

* PROGRAMME *

(Continued.)

6. QUARTETTE, "Remember now thy Creator, in the days of thy youth," *Rhodes*
THE MEHAN LADIES' QUARTETTE.
7. HYMN 105, verses 1, 4 and 5, (Tune) *Eden*
CHOIR AND AUDIENCE.
 Praise ye the Lord, 'tis good to raise
 Your hearts and voices in His praise
 His nature and His works invite
 To make this duty our delight.
 He makes the grass the hills adorn
 And clothes the smiling fields with corn;
 The beasts with food His hands supply,
 And the young ravens when they cry.
 But saints are lovely in His sight,
 He views His children with delight:
 He sees their hope, he knows their fear
 And looks and loves His image there.
8. SOLO AND CHORUS, "Inflammatus," *Rossini*
MISS JESSIE CORLETTE
 (English Translation). . . On the dread judgment
 Through the loved Redeemer
 Let me always still rely
 For sweet grace and mercy nigh.
9. QUARTETTE, "The Lord is my Shepherd," *Koschat*
THE MEHAN LADIES' QUARTETTE.
 The Lord is my shepherd,
 No want shall I know.
 I feed in green pastures,
 Safe folded I rest.
 He leadeth my soul
 Where the still waters flow,
 Restores me when wandering,
 Redeems when oppress.
 Thro' the valley and shadow of death
 Tho' I stray,
 Thou art my guardian
 No evil I fear.
 Thy rod shall defend me,
 Thy staff be my stay,
 Thy hand shall heal me
 Thy love shall bring me near.
10. DUET, "Flower" *Churschrin*
MISSES GOODWIN
11. SOLO, "The Place of Rest," *Goldner*
MRS. J. D. MEHAN.
 There is an hour of peaceful rest,
 To mourning wanderers given;
 There is a tear for souls distressed,
 A balm for every wounded breast,
 'Tis found above in Heaven.
 There is a home for weeping souls
 By sin and sorrow driven,
 When tossed on life's tempestuous shoals,
 When storms arise and
 And all is drear
 There fragrant flow
 And joy's supreme
 There rays divine disp
 Beyond the confines o
 Appears the dawn o
 eaven
12. TRIO, "O Eldest Redeemer,"
MISS CORLETTE, MRS. YOUNGHEISLAND AND MRS. MEHAN.
 O blest Redeemer, lowly adoring
 We come before Thee, Thy grace imploring,
 Receive in pity our supplication,
 Guard us we pray Thee with Thy salvation.
 We praise and bless Thee, our Great Defender,
 To Thee, All-giver, due thanks we render;
 Thy whole creation with exultation
 To Thee their homage bring, Thy name adore.
 We praise and bless Thee forevermore.
 Thou to redeem us, from heaven descending
 Took'st our flesh upon Thee, in love transcen-
 ding
 Gav'st Thy life-blood for our transgression
 Sav'st the guilty by Thine intercession.
 Hear now and save us we pray Thee
 Lest through temptation we fall at last into re-
 probation.
 Strengthen our weakness,
 May we in meekness
 Vanquish our deadly
 This mercy O grant we implore,
 So shall we bless Thee forevermore.
13. SOLO AND CHORUS, "As it began to Dawn," *Vincent*
MISS MADE STEVENSON AND THE CHOIR.
 As it began to dawn, toward the first day of the week, came Mary Magdalene and the other
 Mary to see the sepulchre. The Angel of the Lord descended from Heaven and said: "Fear not
 ye, for I know that ye seek Jesus; He is not here; He is risen.
 Hallelujah. Hallelujah, sing unto God, O ye kingdoms of the earth.
 By thy glorious resurrection
 Good Lord deliver us.
 Hallelujah. Amen.
14. QUARTETTE, "The Mill," *Macy*
THE MEHAN LADIES' QUARTETTE.
 The mill goes rumbling, rumbling on,
 The mill goes rumbling on with busy whir—
 Of peace and plenty ever telling—
 Its joyful sound we hear.
 As ever, ever day and night—
 The mill goes on with steady whir—
 The wheel goes round with cheerful sound—
 And merrily sings the miller's lay.
 O'er vale and meadows fall the twilight shadows,
 And dews with lustre shine richly blessed,
 While stars beam forth on harvest—
 The gift of wondrous power divine.

GOD SAVE THE QUEEN.

Reserved Seats, 25 Cents; General Admission, (Side Aisles only,) 15 Cents.

Proceeds in Aid of the Choir Fund of Dunlask Street Centre Church.