

3 sauvés, Mna. Chamar. âgée de 21 ans, Marglo. Champagne, âgée de 20, ans un jour, toutes deux noyées, ce 17^{mo} Juin, 1754, à 2 heures du matin, tout 5 dans ce triste état se recommandant à la bienheureuse Ste Anne."

Above this truly marvellous work of art hangs one entitled "Vœu fait par l'équipage de la Ste. Anne," bearing date 1700. In this corner there is a strange, very ancient statue of the Blessed Virgin, in which she is represented with beady black eyes. On the pedestal we read :

B. V. M. Help of Christians.

Marie

Secours des chrétiens

Priez

Pour le peuple,

Intercédez

Pour le clergé.

In the opposite corner of the sanctuary is a very beautiful little painting, which has the appearance of a group of miniature portraits of the Queen of France and her children, kneeling before a representation of Saint Anne. Whatever this picture may be it is certainly the work of an artist of no mean ability and skill.

The only other picture of any merit is one of Made-moiselle de Bécancourt of Les Trois Rivières, afterwards Sister of the Holy Trinity in the community of the Ursulines.

Coming out of the gloom of the little chapel into the creeping twilight, we pause before the fountain so long venerated to drink of its sparkling water and then pass up the hill, terrace after terrace of weary steps, to the convent of the good Grey Nuns. Here is indeed a "Maison de Pension" worthy of the name. From the entrance-hall of the convent, the view is