

JAMES O'DONNELL is the name of the talented and celebrated architect of Notre Dame Church. He was a Protestant; but his frequent dealings with the Sulpician Fathers, lent occasion to ample instruction of the Dogmas of our holy religion. As a reward, no doubt, of his excellent work done for the glory of God, he was blessed with the faith, and died a Catholic. According to his own wish, he was buried in the crypt of the church.

CHAPEL OF OUR LADY OF THE SACRED HEART. — This chapel in the apse of the parochial church of Notre Dame, is one of the most beautiful monuments in the city of Montreal: every item of its architecture, sculpture, paintings and decorations is worth remarking, and should be studied minutely.

As one enters by the main door, he feels a sense of amazement and admiration come over him from the harmony of lines, the splendor of ornamentation, and the ample proportions. The chapel is in the form of a Latin cross; 90 feet in length, 85 feet transept, and 55 feet high.

One never tires admiring the numerous statues distributed with perfect symmetry throughout the chapel and especially in the Sanctuary, the elegant galleries, the panels adorned with mosaic, and chiefly the paintings, all executed by Canadian artists who studied under the best masters in Paris.

The following notes have been written to explain these paintings.

I. The Dispute of the Blessed Sacrament.

COPY OF

RAPHAEL'S FRESCOS

Placed on the wall above the main entrance of the chapel of our Lady of the Sacred Heart, Notre Dame Church. (22 x 18 feet.).

This painting, commonly known as *The Dispute of the Blessed Sacrament*, represents the grandest scene that can be conceived by the imagination or brought under view.