

help him to obtain a grasp of the subject. The typography is excellent, and the book has a very attractive appearance.

Natural History Readers. By the Rev. J. G. Wood, M.A. Sixth Reader. (Boston: The School Supply Co.) The concluding volume of this admirable series, now issued, is, like all the others, deeply interesting, well written, and adapted for the use of children. The last two lessons, on the "Order and Beauty of Creation," and "Animals Our Teachers," fitly sum up the teaching of these books. The distinguished author, who has just passed away, has left behind him many who have profited by his industry and love of truth and beauty.

(1) *The Student's Manual of English Literature.* (2) *The Student's Specimens of English Literature.* By Thomas B. Shaw, M.A. Edited, with Annotations, by Dr. William Smith. (London: John Murray.) Among the numerous series of books written for the use of students, few are more valuable than that published by Mr. Murray, which now numbers twenty-five volumes or more, and includes books on a great variety

of subjects. The two volumes under notice are the work of the late Thomas B. Shaw, for many years Professor of English Literature at the University of St. Petersburg, and well known as a frequent contributor to English magazines. Professor Shaw's treatment of the history of English Literature and of the lives and works of English authors is satisfactory and judicious to a very marked degree. Chapter viii., on Shakespeare, is a good example of this. Many teachers will be glad to find brief notices of comparatively obscure authors appended to each chapter—a feature which makes this work valuable as a book of reference. Of (2) we desire to say that it is a fitting, perhaps an indispensable companion volume to (1), and that great taste and judgment have been displayed in compiling it. The present is the 16th edition of (1) lives of Thomas Carlyle, Dean Stanley and other recently deceased writers having been added by Dr. Smith.

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The Editor will always be glad to receive original contributions, especially from those engaged in the work of teaching.

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