

ed generations, and are sanctified by legend and by tale. But a wooden ruin shows rank and rapid decay; concentrates its interest on one family, or one man, and resembles a mangled corpse, rather than the monument that covers it. It has no historical importance, no ancestral record. It awakens not the imagination. The poet finds no inspiration in it, and the antiquary no interest. It speaks only of death and decay, of recent calamity, and vegetable decomposition. The very air about it is close, dank, and unwholesome. It has no grace, no strength, no beauty, but looks deformed, gross, and repulsive. Even the faded colour of a painted wooden house, the tarnished gilding of its decorations, the corroded iron of its fastenings, and its crumbling materials, all indicate recent use and temporary habitation. It is but a short time since this mansion was tenanted by its royal master, and in that brief space how great has been the devastation of the elements! A few years more, and all trace of it will have disappeared for ever. Its very site will soon become a matter of doubt. The forest is fast reclaiming its own, and the lawns and ornamented gardens, annually sown with seeds scattered by the winds from the surrounding woods, are relapsing into a state of nature, and exhibiting in detached patches a young growth of such trees as are common to the country.

As I approached the house I noticed that the windows were broken out, or shut up with rough boards to exclude the rain and snow; the doors supported by wooden props instead of hinges, which hung loosely on the panels; and that long, luxuriant clover grew in the eaves, which had been originally designed to conduct the water from the roof, but becoming choked with dust and decayed leaves, had afforded sufficient food for the nourishment of coarse grasses. The portico, like the house, had been formed of wood, and the flat surface of its top, imbibing and retaining moisture, presented a mass of vegetable matter, from which had sprung up a young and vigorous birch-tree, whose strength and freshness seemed to mock the helpless weakness that nou-