

## PARISH NOTES.

OFFERTORY DURING APRIL.—3rd, \$40.53; 10th, \$38.14; 17th (Easter Day) \$148.42; 24th, \$83.81.

SCHOOL.—It is proposed to re-open St. George's Private School under Mr. H. J. Campbell, B.A., late of Bishop's College School, Lennoxville, commencing immediately. This School is an important branch of Parish work and it is hoped that it will receive such support as to ensure its success.

ORGANIST.—It will be no news to the readers of *Church Work* to be informed that we are shortly to lose our talented and popular Organist, Mr. Rose, who has accepted a position near his former home in the State of New York. There have been several applicants for the place which he leaves vacant here. Mr. S. B. Whitely, formerly of St. George's, Liverpool, and more recently of Trinity Church, Brooklyn, N. Y., has been appointed. Mr. Whitely is an Englishman who has been for some years in the United States and has now come to reside again in British Dominions. He is well known in the front ranks of his profession as an Organist and Pianist, and also as a composer.

THE EASTER SERVICES in the Toronto churches were unusually well attended, and the decorations in most of them were of a very superior character \* \* \* but in St. George's the most artistic work was to be seen. A lady of the congregation, Mrs. Christopher Robinson, presented a most elaborate and expensive altar frontal and super-frontal. It has been said by competent judges, as we stated last week, that nothing finer of the kind can be found in America; nor is there anything to excel it in modern work in England. It is throughout a Toronto work, having been done by Miss Cox, assisted by Miss Darling. The super-frontal is of rich velvet, with five sacred monograms on it, surmounted with crowns in gold passing and cord edged with gold, parted with crosses, treated in white and gold twist. The frontal is of white silk, having as a central device a floriated gothic cross, in mediæval work, with red velvet centre, and the monogram "I. H. S." outlined with pearl pur! The outer circle is of blue satin with trefoils in silk 'couched' with orange and enriched by 'passing' finials of the cross in delicately shaded blue 'dacca.' All the materials employed are of the richest and most costly sort, having been imported direct from the best repository of such materials in London, England. The designs are treated with boldness and originality, and while mediæval as to outline, are at the same time free from the stiffness too often thought to be of obligation in ecclesiastical needle work. The music was perfect.—*Dominion Churchman.*

The above description will interest our lady friends, but will be nearly unintelligible to most readers of the other sex. It does not describe an elaborate or highly coloured work, as might be supposed, for the beautiful article referred to is all the more beautiful by reason of the simplicity of its general design. We are informed that the names of the lady-workers are given as above "without authority:" the work having been executed by an association of ladies who employ their talents in such works for the benefit of religious and charitable objects.