



6048—Circular bands of the material trim the three-quarter length sleeves and the side sections of the peplum of this tan gabardine suit. The coat is held in with a narrow tie-belt. Gathered skirt with circular bands at each side.

6049—Midnight blue tricotine is the material of this suit, which has the sash end at the left side cut in one with the front panel of the coat. Set-in sleeves left open at the wrists. The skirt has a machine-plaited panel at each side.

6050—The lower part of the coat of this covert cloth suit is cut slightly circular. It is joined to the upper part in points. Applied cuffs trim the set-in sleeves. Gathered skirt with pointed inset yoke.

6051—Homespun in grey blue is the material of this suit which has a coat cut on the lines of a sweater. The belt goes under the collar which is cut wider at the bottom. The skirt has an outstanding section at each side.

6052—Cartridge plaits form the trimming for this blue gabardine Eton suit. The upper part of the skirt is made of tan cloth embroidered and braided in blue. The three-quarter length set-in sleeves have turnback cuffs.

6053—Beaver coloured tricotine is the material of this suit, which has a straight unbelted coat with outstanding pockets. Embroidered rectangles finish the seams. Gathered skirt, with the lower part cut over the hips to form pockets.

6054—Silk faille in midnight blue is used for this suit. The wide-draped girde is in one with the front part of the coat. The front section of the peplum is folded back to form a cascade at each side. Gathered skirt, slashed at each side.

Complete instructions for ordering "Le Costume Royal" Patterns for any of the above designs will be found on page 44.

