

one that every person interested in Canadian history, every public and school library should possess. The price of the bound volume will be \$1.15

One of the best short stories in the January *Cosmopolitan* is "The Patronage of High Bear," by Owen Wister. Mr. Brander Matthews contributes to the same number one of his characteristic articles on the use of variations in language. If Mr. Matthews could only refrain from being so acrid in feeling his judgments might have more effect. By the way, he corrects Robert Louis Stevenson for writing "brakesman" in his "Amateur Emigrant," and states that the usage is universally "brakeman." The usage is not so universal as Mr. Matthews supposes.

The most important article in the January *Century* is one on Stephen Phillips by Edmund Gosse. In these days when reviewing and advertising are apparently confused beyond recall it is a pleasure to read a review that is critical in the best sense, and enthusiastic because the gifts of the writer under discussion are worthy of enthusiasm. "A Comedy of Conscience" is a capital short story by Dr. S. Weir Mitchell

The January number of the *Atlantic* is a remarkably strong one. Among the contributions above the average that may be mentioned are "The Empress Dowager," an extraordinary article on China by R. Van Bergen; "A Letter from England," by Brimley Johnson; "The Difficult Minute," a short story by R. E. Young; and "The Child in the Library," by Edith Lanegan. Mrs. Wiggins' "Penelope's Irish Experiences" continue to be as charming as ever.

The Monthly Review, Mr. John Murray's new magazine, contains in

its second number a most effective reply to the attack made by Mr. Richard Harding Davis on the honor of British officers. The reply is given in an editorial article on *National Character*, and is as dignified as it is eloquent which is saying a great deal, for the admirably restrained sentences bring a glow of pride to the heart of any British subject.

"A Day Together," is a charming short story in the January *Scribner's* by Mary Tappan Wright. Other contributions of importance are "Winchelsea, Rye and 'Denis Duval,'" by Henry James; and the first of a series of short stories by E. W. Hornung.

The Bookbuyer for January, besides the usual number of reviews, contains a careful article by Mary I. Blauvelt on "The Artistic Temperament," taking for its example Mr. Barrie's Thomas Sandeys. This is an extremely one-sided view of the artistic temperament.

An American painter, Mr. William M. Chase, is the subject of the first critical article in the December *Studio*. It is written by Ernest Knaufft, and is illustrated by a number of fine reproductions of Mr. Chase's work.

"The 'Little Women' Play," in the *Ladies' Home Journal* for January is a capital adaptation of Miss Alcott's story. Reginald Birch's illustrations are extremely pretty, but scarcely possess the right characterization for "Little Women."

The enlarged edition of the *Sunday School Times* is attracting a great deal of deserved attention. In the number for January 5 may be found a valuable contribution by Prof. Mahaffy, entitled "Why Jesus Welcomed the Jews."