

indeed, to be modelled after that great creation of Michael Angelo, and will no doubt be made to look as much like it as circumstances will permit; but it can never become a rival to that magnificent structure, if for no other reason, because it is only one-fourth the size.

The Rev. James Graham furnishes a very able article on the "Inspiration of the Biblical Writers." Whether one can always agree with Mr. Graham in every particular, he generally excites one's admiration. His stalwart reasoning and vigorous style render whatever he writes interesting and pleasing reading. This particular article has, however, far more than its style to commend it. It is a fresh and vigorous putting of the argument in favour of the plenary inspiration of the writers of the Old and New Testament, and consequently of the infallibility of the teaching of "The Book" as a whole, which certainly places the readers of the *Review* under special obligation to the writer.

The Rev. Job Shenton writes on "St. Paul's Eschatology." The aim of the article is to exhibit St. Paul's teaching in respect to death, the intermediate state, the resurrection of the dead, and the final and unending condition of the righteous and the wicked. It will readily occur to any thoughtful person who has given any degree of careful attention to this great subject, in its manifold aspects, and especially to any one who knows anything of the literature of it, and of the state of the various questions connected with it at present, that it opens quite too wide a field for adequate treatment in a single article. Mr. Shenton would have done better to have selected a single branch of the subject, than to have attempted to cover the whole ground at once. And yet, a connected view of the teaching of the great apostle, even in outline, is not without its value. For popular reading it may answer even a better purpose than a more-elaborate treatment.

The *Chautauquan* magazine, under the able management of the Rev. Dr. Hood, has developed from the

thin quarto of a few years ago, to a stout and handsome octavo of 158 pages, filled from cover to cover with high-class articles in general literature and in special Chautauquia readings. This is but another illustration of the marvellous growth of this great educational movement. We predict for the *Chautauquan* in its new form even more marked success than in its former shape.

Persons about to build will find it to their advantage to send for the Architects' and Builders' Supplement to the *Scientific American*. New York: Munn & Co. \$2.50 per year. The designs are new and elegant, and working drawings clear and easily understood.

The *Scientific American* and *Supplement*, published by the same house, are both necessary to keep one abreast of the progress of science and art in their manifold developments. No papers which come to our desk are read with greater interest.

We extend a cordial welcome to the new series of the *Bystander* (Hunter, Rose & Co., \$1 per year). The strong personality of Prof. Goldwin Smith, his keen and trenchant criticism of men and things, and his fascinating grace of style, are apparent in every line. Without fear or favour, he "hews to the line let the chips fly where they will." Whether one agrees with his opinions or not, one cannot but feel that he utters the honest convictions of a broad-minded and patriotic thinker.

The *Magazine of Art* has published nothing more interesting than the frontispiece of its October number. "Madonna" is certainly beautiful. The opening article is "Glimpses of Artist Life." This is followed by a criticism of "The Sculpture of the Year," also illustrated. Very timely is the selection of Jean François Millet as the subject of "The Barbizon School" series of papers. Millet's famous "Angelus," recently sold for over \$100,000, is well engraved. It is an excellent number. Cassell & Co., New York. 35 cents a number, \$3.50 a year in advance.