

## CITY CHIMES.

**DALHOUSIE CONVOCATION.**—On Tuesday afternoon a stranger passing the Academy of Music might well have paused to wonder what the attraction was, for such a crowd of people of all ages and classes, from the small, bare-footed boy to the mighty men of the City, is not often gathered together within four walls. To attend Dalhousie Convocation seems to be becoming a fad in Halifax. Sitting in the gallery and looking over the immense assemblage of people on Tuesday I could not but feel that a large number present would be at loss for an answer if asked the old question: "What went ye out for to eoe." Of course the girls go to hear the President's address and the valedictories, and the boys go to see the girls. Proud parents go to behold their offspring receive due honor conferred upon them, and professional men go because they take an interest in the new additions to their ranks. The small boy goes because it is a free show, and there is to be some fun. After all, perhaps, I was wrong in suspecting people of acting without motive. The Convocation this year was about as usual, with perhaps a little less joking on the part of the students. The members of the faculty and the graduates occupied seats on the platform. President Forrest gave a good address, in which reference was made to the sorrow felt by professors and students in the death of Henry C. Dickson, a student of high ability and sterling character, which took place last week. An appeal was made for more liberal contributions toward the support of the college. The degrees were conferred by President Forrest upon the following graduates:

**Bachelor of Arts.**—Aunand, Edward Ernest, Truro; Barnstead, Arthur Stanley, Halifax; Douglas, Ernest Augustus, Mailand; Finlayson, Duncan, Grand River, C. B.; Forbes, Edgar William, Dartmouth; Keefer, Ralph Tupper, Bridgewater; Logan, John Daniel, Pictou; McArthur, Samuel Johnston, Tyne Valley, P. E. I.; McDonald, Ida Grace, Sherbrooke; McKay, Donald McGregor, Lorne; McKay, Thomas Calvin, Dartmouth; McLesn, Charles Archibald, Englishtown, C. B.; Macrae, Archibald Oswald, St. John; Martin, Albert, Valley Field, P. E. I.; Murray, Lucy Christine, Studholm, N. B.; Putnam, Harold, Onslow; Robinson, Donald Magee, Sussex, N. B.; Ross, Hedley, Stanley Bridge; Ross, George Edward, Newport, Hants; Thompson, Willard, New Glasgow.

**Bachelor of Science.**—Arthur, George, Alberton; O'Brien, Robert Faulkner, Noel, Hants.

**Bachelor of Laws.**—Anderson, Albert Hudson, B. A., Lunenburg; Bennett, Richard Bedford, Hopewell Cape, N. B.; Brown, Harry Whidden, B. A., Wolfville, N. S.; Cameron, Daniel Alexander, Sydney, C. B.; Fulton, Joseph Avar, Lower Stawieck; Graham, Robert Blackwood, Brookfield, N. S.; Grierson, John Arthur, B. A., Kentville; Kenny, Joseph Burke, Halifax; March, Stephen Edgar, Bridgewater; Montgomery, John, B. L., St. John, N. B.; MacCoy, Wensley Blackall, B. A., Halifax; Munro, Henry Havelock, Yarmouth; Payzant, John Albert, B. A., Halifax; Puddington, Henry Fisher, St. John, N. B.; Rowlings, George Anderson Rowe, B. A., Musquodoboit Harbor; Russell, Frank Weldon, Dartmouth; Stairs, Henry Bertram, B. A., Halifax; Thompson, William Ernest, Halifax; Tilley, Leonard Percy DeWolfe, St. John, N. B.; Woodworth, Charles Milton, B. A., Weston, N. S.

**Doctor of Medicine and Master of Surgery.**—Byers, David Walter, New Annar; Coady, Patrick Francis, Margaret, C. B.; McAulay, Murdock William, Grand River, C. B.; McGeorge, Thomas, Belfast, Ireland; Meyer, Edward J., Halifax; Rice, Frank Ernest, Digby.

**B. A. with High Honors—Greek and English.**—Hedley Ross, high honors. **Philosophy.**—J. D. Logan, high honors; Lucy C. Murray, high honors; Archibald Oswald McKay, honors.

**B. A. with General Distinction.**—T. C. McKay and Geo. E. Ross.

**Special Prizes.**—Geo. E. Ross, Avery Prize; E. G. Mack, Waverley Prize; G. K. Butler, English Prize.

**High Degrees—Master of Letters.**—Ethel Muir, B. L.

**Master of Arts (ad eundem.)**—Walter C. Murray, M. A. (Hio.)

**Doctor of Medicine (ad eundem.)**—Arthur Morrow, M. B. C. M., (Edin.)

**Honorary L. L. D.**—His Honor Judge Sedgewick.

The valedictory addresses were good, but would have been much more enjoyable had the students in the orchestra realized that it was the valedictorians and not their voices that the audience desired to hear. George Arthur spoke for the arts graduates, C. A. R. Rowlings for the law graduates and D. W. Byers for the medicos. Judge Sedgewick made a short speech in his characteristically happy manner, thanking the college for the honor they had done him, and the afternoon's programme was brought to a close. The graduating classes held a dinner at the Queen in the evening to which the boys did full justice, and afterwards spent a jolly time in speechmaking, etc.

**THE FIRST OF MAY IN HALIFAX.**—The day is approaching when about half (I think I am safe in putting it at that number,) of the citizens of our good city change homes, or in one little word, but oh such an expressive little word, "move." All the heart-rending, soul-distressing, body-wearying experiences that centre in that word only they who have in the gentle spring gone by packed up their goods and chattels and leaving the habitation they have called home set out for pastures new, know. On Monday morning, we who are fortunate enough to be "not in it" may expect to be awakened from our peaceful slumbers in the early hours by the rumble of many wheels on the street and the dulcet voices of the teamsters as they tenderly load and unload the household treasures of our neighbors.

**THE AFRICAN CHOIR IN MONTREAL.**—The Montreal *Metropolitan* tells a very good joke about the fair young lady who plays the accompaniments for the African Choir at their concerts. The *Metropolitan* says:—"She was invited to a swell house one evening while here, and was costumed in the

neat black dress she wears on the platform. Some lady friends of the hostess who had also been invited appeared in full evening dress, the gowns cut so conspicuously low that the lady of the house feared the visitor from the Dark Continent would feel embarrassed by the contrast with her own novorely simple dress. 'Don't apologize pray,' remarked the guest of the evening innocently, 'it does not affect me in the least; you know I have lived for many years among savages.' Not a bad bit on the prevailing mode of evening dress for the fair sex, but a little severe. By the way, the African Choir have had good houses in Montreal, and their unique performances have been highly spoken of by the press of that city.

**LEFT AGAIN.**—Manager Clarke and his patrons have again been disappointed in the failure of the Crosson Company to fulfill their engagement at the Academy of Music this week. Not until the second week in May will the doors of the theatre be thrown open, and even then we must not be surprised if our expectations are not realized, as theatre-goers have learned by the experience of the past few weeks that theatrical engagements, like those of a different nature, are too often more easily broken than made. However, all things come to him who waits—if he only waits long enough—and we will hope for the sake of Manager Clarke and those who are eagerly looking forward to having something on at the Academy that the engagement of the company which is booked to give its first performance on the 8th will materialize.

**LECTURE ON TENNYSON.**—The closing lecture of the Church of England Institute entertainment course is to be given on Tuesday evening next by Rev. Mr. de Coyres of St. John. The subject of the lecture is to be "Tennyson," and the Institute will probably have a large audience.

**THE YACHT SQUADRON.**—The quarterly meeting of the Royal Nova Scotia Yacht Squadron was held on Friday evening last when the estimates for the coming season were adopted and plans for the season's sport formed. The yacht squadron has several enthusiastic yachting men on its role of members, and the coming summer will probably see some good work done by the trim little crafts in which their owners take such genuine pride.

**THE SONGS OF OLD SCOTLAND.**—The Scottish Concert given in Chalmers Hall on Tuesday evening drew a large audience. The programme was divided into three parts, the first illustrating the stirring times of "Prince Charlie and the '45," given by the Chalmers church choir with soloists, the second of a miscellaneous character, and the third readings from Burns' "Cottar's Saturday Night" with tableaux. The whole affair was well carried through, and all present, especially those of Scottish birth, spent an enjoyable evening.

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