent. in Saskatchewan and 80 per cent. in Alberta. In 1915 not more than 8 per cent. of the acreage under wheat remained to be sown after May first. The quantities of oats and barley sown at this date are also relatively small.

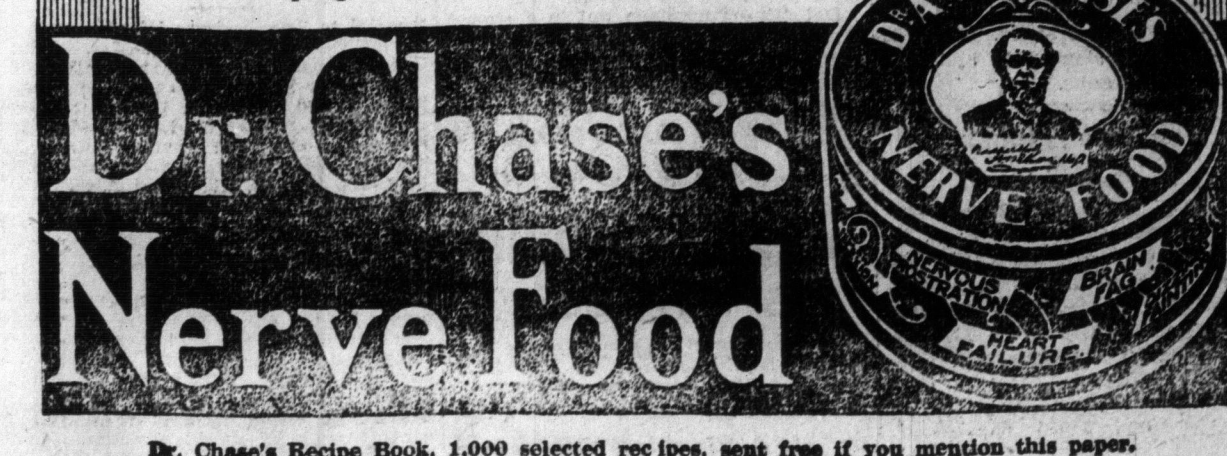


## Nervous Prostration

Mrs. Conrad Schmidt, R.R. No. 1, Milverton, Ont., writes: "Two years ago last spring I was run down, had nervous prostration, and was in a terribly nervous condition. I could not sleep or eat, could scarcely count the nights that I passed without sleep, and if I did eat, had sick headaches and vomiting spells. My limbs would swell so badly that it hurt me to walk. I would jump up in bed, awakened by bad dreams. In fact, I was so bad, thought I could not live, and started to use Dr. Chase's Nerve Food without much hope.

"It was not long before I began to improve under this treatment, and I can truthfully say it has done me a world of good. It took some time to get the nervous system restored, but I kept right on using the Nerve Food regularly, and gradually gained in health and strength. I have a fine baby boy now. He weighed 12 lbs. at birth, and, though my friends were anxious after the condition I was in, I got over that fine, and now weigh 120 lbs. Before using the Nerve Food I was a mere skeleton."

The original of this testimonial is on file in our offices for your inspection, or you may write to Mrs. Schmidt for confirmation of her cure. 50 cents a box, 6 for \$2.50, all dealers, or Edmondson, Bates & Co., Limited, Toronto. Do not be talked into accepting a substitute. Imitations disappoint.



Dr. Chase's Recipe Book, 1,000 selected recipes, sent free if you mention this paper.