

in form. If a model was adopted at all, it was Herodotus, "the story-teller of antiquity," who makes **THE PERSIAN WAR OF INVASION** the pivot on which all his scenes in ancient history are made to turn in his camera. This method, he thought, would suit the miscellaneous and fragmentary character of the materials he designs to preserve. Mr. Case is made the central figure, and the others subordinate ones in the group. Like Herodotus, he has divided his work into **BOOKS**, not **CHAPTERS**, and has numbered the paragraphs for convenience of reference. Like the Story Teller's, some of his episodes are rather long, especially in the "retrospective" part, but in neither case could it be helped.

Although this publication was long revolved in mind, it has been hastily written, and that, too, in the midst of multiplied other engagements—domestic, pastoral, and connexional.

The largest second half of this first volume has been written since the first half began to be printed. This, besides producing hurry, has, perhaps, led to some repetitions.

The author expects both his style and taste to be severely criticised. Punctillious people will censure him for not applying the title *Reverend* more to his ministerial subjects, but his own opinion is, that the frequent recurrence of little common-place prefixes mar the grand simplicity of such heroic characters, besides every one will know that they were ministers, without bandying the title *Rev.* in every sentence. He allowed himself to be overruled by his Editor and Publisher in prefixing "*Rev. William*" to Case and his *Cotemporaries*,