gracions experience, and in many a the cherished purpose to seek and ect the blessing.

you in the name of the Colonial nmittee of the General Assembly, we the satisfaction of conveying corcongratulations, that, the past year's est in our Colonial Mission fields had so encouraging of the hope of a greater ingathering in the year that before us.

he request is therefore renewed with eased interest and earnestness, that will have the kindness to favor me, rethe end of March next, with any ingence you may have to communicate, o the progress of the Work of the d in your hands, or as to anything ch interests you, as bearing on the itual results of evangelistic or pastofferts, in the sphere of your labours he ministry of the Gospel.

Totes of the Month.—No one that we acquainted with could undertake to te the "Notes of the Month" with thing like the freshness and raciness ur old friend A. P. We lost no time naking our request to the Professor, unfortunately, the duties of the chair e no leisure for the task. Besides, ndicates that he would much rather ive "Notes" (bank notes, we suppose) a send them to us. We are promised occasional contribution.

AIRLOCH.—The Rev. Mr. Herdman preach (D. V.,) in Gairloch Church Sabbath first, tre 30th i-st. The it of St. Andrew's, Pictou, will on day be occupied by the Rev. Crans-Jost, M. A., Wesleyan Minister of Own.

WRONG TIEWS OF DEATH.

It is to Christ that we are indebted for emancipation from an intolerable fear of death. It was necessary that he should taste of death, that the bitterness of its waters might be sweetened by the touch of his lips. As a father wades out into a stream to encourage his timid child to cross; so Christ had gone down to the river men had dreaded, but whose waters are full of cleansing, and whose farther waves beat on a golden shore. I regret to say that christians are alow to improve the privelege of knowledge and faith. The old heathen superstition still endures. To many a professor, even. Death is a monster, and not the darkfaced, but kindhearted usher that he is, to lead us to our Father's palace. I know of little truly christian poetry. Many of our otherwise sweetest hymns are harsh with the old heathenish moan. Literature is more mythological in its presentation of death than Scriptural. Art is perverted by the same error. When shall we have an artist that will paint us an angel, and not a spectre? We dress our griefs as the ancients, who lived before life and immortality were brough, to light, dressed theirs. The colour of our mourning gives the lie to our faith. A saint is lifted to her glory and her reward in heaven, and we put on black! The shepherd in his deep love stoops, and takes a little feeble lamb to his bosom; and we knot crape to our door and fill the house with lamentation! How might the birds teach us, that sing their little ones into the air when grown beyond the accommedations of the nest! They have instinctive fairh in Ged. They know that his heavens are high and broad, and that their durlings will not lack room, nor one of them fall to the ground without his notice: we shudder when ours fly off, and sit and mourn over the deserted cradle; forgetting the sublime statement of Paul, that " to die is gain."