

W PUBLICATIONS.

OF FICTION.

LADY and the PRIEST.

MRS. MABERLY. 3 v.

sustained, the ever heightening
with which the story progresses to
and the power with which the
characters are delineated, together with the
and illustrations applicable to the
conflict of the day between Rome
England, combine to make the fiction of
Lady and the Priest' one of the most
romances, which, we doubt not,
in addition to the keen enjoyment of
usual, do more than hundreds of dry
sermons and platform orations to impress
the popular mind with the dangerous cha-
racter of the Popish creed and system."—
Full.

THE TUTOR'S WARD.

By the Author of
"Faring Sketches," "Use and
Abuse," &c. 2 v.

The Tutor's Ward' is a masterpiece of
The plot of the story is charged to
with extraordinary incidents and
events. The characters are delineated
with graphic power, the scenes finished
with dramatic effect, and the tale conducted
with ease and sustained interest. Rarely
does the power of love over the female heart
more beautifully portrayed than in
thisendid tale."—*John Bull.*

ARTHUR CONWAY;

SCENES IN THE TROPICS.

CAPTAIN MILMAN,

late 33rd Regiment. 3 v.

book of very rare merit. As a ro-
mance, it is replete with striking and affecting
incidents; as a picture of life in the West
Indies, it is a delineation of tropical scenery,
of the grand and mysterious visitations
of the spirit, 'Arthur Conway' stands unap-
pealed by any modern work."—*United
Gazette.*

A work is not only interesting as a
well-written, lively, exciting work of fiction,
but valuable as a series of sketches of the
condition and progress of the West Indies,
and the reminiscences of scenery and
events preserved by the author during his
residence in the Caribbee Islands. The
places where the Caribs are introduced are
original in romance."—*Sunday Times*

ALBAN;

A TALE.

Author of "Lady Alice." 3 v.

Written with unquestionable ability
and every scene is exciting, and the scenes display
a remarkable skill."—*United Service Mag.*
"A remarkable novel, carried out with
ease and spirit and effect."—*Critic.*