

ted on the following:— $\frac{1}{2}$ lb. of Colman's mustard, $\frac{1}{2}$ lb. of turmeric, $\frac{1}{4}$ lb. of red sandal wood, very finely powdered. These ingredients we mix well together, and keep in a tin canister, and to each egg and its accompanying quantity of biscuit we put half a teaspoon of this mixture; also a slight sprinkling of maw seed and salt. We also put a few marigolds every day. To ensure complete success the bird's water, as well as its food, must be used as a vehicle to convey colour. In place of the usual drinking water we give our birds the following—Take $\frac{1}{4}$ lb. of best meadow saffron and pour over it half-a-pint of boiling water, when cool add two wineglassfuls each of brandy and port wine; also a few drops of red sandalwood oil, pour this into a bottle and keep tightly corked. One teaspoonful of this should be given the birds each day in a wine-glassful of water.

Two or three times during the whole process of the moult we give our birds fresh-boiled carrots, which tightens the feathers and puts a good gloss on them; a little sulphate of iron placed in the water is also very beneficial in tightening the jacket and giving tone to the system. We also give our birds a piece of suet or fat raw bacon, and they relish it greatly. We are no advocates of the theory that a bird should not have green food during moult; we occasionally give ours a sprig of fresh water cress, which has a very beneficial effect on the bird's stomach. It must be remembered that if the liver is overloaded with colouring matter it will not act, and a little green meat occasionally keeps that organ in good working order.

In place of the egg and biscuit we sometimes use saffron cake, which we make as follows:—Half a pound of best wheaten flour, $\frac{1}{4}$ lb. of sugar, $\frac{1}{4}$ lb. of butter, the yolks (no whites) of four eggs; beat the eggs and butter together; then add the sugar and flour, and two wine-glassfuls of saffron mixture given above; this is a nice change from egg and biscuit, and is much relished by the birds.

We have tried many systems of colour feeding, but have found the above to be the best; we also trust our young amateur readers will be successful with it. The bird-room should be kept nicely warmed during the moulting season, for the quicker a bird moults the better it looks.

When the birds have finished moulting they should be placed singly in show cages, and kept covered with a thin covering to exclude the light and dust, both of which effects a canary's plumage in a most pernicious manner, and very soon spoils the effect of a successful moult.—*Fanciers Gazette.*



GREAT CENTRAL FAIR, HAMILTON.

This fair is to be held on Sept. 24, 25, 26, 27 and 28, entries close Sept. 18th, except on the additional payment of a fee of 50c., up to the 22nd, when the entries finally close. Mr Jonathan Davis is Secretary.

The prize-list is seemingly progressing backwards at a 2.40 gait, and soon will be unknown, save as a curiosity. In addition to the membership fee of \$1.00 exhibitors this year are obliged to pay an entrance fee on each pair of 25c (all birds are shown in pairs). Fowls, Ducks, Geese and Turkeys are limited to 45 classes of part \$4.00 and \$2.00, and part \$3.00 and \$2.00. Chicks and young Ducks have only 22 classes between them of \$3.00 and \$2.00, Bantams being entirely cut off. Pigeons have been reduced to 5 classes, of \$2.00 and \$1.00, and a collective section of \$4.00 and \$2.00.

Diplomas are offered for breeding-pens, and as no money is offered they, of course, ask a fee for these of 50c. In fact, throughout, the classification is most unique and stands out in strong contrast to the Toronto and London newly revised schedules. The manage-

ment must surely be slowly fossilizing. Messrs. W. H. Gillard and Murray A. Kerr are the Poultry Committee.

PUBLISHER'S NOTES

Mr. J. H. Cayford, Box 1,168, Montreal is our Agent and Correspondent for the Province of Quebec. Any correspondence relating to subscriptions or advertising may be addressed to him.

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