

CONTEMPORARY LITERATURE.

THE *Overland* for May promises to be a good number. It will contain, among other papers, one on "San Francisco's Famous Street Characters" and "California's Great Raisin Industry."

Littell's Living Age for April 23rd contains the third part of "Conversations and Correspondence with Thomas Carlyle," from the *Contemporary Review*, a short story called "Boomellen," and various interesting articles.

THE leading article in the *Missionary Review of the World* is "A Review of the Work of William Carey," by George Smith, LL.D. There are continued articles on "Spurgeon" and "Are Mission Converts a Failure?" A valuable article is one on "The Training of Missionaries," by Rev. Edward Storrow.

THE *Eclectic Magazine* for April contains the Bishop of Ripon's able article on "Spurgeon" (Fortnightly), and a "New Calendar of Great Men," by John Morley, from the *Nineteenth Century*. "Do the Commonplace Virtues Pay?" and "Helm," a graceful poem, are from the *Spectator*. Other good selections make up the usual excellent variety presented by the magazine.

THE *Illustrated News of the World* of April 30th contains, among the leading illustrations, "The Parliamentary Steeplechase at the Bar of the House of Commons" and a "Reading from Homer." The Oxford and Cambridge sports are described and fully illustrated. One of the most interesting papers is "Sketches of Lincoln Cathedral." Rider Haggard's story is approaching its conclusion.

THE "Travelling Correspondent" of the Journalist Series appears in the May *Lippincott*; interesting experiences and adventures are scattered throughout the paper. There are two articles on "Walt Whitman," one by W. S. Walsh, and the other by W. H. Garrison. An appreciative sketch of "J. M. Barrie and His Work" is by Louise Chand-

ler Moulton. The complete novel, "The Golden Fleece," is by Julian Hawthorne.

Education for April has for leading article "The Schoolmaster and University Reform," by E. D. Warfield, LL.D. In the editorial department there is a discussion on "Sex in Education." "Current Methods in Botanical Instruction" and "Memory Training in Public Schools" will be useful articles to most teachers. Other papers are on "Classics in Grade Work" and "Elementary Science in Public Schools."

THE new cover of the *Book-Buyer* is the most artistic that has appeared for some time. The leading article, accompanied by portrait, is on "Edward Whymper, the Famous Mountain Climber." There is a view of Mr. Gladstone's Library at Hawarden and a reproduction of his book-plate. How "Colonel Carter" was written gives a good idea of Mr. Smith's method of work. "In the Library" is more than usually interesting.

"A DEPLORABLE AFFAIR," by W. E. Norris is begun in the April *English Illustrated Magazine*. A fine portrait of General Lord Roberts, which is followed by a short article on him by Archibald Forbes, opens the number. A paper of great interest is on "A Hampshire Moor," by Rose G. Kingsley. The leading place in "Some Singers of the Day" is given to Madame Altani, the Canadian prima donna. "A Middy Hero," a pathetic little story, is by Arthur Lee Knight.

A BEAUTIFULLY illustrated and comprehensive article on "The Surplised Boy Choirs of America" opens the *New England Magazine* for April. "Women's Work in Astronomy at Harvard," by Helen Reid, and "Early Visitors to Chicago," are two articles of great value. "Life Cycles," a poem, by Katarine C. Penfield, is of unusual beauty. The short stories are, "A Summer Wooing," "A Family Tree and Lennet's." The stories of Salem Witchcraft are continued.