

THE A. Y. P. EXPOSITION

HUMAN skill and energy have never yet designed and executed anything that could not be improved upon. But in the general plan and minute working out of the multiplicity of detail connected with the Alaska-Yukon-Pacific exposition, the management have been wonderfully successful. The natural beauty of the Washington state university campus, where the exposition is located and the commendable enterprise of Seattle's public men made a strong combination to begin with, and the splendid response made by the neighboring states and the Dominion of Canada gave every assurance that success would be written in large letters across the whole enterprise. As intended, the exposition is truly representative of the resources of not only Alaska and the Yukon but of the whole Pacific slope of the North American continent with a decorative fringe of the near east on the one hand and the far east, represented by China, Japan and the islands of the Pacific, on the other. Far-seeing British statesmen admit that western Canada is destined to become the centre of the British Empire, and, moreover, the world's commerce may some day show its greatest activity on the broad bosom of the Pacific Ocean. The Grand Trunk and Canadian Pacific railways, the Vancouver Tourist Association and the Vancouver Daily World have done much to make the beauty and splendid natural resources of this northern country better known. Through the efforts of Dr. Elliott Rowe, secretary of the V. T. A., a beautiful arch representing the city of Vancouver was erected on one of the principal streets of Seattle, and accepted by the officials of the latter city as an offering of fraternal goodwill, which has been the means of directing thousands of tourists to the city of the "Lion's Gateway," on Burrard Inlet. One prominent citizen of Seattle remarked to the writer that they were much pleased with the interest taken in their show by Vancouver. The only thing they had to complain of in that connection was the fact that many of the tourists came to Seattle to see the show and then went to Vancouver to spend their money. Vancouver, British Columbia, and the whole Dominion have certainly gained much through the enterprise of the Tourist Association and the World newspaper. It was refreshing to hear that Earl Grey, Governor-General of Canada and an imperialist of the broadest and best type, on entering the Canadian government building wanted to know why there were not more Canadian ensigns displayed. Subsequent visitors to that part of the exposition would note that the defect was promptly remedied. Earl Grey is a more enthusiastic Canadian than many prominent natives. The interior of the Canadian building is a dream of excellence as representing the natural wealth of the country. The representations of prairie, dairy and other farms are good.



MASONIC AND EASTERN STAR REST ROOM, A-Y-P. E.

The mineral, grain, granite, mining and many other resources are splendidly displayed, while the live beavers at work are emblematical of the peace and industry of the youngest of the world's nations.

But before a national display is made at the next world's fair it might be well to have a real live modern fruit man added to the staff of the exhibition commissioners.

The fresh and bottled fruit display are very creditable, but to hang up a painting which looks like a thickly planted grove of tall mountain ash trees, loaded with apples, and call it an orchard is carrying the joke on the novice a bit too far. Right under the painting is a large signboard bearing the following information:

"This picture represents an apple orchard such as can be seen in many provinces of Canada."

Now, if that were really true it would be a grievous blunder to tell it. But we are glad to know that the whole thing, picture and signboard together, is a huge mistake and that prospective immigrants will not take the matter seriously. The fruit grower who contemplates locating either in eastern or western Canada will find much more progressive scenes and operations in the orchards of the country than are represented in that picture. Fortunately in these days apple orchards such as that "picture represents" are not very numerous.

Prof. H. E. Van Deman, probably the foremost pomologist on the American continent today, has written a special article for The Fruit Magazine, giving his impression of the fruit exhibits at the A.-Y.-P. E., which should be of great interest and value to our readers. Prof. Van Deman says:

The fruit show at the Alaska-Yukon-Pacific Exposition has been a success from the start. Having had the duty of making all the examinations for awards in the horticultural department, I have had an opportunity to see all that has been shown, from the different sections

represented here. Very little has been shown from the regions outside of Washington, Oregon, California, Idaho and Utah. British Columbia has had a continuous exhibit of apples, which has indeed been very creditable, but I have not made any official examination of them, because the commissioner from that country decided from the beginning not to ask for anything in the way of awards, but I may say that the fruit which has been shown in the Canadian Building has been similar to that from the state of Washington. Alaska showed some very creditable strawberries and cranberries.

Hawaii has kept an almost continuous exhibit of pineapples and entirely of the variety called Smooth Cayenne, which is the leading one grown in that country. It is quite large and of excellent quality and the canned product is unequalled by any that I have tested. There have been some other tropical fruits on exhibit from Hawaii, among which is the Mango. This is a most delicious fruit of oblong shape and with a smooth exterior, beautifully colored in yellow and red. The Avocado is another fruit that attracted considerable attention, considering the small number of specimens that were sent. This is sometimes called "Alligator Pear," but it is neither alligator nor pear and this ridiculous name should be entirely dropped, although it is quite common in the trade. The fruit is pear-shaped and varies in color from green to yellow and purplish red. There is a large seed in the centre and between this and the skin is a most delicious flesh which is similar in consistency to soft cheese and of a yellowish color. It has no very pronounced flavor but is rich and oily and when eaten with a little salt or French dressing as a salad, is considered by those who have tried it, one of the most delicious of all fruit delicacies.

The strawberry exhibits have been very good, beginning with the opening day of the exposition and continuing for over two months in abundant