

and to lay this important work under further contribution. Professor W. I. Shaw contributes a vigorous introduction. This book has a mission which it well fulfils.

*How to Judge of a Picture: Familiar Talks in the Gallery with the Uncritical Lovers of Art.* By JOHN C. VAN DYKE Chautauqua Press, Toronto: William Briggs. Price 75 cents.

The second title of this book well describes its character. It is just such a book as we have often wished as a guide when going through a great gallery of paintings. In simple, untechnical language, the author, who is an accomplished art critic, explains the laws of colour and harmony, of tone and gradation, of perspective and atmosphere, of values, of textures and qualities, of drawing and form, of composition, and of the other elements which go to make up a good picture. While we will not guarantee that the reading of this book will make a connoisseur, it will certainly enable one to much more intelligently enjoy the noble ministrations of art.

*An Outline History of Greece.* By JOHN H. VINCENT and JAMES R. JOY. Chautauqua Press, Toronto: William Briggs. Price 50 cents.

This is another of those useful text-books of history to which the Chautauqua course of readings has given rise. It is based on Dr. Vincent's smaller text-book, and will give a very clear and concise account of one of the most interesting periods, and one of the noblest civilizations of history.

*From Lands of Exile.* By PIERRE LOTI. Translated from the French. By CLARA BELL. New York: William Gottsberger. Pp. xviii-301. Price 90 cents.

This is another volume of the fine foreign library that the Gottsberger

press is issuing—all of them classics in their way. The present volume is a series of letters from the East—China, Singapore, Malabar, etc.—to an accomplished lady in Paris. They are marked by that airy grace and elegance which is so striking a note of the best Parisian style—a style which adds to the value of the thing said by the charm in the manner of saying it.

*Five Discourses on Future Punishment,* preached in Grace Church, Kansas City, Mo. By THE RECTOR. New York: Thomas Whitaker. Price 75 cents.

The writer of these thoughtful sermons on one of the most solemn of subjects discusses with devout and reverent feeling the different theories which obtain as to the future state—the theories of final restoration, of eternal probation, of everlasting misery, and of final destruction. This latter, generally known under the phrase "conditional immortality," he accepts and defends; accepting also in part the theory of future probation. We deem the writer in error in his exposition, but the moral earnestness of the sermons is intense.

*Woman: Her Power and Privileges.* A Series of Twelve Sermons. By REV. T. DE WITT TALMAGE. New York: J. S. Ogilvie & Co. Price 25 cents.

No sermons are so widely read as those of this eloquent Brooklyn divine. The present series is in his best style, and on topics of vital importance.

*Rest or Unrest: A Story of the Parisian Sabbath in America.* By Sarah J. Jones. Cloth. Pp. 260. Price 90 cents. New York: Phillips & Hunt.

This book, in literary interest, is inferior to that last noted; but its theme is of much importance, and its lessons are strongly enforced.

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