

THE COMING ELECTIONS.

The following is a partial list of candidates at the coming elections. The names printed in italics are those of members who sat in the last Parliament.

Algoma:—Dennison, M.
Brown, O.
Argenteau:—*Abbott, O.*
Bellingham, M.
Bellechasse:—*Fournier, M.*
Bonaventure:—*Robitaille, O.*
Cardwell:—*Hon. J. H. Cameron, O.*
Carleton, Ont.:—*Rochester, O.*
Holmes, O.
Fraser, O.
Chamby:—*Benoit, O.*
Jodoin, M.
Champlain:—*Claudet.*
Trudel.
Normand.
Dorchester, Q.:—*Langert, O.*
Morisset, M.
Durham, East:—*Ross, M.*
Williams, O.
Frontenac:—*Kirkpatrick, O.*
Cartwright, M.
Gaspé:—*Flynn,*
Eden,
Lebouthillier.
Halifax:—*Jones, M.*
Power, M.
Hamilton:—*Wilton, O.*
O'Reilly, O.
Ewing, M.
Hastings, West:—*Brown, O.*
Patterson, M.
Hochelaga:—*Duhamel, M.*
De Bellefeuille, O.
Huron, Centre:—*Horton, M.*
Huron, South:—*M. C. Cameron, M.*
Jacques Cartier:—*Loftin, M.*
Girouard, O.
Dawes, O.
Kamouraska:—*Pelletier, M.*
Kingston:—*Sir John A. Macdonald, O.*
Carruthers, M.
Lanark, N.:—*Gabriel, M.*
Lanark, S.:—*Haggart, O.*
Laval:—*Outmet, O.*
Leeds, N.:—*Jones, O.*
Montgomery, M.
Levis:—*Fréchette, M.*
Chabot, O.
Lincoln:—*Merritt, O.*
Norris, M.
L'Islet:—*Casgrain, M.*
London:—*Carling, O.*
Walker, I.
Lotbinière:—*Beaudet, O.*
Fabre, M.
Maskinongé:—*Boyer, M.*
Caron, O.
Middlesex, E.:—*Glass, M.*
Ross, O.
Middlesex, N.:—*Scatcherd, M.*
Middlesex, West:—*Ross, M.*
Missisquoi:—*Baker, O.*
Kay, M.
Montmagny:—*Taschereau, M.*
Montmorency:—*Langlois, O.*
Montreal, Centre:—*Ryan, O.*
Devlin, M.
Montreal, East:—*Jetté, M.*
Hudon, O.
Montreal, West:—*Young, M.*
Workman, O.
Niagara:—*Currie, M.*
Ontario, South:—*Gibbs, O.*
Ottawa:—*Currier, O.*
Lewis, O.
Featherstone, M.
Martineau.
Beaubien, M.
Aumond.
Ottawa County:—*Chapleau, M.*
Oxford, North:—*Oliver, M.*
Oxford, South:—*Bodwell, M.*
Peterborough, East:—*Miller.*
Peterborough, West:—*Bertram, M.*
Scott, O.
Pontiac:—*McKay Wright, O.*
Portneuf:—*De St. Georges, O.*
Bellemare, M.
Quebec Centre:—*Cauchon, I.*
Quebec West:—*McGreevy, O.*
Alley,
Hearn, M.
O'Farrell,
Murphy,
Roche.
Quebec County:—*Caron,*
Rhodes.
Renfrew, N.:—*Findlay, M.*
White, O.
Richmond and Wolfe:—*Graham, M.*
White, O.
Rimouski:—*Piset, O.*
Rouville:—*Mercier, M.*
Cheval, M.
Poulin, O.
Russell:—*Grant, O.*
Cameron, M.
Sparks, O.
McCaule, O.
Blackburn, M.
Bell, M.
St. Maurice:—*Lacerte, O.*
Lajole, M.
Sheffield:—*Huntington, M.*
Curran, O.
Sherbrooke:—*Brooks, O.*
Simcoe, North:—*Cook, M.*
Soulanges:—*Lantier, O.*
De Beaufeu, O.
Temiscouata:—*Pelletier, O.*
Three-Rivers:—*McDougall, O.*
Dawson.
Toronto, Centre:—*Wilkes, M.*
S. Blake, O.
Toronto, East:—*Bealy, O.*
O'Donohoe, M.
Toronto, West:—*Morrison, O.*
Vaudreuil:—*Harwood, C.*
Victoria, South:—*Donner, O.*

The Magazines.

With the New Year the *Atlantic Monthly* appears under new management and in a new dress. It is now published by Hurd & Houghton of New York, whose evident intention it is to keep up the standard of excellence, for which the *Atlantic* has so long been celebrated. The principal feature of the current number is a paper on Evolution and Permanence of Type, by the late Prof. Agassiz. Charles Dudley Warner contributes the first chapter of what promises to be a most interesting and agreeable account of a dilettante's ramble. The quaint title the writer has chosen, "Baddeck and That Sort of Thing," will at once attract the reader's attention, and the racy, sparkling humour that crops out throughout the whole cannot fail to captivate him. Two serials are commenced in this number, "Prudence Palfrey," by T. B. Aldrich, and "Mose Evans" by Wm. M. Baker, both of which promise well for the future. There are also two short stories of more than usual power, an important paper on local taxation in the States, a short but interesting account of the origin and history of the dollar mark, and poems by Dr. Holmes, Whittier, Bayard Taylor, and Celia Thaxter. The contents of this initial number are marked by a literary excellence and a judiciousness of taste that warrant us in indulging in great expectations for the future of the *Atlantic*.

Harper's Magazine for January is, as usual, filled with good things. The author of "John Halifax, Gentleman" begins a new story entitled "My Mother and I," and Prof. De Mille continues "The Living Link." There is an excellent account of the Rothschild family, with portraits of its principal members and numerous illustrations. Other illustrated articles are "Rambles in Martinique," "South Coast Saunterings in England," and "Washington News," the latter an account of newspaper doings at the capital during the Session. The shorter articles and stories are full of interest, and the poetry, led by a beautiful Christmas poem by R. H. Stoddard, entitled "Dies Natalis Christi," good.

An able criticism by Charles Dudley Warner of Mr. Froide's "Progress" is a prominent feature in this month's *Scribner*. The historian contributes another paper on the Annals of an English Abbey, and his critic himself undergoes a critical notice, to which a portrait is attached. The serials are "Katherine Earle," by Adelaide Trafton, and "Earthen Pitchers" by Rebecca Harding Davis; "The Great South" is also continued, the current chapter giving us a glimpse at Texas. In poetry this number is unusually rich, there being no less than seven pieces. A short story by Bret Harte, "A Monte Flat Pastoral" will prove an unfailing attraction. "Topics of the Time" and "The Old Cabinet," as usual, contain much instructive and entertaining reading matter.

The *Galaxy* opens with a gossip sketch by Justin McCarthy on the Duke of Argyll. Richard Grant White's "Linguistic and Literary Notes and Queries," are excellent and should be read by all who take an interest in our language and literature. "The French Press" by Albert Rhodes gives much information on journalism as understood and practised in France, and Carl Benson's Physical Impediments to Social Success is far more amusing than the title would lead one to suppose. "Other Folks' Money," and "Mr. Black to Mr. Adams" (the latter a trenchant criticism of Mr. Adams' Memorial Address on the late Mr. Seward) deserve the attention of serious readers.

The ever-welcome "New Hyperion" with its well-seasoned descriptions, racy anecdotes and vigorous sketches opens the January number of *Lippincott's*. Wm. Black's "Princess of Thule" draws on toward the close. Marie Howland's account of the Trianon Palace comes in good season and will find eager readers in all who have been interested in the Bazarine trial. There are two short stories in this issue: "A Wife's Revenge" and "My Christmas Ball." A pleasant sketch of French marriages; an account of the gambling establishment at Monaco; a paper on Japanese fox-myths; a critical notice of Chester Harding, the self-made artist; and an interesting review of the various busts and portraits of Shakespeare complete a very appetizing bill of fare.

The last four weekly numbers of *Appleton's Journal* contain such a quantity of useful and amusing matter of very general excellence that it is difficult to select any two or three for particular notice. They form an excellent collection of articles and papers of all sorts—stories, sketches, biographies, with a complete résumé of art, musical, literary and scientific notes. Those in want of a pleasant readable weekly would do well to try *Appleton's*.

The best children's magazine is without any doubt *St. Nicholas*. Each number of this already popular periodical is filled with attractive illustrations and reading-matter suited to the tastes and comprehension of the young people. The cover alone, gorgeous in colour and design, is irresistible and gives good promise of what is to be found inside; while the name of the lady editor, Mrs. Mary Mapes Dodge, is a sufficient guarantee of the excellence of the literary nourishment she supplies to boys and girls. Every number contains some fifty pages of clearly printed reading matter and beautifully executed illustrations. Three serials are now running in this magazine; one for boys, one for girls, and one for little folk in general. There is also an abundance of short stories, sketches of travel and adventure, fairy tales, puzzles and charades, besides a special department for very little people. A good feature of this publication is the entire absence of the gaudy, glib element. It is throughout characterized by a pure, genial, whole-souled spirit that is perfectly refreshing, and is doubtless appreciated by thousands of hearty children. We have no hesitation in saying that every house where there are young people should be supplied with *St. Nicholas*. The publishers are Messrs. Scribner & Co., New York.

Our Illustrations.

Our front page illustration depicts the well-known bracelet scene in "Cymbeline."

We reproduce another picture illustrative of recent events in Cuba—the surrender of the "Virginius," by the commander of the Spanish sloop "La Favorita" to the U. S. steamer "Dispatch," in the lonely anchorage of Bahía Honda.

The bombardment of Booty by English vessels was one of the first episodes of the Ashantee war.

One of the chief sources of suffering in the Khivan expedition was the want of water during the toilsome march across the Asian Sands. The sketch strikingly indicates the joy of the troops on sight of the inland river.

The Bazarine trial is over at length. We have presented our readers many scenes connected with it. The episode given on the fifth page illustrates the intense curiosity of the public who pursued the door-keepers even into the guard room, in quest of tickets of admission.

The sketch of the sinking of the "Ville du Havre," on the twelfth, is one of startling reality. It shows the terror and confusion which reigned at the last fatal moment, when the vessel pitched and the masts fell over the bulwarks. As a work of art, the picture is of a very superior character.

Copenhagen is one of the finest cities of Europe, though comparatively little visited by tourists. The view of the port is superb and the walks around it form one of the fashionable promenades of the citizens.

Music and the Drama.

Chicago is to have a new opera-house.

The Strakosch Opera Troupe are playing this week at St. Louis.

The Viennese Ladies' Orchestra has not been particularly successful in Paris.

Mr. Dion Boucicault is engaged for San Francisco for the latter part of this month.

Signor Giulio Perkins, the American basso, has made a great hit in *Mephistopheles*.

Franz Abt is writing an opera, "The Sharpshooter," for his next visit to America.

Jannaschek, Lotta, and Miss Nilsson will speedily begin engagements at Booth's Theatre.

M. Gounod, assisted by his choir and orchestra, intends giving five concerts in London this month.

A version of "Dombey and Son" was produced at the Globe Theatre, London, before Christmas.

"Man and Wife" was produced at the Fifth Avenue Theatre, New York, last Saturday, with Miss Ada Dyas as *Anne Sylvester*.

Adelina Patti is to receive two hundred thousand dollars in gold for one hundred nights, for her next season with Strakosch.

Flotow's new opera, "La Nafade," produced at Genoa, has disappeared after three representations. The composer is contemplating a new effort.

The Berlin Royal Library has just acquired a valuable collection of Mozart's autograph compositions, consisting of 531 pieces in which are included 10 operas, 16 symphonies, 5 masses, and 1 oratorio.

Sir John Bannet has announced his intention to offer a premium of a hundred guineas for the best English national song and chorus, a jury to be appointed to decide upon the merits of the compositions offered.

The MSS. left by Mendelssohn have been offered by the family to the Royal Library of Berlin, provided the German Government will found two exhibitions, of 700 thalers each, for young musical students deemed worthy of the prizes.

Charles Gounod has written to say that he will forego all the composer's dues to which he is entitled on the performance of his opera of "Faust" for one year, the same to be applied to the relief of the sufferers by the recent destruction by fire of the Grand Opera-house, Paris.

A comic opera in three acts, entitled "La Belle Parfumeuse," words by MM. Crémieux and Blum, and music by M. Offenbach, has been produced at the Renaissance, Paris. The lively acting and pleasant singing of Madame Théo, with beautiful dresses in the Louis XV. style, and pretty scenery, carried the piece through.

The second part of Goethe's "Faust" has been arranged for the stage by Herr Willman, and the musical accompaniment has been contributed by Mr. Pierson, an Englishman resident in Leipzig. The drama was recently performed for the first time at Leipzig, and evoked enthusiastic applause, though the performance lasted over four hours.

"La Jeunesse de Louis XIV.," a play of the late Alexandre Dumas the Elder, is to be brought out this winter at the Paris Odéon. This work was on the point of being produced at the Théâtre Français in 1853, when the Censor prohibited its performance, and the piece was then transferred to Brussels and to St. Petersburg, where it was highly successful. Now the prohibition has been removed, and M. Dumas fils, has been for some time engaged in making some alterations necessary before its production in Paris.

The non-production last season at Drury Lane of Her Majesty's Opera, by Mr. Mapleson, of Balfe's posthumous opera, "Il Talismano" (Sir Walter Scott's tale), was ascribed to the *prima donna*, Madame Christine Nilsson, but the lady has formally denied this, and has made a formal stipulation in her new contract with the director that the work shall be produced for her first appearance, next May, in order that she may fulfil her promise to the late composer to undertake the part of the heroine. Signor Campanini will be the Knight of the Leopard.

Art and Literature.

Mrs. Grote has intimated her intention to give the MSS. of her late husband to the British Museum.

A book of poems from the pen of the late Lieut.-Governor Howe has been issued in Nova Scotia.

The management of the South Kensington Museum will probably be transferred to the Trustees of the British Museum.

An extensive deposit of pure terra-cotta, equal to the finest Greek or Etruscan, has been discovered near Torquay, England.

"The Way We Live Now," by Anthony Trollope, will be completed in twenty monthly parts, the first of which is issued this month.

Some crayon drawings have recently been exhibited by an Austrian artist in London, which were drawn entirely with the native clays of Victoria.

Mrs. Agassiz will soon finish a life of her husband which she has partly written. She was the author of the interesting and valuable "Journey to Brazil."

The *School Newspaper*, an organ of information and discussion for those who are engaged and interested in higher education, will shortly be issued in London.

A new edition of Chambers' Encyclopædia, brought down to the dates of the last census in Great Britain and Ireland and other European countries, is being issued.

M. Gustave Doré's picture, "The Dream of Claudia Procula," (Pilate's wife), on which he has been engaged for some time past, was to have been completed by the end of the year.

Dr. George Macdonald has completed a new work of fiction dealing partly with Americans and partly with Scotch life. It will be published, in the first instance, in the *Glasgow Weekly Herald*. The title of Dr. Macdonald's new novel is "Malcolm."

Prof. Spencer Baynes, of St. Andrew's University, is editing the ninth edition of the "Encyclopædia Britannica," in which it is believed that Messrs. A. & C. Black, the publishers and proprietors, will invest a sum of not less than £200,000. The first volume will appear shortly.