

✦ The Portfolio. ✦

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*We invite correspondence and contributions
from the Alumnae and former students.*

✦ Editorials. ✦

The Portfolio extends to its readers
the season's greeting.

THE reading of Milton's Ode on the
Morning of Christ's Nativity, would
be an appropriate and profitable
way of spending a part of Christ-
mas day. Many people have adopted it
as a custom. Though Milton was but
twenty-one when he wrote this poem, it
is as fine a lyric as is to be found in any
language.

MESSRS. Crossley and Hunter held a
very interesting and impressive
meeting in the college Sunday afternoon,
but owing to another meeting at four
o'clock the time was limited. On Mon-
day evening a large division attended
church to hear the sermon on "The
Parlor Dance." We admire the evangel-
ists for their method of treating the
subject. We have often before been

disappointed in sermons on that subject,
because the minister was apparently
afraid to bring forth his views.

THE lecture on Mrs. Browning's poems,
given in Convocation Hall by Prof.
Reynar, of Victoria University, was both
interesting and instructive. It was, of
course, most interesting to the members
of the Alumnae, who had spent over a
month studying the poems.

The lecturer opened his discourse with
a definition of a poet and a nice dis-
tinction between a poet and a rhymester.
After dwelling for a short time on the
different kinds of poetry he proceeded to
the poems of the "Daughter of Shake-
speare." Dr. Reynar showed that her
subjects were unhappily chosen, as well
as the style in which they were written,
although the grand and elevated expres-
sions of thought contained in her poems
could not but enrich our entire nature.

The next lecture will be given by
Dr. Workman, on "John Molfangson
Goethe."

EVERY person spends more or less time
looking for happiness, and yet how
few seek to find it in themselves. Writers
of every age have endeavored to show
that pleasure is in us, not in the objects
offered for our amusement. We allow
the small things of life to oppress and
vex us, because things do not adjust
themselves to our particular fancy we
make ourselves and those around us
miserable. We allow our feelings to lead
us as they will—some days we are bright
and joyous, again sad and morose. If
we would practice more self-control we
would find much that is amusing in life,
commonly made by us a real trouble.

PUNCTUALITY is the prevailing
element in this Seminary of knowl-
edge. The old, old story has been given
to us by universal tradition, of girls
jumping involuntarily from their downy
nests at the melancholy hour of six a. m.,
with the paralyzing thought weighing
upon their youthful hearts of those
ancient bells.