

SUBJECTS OF EXAMINATION FOR DEGREES OF BACHELOR OF ARTS.

GREEK.—1 Book of Thucydides or Herodotus.

1 Play of any one Greek Author.

LATIN.—1 Book of Livy or Tacitus.

Horace, Satires or Epistles, or 1 Book of Odes, and the De Arte Poetica : or,

Virgil, 2 Georgics. or, 3 Books of the Æneid, or, the Bucolics.

Juvenal, 3 Satires.

MATHEMATICS.—Euclid, Books, VI and XI to Prop. 21.

Algebra, to the end of Wood, p. 1.

Trigonometry, Plane and Spherical, to the end of Solution of Triangles (in both cases.)

HISTORY.—Ancient. That which is contained in and required for explanation of the Greek and Latin Historians taken up for examination.

“ Modern. English,—From the Conquest to Henry VIII ; or,
From Henry VIII. to Queen Anne ; or
From Queen Anne to the Congress of Vienna.

LOGIC.—Huysche's.

MORAL PHILOSOPHY.—Abercrombie on the Intellectual Powers ; or,
“ on the Moral Feelings, (until some
Text-book shall have been adopted
for the College Course.)

RECTORIC.—Whately's.

DIVINITY.—History of the Old and New Testaments ;

The Greek Text of the Gospels ;

Evidences of Christianity.

COMPOSITION.—English and Latin.

NATURAL PHILOSOPHY.—The Lever ;

Parallelogram of Forces ;

Centre of Gravity ;

Laws of Falling Bodies :

Pneumatics ;

Hydrostatics.

CHEMISTRY.—Notation and Nomenclature.

Those who desire to be examined for special distinction shall take up additional portions of the Classical authors above specified, some treatise or treatises of Ancient Philosophy, some work or works of a Latin and a Greek Orator, and also be examined in pure scholarship ; and for Mathematical distinction in the Differential and Integral Calculus, and in one or more of the subjects prescribed for the fourth year of the College Course.*

* This arrangement is only temporary. The system of Examinations will be enlarged and developed with the growth of the University.