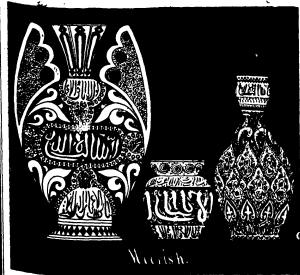
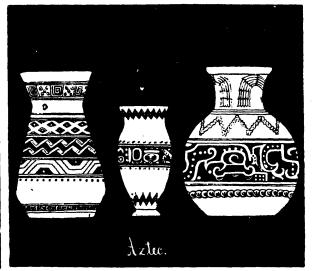
## Fine Arts. EXAMPLES OF ANCIENT POTTERY .-- (Continued from page 6.)









## DANGER FROM THIS ICE.

[For the 8 HENTIFIC CANADIAN.]

The use of ropes for drawing across the surface of the ice the person who has been delivered from the first danger by immersion by the agency of the ice-pole was omitted to be mentioned in the article in last month's issue of the Scientific Canadian.

Their value is so obvious that it will doubtless have suggested itself to many readers. Let it suffice to say here, that the Humane Society men, in their winter as well as summer service, are always provided with ropes of the proper stoutness, and make frequent use of them in their numerous successful rescues. Joe Vincent would be the man, I think, to organize a corpse of lifesavers.

A FAST FIRE ENGINE.—Switzerland exhibited at Paris a self-propelling fire-engine, which traveled to the Exhibition, a distance of 250 miles, in eighteen hours. This was a very good performance, being over 14 miles an hour.

## MODEL TENEMENT HOUSES.

We give an illustration of the design for a model tenement house to be erected in New York, and for which the first prize was awarded. The enterprise was set on foot by that enterprising journal, The Plumber—whose excellent sanitary remarks we are often indebted to for much information—and certain gentlemen of New York. The interest aroused by the competition of designs bears witness, not only to the judgment of the projectors, but to the importance of the subject and the attention it is receiving from many classes of persons. We, in fact, quote the remarks of the American Architect, one of the best authorities on the subject. Nearly 200 designs were sent in, ranging from London to San Francisco.

The American Architect, in alluding to the subject,

"The conditions of the problem were made, designedly perhaps, the most unpromising possible; the building on all sides being required to fit a New York city lot of twenty-five by one hundred feet, surrounded by other