

They rest from their labours, but their works do follow them. Reverently let us mention their names, lightly let us tread upon their ashes. Such works as this form valuable contributions to our national literature, and will form a rich store-house of materials for every future historian of our civil or religious progress.

We would take the liberty of suggesting that instead of the very minute table of contents, an alphabetical index of the whole should be given in the last volume. It would be thus more easy to find any particular event or the record of any person, than to search through a table of twenty pages. We hope our readers will not fail to supply themselves with this interesting and valuable work.

*Getting on in the World; or, Hints on Success in Life.* By WILLIAM MATTHEWS, LL.D., Professor of Rhetoric and English Literature in the University of Chicago. Crown 8vo., pp. 340. Belford Brothers, Toronto: Methodist Book Rooms, Toronto, Montreal, and Halifax.

WE noticed at some length in this Magazine the author's edition of this book. We have only to repeat the opinion then expressed, that it is an every way admirable volume—one that every young man should read. Its stimulating effect upon the intellect and the conscience is like that of Smiles's "Self Help," but it is written in a better literary style, and indicates a wider range of reading and higher culture. Among the subjects treated are Success and Failure, Good and Bad Luck, Choice of a Profession, Physical Culture, Con-

centration of Effort, Self-Reliance, Decision of Character, Manner, The Will and the Way, Reserve Power, Economy of Time, Money—its Use and Abuse, Over Work and Under Rest, True and False Success, etc. On all these subjects words of weight and wisdom are uttered, attention to which will greatly aid every young man in getting on in the world.

*The London Quarterly Review* for July, Wesleyan Conference Office, London, England.

THIS high class Quarterly seems to have sustained no loss from the temporary absence of its editor from his *sanctum*. The first article is a critical examination of the First Epistle of St. John. The second discusses the ancient Vedic literature, and gives some charming translations of classical Sanscrit. The third is a learned article on the word "ministry" in the New Testament. The others are of more popular interest. An account of Millbank Penitentiary gives a painful revelation of criminal life. The atrocities of the opium trade are exposed in a vigorous article. The art criticisms of this Quarterly are of conspicuous merit. That on Haydon, the painter, in the present number, is no exception. A highly sympathetic review of Jules Michelet, the French historian, and *Poet-Savant*, is very readable. Of painful—nay, tragic interest is the article on the Great Social War—the sacred crusade against the legalization of vice in Great Britain and on the continent. The Book Notices are full and varied.

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## NOTES ON LITERATURE, &c.

—By the death of M. Ambroise Firmin-Didot the oldest firm of Paris publishers loses its oldest partner. Born in 1790, he passed three years as a student in Greece and the East,

and was afterwards for a short time attache to the French Embassy at Constantinople. After devoting some years to researches in Greece, he returned to Paris, where, on his