

BOOKS OF THE MONTH

THE Copp, Clark Co., will publish this month the Canadian edition of "Confessions of a Wife." This story, which has been appearing in The Century Magazine, has attracted more attention than any serial for several years. It is by an unknown and pseudonymous author, and is the story of a wife from the beginning of courtship and ending about three years after marriage. It is the most intimate heart biography ever written.

A most charming tale is Mrs. Sheard's dainty romance of Shakespeare's time. The first scene opens on Christmas Eve at an old English inn, where our bewitching heroine is lighting the dips in many brass candlesticks in honor of the return of her twin-brother, a play-actor. The scene then shifts to London where Deborah feels herself compelled to play her brother's part as "Juliet" for three successive nights. Her acquaintance with the man who plays "Romeo" contrives a very pretty ending to this winsome tale. Mrs. Sheard does not commit the rather general mistake of exaggerating local color; nevertheless, the odor of "the hot wine that bubbled up as the innkeeper stirred it, and the little spiced apples brown with cloves that bobbed madly on top," reaches one, the old theatre of Blackfriars, with its rush-strewn floor and motley, swaggering assembly of actors and jovial playgoers, becomes very real, and nearer still comes that sweet and wilful creature, "A Maid of Many Moods." The Copp, Clark Company, Limited, publish "A Maid of Many Moods" in a prettily-bound edition for the Christmas trade.

"Wanted: A Chaperon," the last complete story from the pen of Paul Leicester Ford (The Copp, Clark Co.), is an exceedingly clever story in the same style as "Wanted: A Matchmaker." The illustrations are most beautifully printed in color, and the decorations and typography of the work will be unique.

The Copp, Clark Co. will publish this Fall F. Marion Crawford's new novel, "Cecilia, The Last Vestal." Mr. Crawford has returned to Rome, the scene of his most famous works, and it is the opinion that this is the most brilliant and interesting story that has yet appeared from his pen.

The same firm are also publishing "The Vultures," by Henry Seton Merriman. Mr. Merriman is a master of the novel that deals with plot and intrigue rather than romance and adventure. He has laid the scene of "The Vultures" in Europe especially in Russia among the foreign diplomatic officers. The chapter on the assassination of the Czar is in itself a masterpiece of this style of writing.

Ian Maclaren's "Homely Virtues" (The Copp, Clark Co.), is written with that humor and pathos which has made Ian Maclaren the friend of every Scotchman the world over.

Fiction has its charms, but fact often surpasses it in interest. "The Blue Badge of Courage," by H. H. Hadley, just published by the Sadfield Publishing Company, of

Akron, Ohio, is not fiction, but its contents possess such a charm in their reality that it may be said, with some degree of truth, the book is quite as absorbing as a good novel. It is really the life story of Colonel Henry H. Hadley, whose work in the interests of the temperance movement in the United States is so well known. Opening with a glimpse of the boy-soldier toiling bravely along in the ranks of the Northern army, the author takes us to the parental home in Ohio, and describes with vivid pen the lives of the pioneers of the West. Hastily passing over the days of the Civil War, he brings us on to New York, where as a successful business man he struggles against the demon of drink, which has laid such a firm hold on his life. He is finally saved at the Jerry McAulay Mission and afterwards gives his life to the work of temperance. The book is divided off into short sections or chapters, each dealing with a separate event, so that at no time does the interest lag. Temperance workers should all possess this book.

Among the Fleming H. Revell Company's latest publications is "Two Wilderness Voyagers," by Franklin Welles Calkins (price, \$1.25), a tale of Indian life of thirty years ago. There is a charm about the story which defies description. Possibly it rests with the author's skill as a pen-artist derived from years of close acquaintance with Indians, or it may be simply the peculiar nature of the life of the aborigines. The story is based largely on fact, detailing the experiences of two Sioux children who had fallen into the possession of a tribe of the Assiniboines and who, making their escape early in the Spring, set out to return to their own tribe. Through thrilling adventures the young Sioux pass until at length they reach home. Pursued at first by their former captors and later harassed by the vicissitudes of their journey, their experiences make a deeply interesting tale. Of necessity, nature comes into the story extensively and is treated with a skill born of an intimate knowledge of all its phases on the part of the author.

"Glengarry School Days," by Ralph Connor, issued as a supplement to "The Man From Glengarry," will no doubt elicit all the enthusiasm and popularity produced by the latter work last Winter. While this work treats especially of younger life, yet many very interesting characters, such as the minister and his wife, the school teacher, and other fascinating personalities are introduced. The additional attraction to Canadian readers of treating of scenes and localities taken from our very midst will rouse the curiosity and enhance the interest in this new work. The book will be illustrated, and will sell for \$1.25, cloth binding. F. H. Revell Co. are the publishers.

All readers and admirers of "The Gentleman from Indiana" and "Monsieur Beaucaire," and they are many, will be delighted at the prospect of reading another story by the same writer. Mr. Tarkington's new novel is entitled "The Two Vanrevels." It is a story of Indiana life in the late 40's, and combines the virility of "The Gentleman from Indiana" with the charm of "Monsieur Beaucaire." It is as stirring and wholesome as the former, and as deft in execution, as witty, as true to the aspect of the life which it recreates, as the latter. The author is more fertile in invention than ever before. Mr. Tarkington knows how to enlist our sympathies, not only in his heroes and heroines, but even in the scamps, whom it is his kindly wish that we should laugh at with him.