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**Good Things for 1878-79.**

The arrangements for literary and art contributions for the new volume—the sixth—are complete, drawing from already favorite sources, as well as from promising new ones. Mr. Frank R. Stockton's new serial story for boys,

**"A Jolly Fellowship."**

Will run through the twelve monthly parts,—beginning with the number for November, 1878, the first of the volume,—and will be illustrated by James E. Kelly. The scene of this story, like that of the very successful one, "What Might Have Been Expected," published in **ST. NICHOLAS**, is laid in the South. For the girls a continued tale,

**"Half a Dozen Housekeepers,"**

By Katherine D. Smith, with illustrations by Freder ck Deilman, begins in the same number; and a fresh serial by Susan Coolidge, entitled "Eyebright," with plenty of pictures, will be commenced early in the volume. There will also be a continued fairytale called

**"Rumpty Dudget's Tower,"**

Written by Julian Hawthorne, and illustrated by Alfred Fredericks. About the other familiar features of **ST. NICHOLAS**, the editor preserves a good-humored silence, content, perhaps to let her five volumes already issued, prophesy concerning the sixth, in respect to short stories, pictures, poems, humor, instructive sketches, and the lure and lore of "Jack-in-the-Pulpit," the "Very Little Folks" department, and the "letter-box" and "Riddle Box."

**The November Number.**

Attention is especially invited to the November number, which in many respects approaches nearer to our ideal than any number we have issued. It contains 72 pages, and its illustrations throughout are fine and varied. It begins two splendid serials. Its shorter papers represent a wide range of subject,—History, Travel, Fun, Poetry, Adventure, Science, Natural History, Home-life, Sport, and lively narrative,—the whole crowned by an appropriate Thanksgiving story.

Throughout are seen evidences and fruit of the editor's recent travel across the continent, and Mrs. Dodge's inimitable touches everywhere show the heartiness and zeal with which she resumes active editorial management. One long article and two poems in this number bear the signature, and in the Letter-Box she talks pleasantly with the young folks about her delightful journey to California.

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