

QUEEN'S 5, R. M. C. 3.—Jan. 17th.

The second team started out well by winning from the Cadets by the above score. Though inclined to be rough at time the play all through was very good, Queen's, however, forcing the play nearly all the time.

The line up: goal, Donahue; point, Hazlett; cover, Lockett, (capt.); rover, Trimble; centre, Meikle; wings, Roberts and B. George.

QUEEN'S 13, R. M. C. 6.—Jan. 22nd.

It was a long time coming. For the first time in years, almost ages, the second team won the round from the R. M. C. Not that the Cadets were particularly weak, but rather we have a great second team. The forwards are fast and work well together, a quality hitherto almost unknown on a second team and the defence is good all through. We expect the second team to bring the Intermediate championship to Queen's this year.

The line up: goal, Donahue; point, Hazlett; cover, Lockett, (capt.); rover, Trimble; centre, Meikle; wings, G. George and B. George.

BASKETBALL.

Queen's played the first game in the recently formed Basketball league with McGill on Jan. 18th. The final score ended 33-22 in McGill's favor. The winners took the lead at the very start and maintained it though Queen's did their best to even up.

The second game was played in Queen's gymnasium on Jan. 25th, Varsity being the opposing team. Queen's led throughout but to all appearances it was only the gong that saved Varsity from overcoming their lead. The final score was Queen's 32, Varsity 31.

The first half was all Queen's, their shooting was very accurate in contrast with the work in that direction of the Varsity players. In taking the ball up the floor and in passing generally Varsity appeared to a little better advantage.

Queen's line up was the same for both games: defence, D. Fleming, (capt.); Craig; centre, Lawson; forwards, Sully and Cormack.

Music.

THE singing of the student body around the halls has for three or four years now been the subject of severe criticism. Too often this criticism has taken the form of "gronching" and has not improved conditions in the least. Now without doubt our singing is not up to the mark; but what is the cause of this?

It can be traced to some extent to the poor quality of the songs sung. They are unworthy. The "Bingo" song has no right to exist. The "Sweet