

CANADIAN PIONEERS DEPICTED

A collection of late eighteenth and nineteenth century paintings and drawings of Canadian origin, entitled "Everyman's Canada", is being presented by the National Gallery of Canada to the public as one of its summer exhibitions. The exhibition, which is now on view, will remain at the Gallery until September 22. The majority of works are from the collections of the McCord Museum, McGill University, Montreal. A number are also from the collection of Arnold Wainwright of Montreal. "This exhibition is a first step in what the Gallery hopes will be a continuing policy, to exhibit and catalogue each year little-known works which deserve wider recognition, from various Canadian institutions", states the director, Charles F. Comfort, in his foreword to the catalogue.

"Everyman's Canada" records the activities of the people who formed the nucleus of the Canadian nation, depicting scenes and events in the pioneer settlements, which extended further each year as the population expanded from its original centres.

VARIETY

The paintings in the McCord Museum collection range from sophisticated to very humble productions by a varied group of artists, both professional and amateur. They include portraits, landscapes and genre paintings of everyday life. One of the outstanding portraits is that of a Negro slave by François Beaucourt, the first well-known Canadian-born painter. A considerable number of professional landscape painters lived and worked in Canada during the nineteenth century. James Duncan painted Montreal in its autumn foliage and clearly defined its fine new buildings. Sproule, Walker and Murray were also well-known in this connection. The sketch-books of George Heriot are among the more interesting records of early Canadian landscape.

Comelius Krieghoff stands alone as a successful professional. An attractive example of his work in this exhibition is "Tubular Bridge at St. Henry's Falls", from the collection of Arnold Wainwright.

The McCord Museum of McGill University was founded by David Ross McCord (1844-1930), the last of a family of distinguished lawyers and jurists who settled in Canada in the years immediately following the Seven Years War. This historical collection was housed in Temple Grove, the McCord family home in Montreal, until 1919, when Mr. McCord gave it to McGill University. The collection has been added to since, but the core of the material is still the Canadiana David Ross McCord collected.

VISUAL ARTS GRANTS

The Canada Council recently announced grants totalling \$35,000 to organizations concerned with the visual arts. Recipients include the Art Gallery of Greater Victoria (\$5,300), the Art Gallery of Toronto (\$3,500), the London Public Library and Art Museum (\$1,000), the Canadian Film Institute, Ottawa (\$20,000), the Maritime Art Association, Moncton (\$1,500), the Royal Architectural Institute of

Canada, Ottawa (\$1,200), and the Canadian Society for Education Through Art (\$2,500).

An important exhibition of Oriental art will be presented next season by the Art Gallery of Greater Victoria. To be entitled "Three Thousand Years of Chinese Art", it will be the major item in this institution's 1962-63 programme and will consist of works from many important public and private collections in Canada. A grant of \$5,300 from the Canada Council will assist the Gallery with its exhibition programme and enable it to invite one or two outstanding lecturers to Victoria.

Many art lovers unable to visit the large galleries of Europe and America can now acquaint themselves with a wide selection of the painting of the last five centuries through the slide reproductions of the Art Gallery of Toronto. Last year the Gallery lent more than 8,000 such slides in 278 loans from its extensive collection. A Canada Council grant of \$3,500 will enable it to expand this important service still further in the coming year.

LECTURE SERIES

A series of lectures by outstanding Canadian artists will be organized by the London Public Library and Art Museum with the help of the Canada Council. It is hoped that these will take place in five centres in Western Ontario. A Council grant of \$1,000 will be used for this purpose and will also enable the Gallery to improve its art instruction by bringing an artist or art educator to London to demonstrate new techniques and ideas in the classes sponsored by the museum.

The Canadian Film Institute will continue to expand and consolidate its services during the next year with the help of a grant of \$20,000 from the Canada Council. The Institute houses a large library and provides prints and information to many film societies, university departments, government departments, galleries, museums and voluntary associations.

Some 30 art galleries and art clubs in Nova Scotia, New Brunswick and Prince Edward Island will benefit from a \$1,500 Canada Council grant to the Maritime Art Association. With Council assistance the Association plans to increase the number of exhibitions it makes available to member organizations, expand its collection of slide reproductions of the work of Maritime artists and provide a series of lectures.

Delegates from six architectural schools in Eastern Canada will be assisted to attend a conference on architectural education by a grant of \$1,200 to the Royal Architectural Institute of Canada. The meeting will be held in Vancouver at the end of May and will be attended by at least one representative of each school of architecture in Canada.

Art educators from many parts of the world will gather in Montreal next year to discuss the role of art in international understanding. The occasion will be the Fourth General Assembly of the International Society for Education Through Art, which is being sponsored by the Canadian Society for Education Through Art with the help of a \$2,500 grant from the Canada Council. Speakers will come from