# friends inferior ten when you can just as easily give them Blue Ribbon Ceylon Green. THE MASK Their Plays and Their Players. Gossip of the Stage and Platform. THE MAN AHEAD OF THE SHOW. There are freckles as big as a dollar Bespangling his cardinal vest, and watch chains are laced in profusion on the rout of his proud, swelling and other Ontario people will be well on the front of his proud, swelling the set talent from Mr. Small and his partner, Mr. E. D. And on the not of his proud, swelling the well call a syndicate. Torontonians and other Ontario people will the best talent from Mr. Small and his partner, Mr. E. D. And on the not of his proud, swelling the well call a syndicate. Torontonians and other Ontario people will be well supplied with the best talent from Mr. Small and his partner, Mr. E. D.

### THIRST QUENCHERS

Rarley, Oatmeal, Apple and Toast Water Popular Hot Weather Drinks in Britain.

Barley water has become so fashlonable a beverage that whereas it was only asked for by the delicate and the faddy till lately, and was then not made the subject of any extra charge, it is now in such constant demand that it is priced at twopence a glass, says the London Express. These are the proportions of barley and water needed to produce a good and beneficial drink: Take two ounces of barley; soak it in cold water for an hour; then throw the water away and put on the barley a quart of clean, cold water, and allow it to boil for twenty minutes. Just before the twenty minutes have expired add strips of lemon rind to the water, then

strain the result and serve it. A less-hackneyed beverage, called apple-water, quenches the thirst well. Take half a dozen apples of a reasonably large size, peel, core and cut them into slices. Put the slices into a jug, add a little lemon juice to them and a quart of boiling water. When cold, strain, and the refreshing liquid

Lemonade most people know how to make fairly well, but few contrive to extract the best they can get from their outlay. Two fresh lemons and one ounce of lump sugar will make a pint and a half of good lemonade. Peel one lemon very thinly, so that the rind shews yellow on both sides; the white pith would give a better taste to the beverage. Peel the other lemon in the ordinary way; the rind of it will not be needed. Rub the lumps of sugar well over the surface Rub the of the fruit after it has been peeled, then squeeze the juice of both lemso that none of the aroma or taste of

Those who live in the country know the advantages of oatmeal water, heavy work in a hot sun. To make it, toast a thin oat cake until it is dry and brown; break it and put the pieces into a jug. Pour boiling water over it, cover the jug, and when the beverage is cold strain it and it will

A quarter of a century ago every its jug of toast and water upon it, and there was a prevalent notion that the ed the water pure. Whether bread in this condition possesses any disinfecting powers or not matters little; /the remains that toast and water is a palatable and healthy beverage in The crust should be taken from the loaf, and, after being toasted very brown, should be plunged into cold water. If the water is poured upon the toast it breaks it up and makes the beverage thick. When the toast is soaked so that the liquid is as brown as sherry, it is poured through a strainer and is then try like Canada. We need more men ready to drink. Some people recommend a little lemon juice to be added tricts, to develop our resources and into the water; others prefer the drink crease the national wealth.

as it is, with the slightly burnt flavor bestowed upon it by the toast.

Few people know how to prepare an iced drink properly in this country. To merely place a small piece of ice in each glass is of very little use. The proper way is to splinter the ice into small chips, half fill the tumbler with it; then pour in the liquid, and allow it to stand for at least five minutes.

#### THE BACHELOR AND THE FARM.

An Unaccountable Tendency Among Young

Farmers to Refrain From Marrying. [Woodstock Sentinel-Review.]

The census returns are giving rise to nuch curious discussion. They afford a text on which editorial sermons are being preached. The Hamilton Herald devotes an editorial to the statement of a Wentworth county farmer who ascribes the slow growth of the rural districts of old Ontario to the unwillingness of the young farmers to marry. He declares that within a radius of two miles from his farm there are seventeen old bachelors, each of whom owns at least one hundred acres of good land. This is a sad state of affairs, and, if it is general, it must have an important bearing on the question of population and the present census returns. And we are inclined to think that such a state of affairs is But if more general throughout Ontario than many people suppose. The Wentworth could probably be paralleled in some parts of this district. In West for instance, we have often heard it remarked that the number of old bachelors is surprising. It affects the school population-along with the tendency to small families in the present day. The difference between the number of children attending the rural ons into a jug. Add the sugar and the lemon rind, and pour over all one numbers who were available fifteen, pint of boiling water. Cover this well, twenty, or thirty years ago is a matter of general comment and of regret. the fruit escapes, and serve the drink One can understand the unwillingness of many young men in the towns and cities to assume the responsibilities of marriage in these days of expensive living-or, rather, in these days of mismany farms to haymakers engaged in taken ideas as to how young people ought to begin married life. But with farmers it is somewhat different. Bahelor farmers are at great disadvantage. They need wives and children to help them run their farms successful-Wives and families on the farm ly. Wives and families on the larm are an economy, not a drain on the purse of the husband-as they are too often regarded in the towns and cities. well-regulated family dinner table had Indeed, considering the difficulty in getpresence of the toasted bread render-presence of the toasted bread render-successful ones. It is rather surpris-complete stage equipment of. ing, therefore, that so many young far- modern theater. mers, and often farmers approaching middle life, should remain unmarried. It cannot be because there are no Surely there is a wives to be had. surplus and to spare of marriageable young women. What, then, is the explanation of this social phenomenon

but it is a bad thing for a young coun-

and women, especially in the rural dis-

# The Daily Grind of Unremitting Toil

Destroys Brain Cells and Consumes Nerve Force at an Enormous Rate.

Many Cut Off in Early Manhood and Womanhood on Account of Neglecting to Keep Vitality at the High Water Mark.

In the factories and workshops, at the offices and stores, yes, and in the homes, too, people are being ground to death by the monotonous wear and tear of unceasing toil. Day after day, week in and week out, it is the same story of work and labor, of excessive toil and struggle, without opportunity of recreation and recuperation. In the summer, above all other times, the burden is heavy to bear, and many a victim falls by the way, overcome by nervous exhaustion, heart failure and physical decline.

It is useless to talk of rest in the cooling breeze of some lake or ocean resort. The world's work must be done. The toiler must toil on. There is one method of replacing wasted nerve cells and building up the worn-out system, and that is by using Dr. Chase's Nerve Food after each meal. It gives vigor and tene to the system and prevents exhaustion and prostration. It is the friend of the working people, because it makes them strong and well and fills them with new hope, new confidence and stronger determination to succeed. The wonderful medicinal power of this great food cure is demonstrated in thousands of cases where the wasting process has been stopped and health restored by its use. to cents a box, at all dealers, or Edmanson, Bates & Co., Toronte.

# 

And on the q. t. let you know That an all-star attraction is coming, And he is ahead of the show.

You may not have heard that the super Who is "worked" at the back of the Who is "worked" at the back of the stage
In the part of the coachman, the waiter, In the part of the coachman, the waiter, The butler, the coon and the page, Was shot in a half-dozen battles, And was mixed up in all kinds of woe; You may not know this till it's told you By the man who's ahead of the show.

You may not have heard that the lady Who dies on the stage from r-r-remorse Has had a whole barrel of husbands, And has handed each one a divorce. You may not have heard that her diamonds.

Monds
Are worth half a million or so,
You cannot know this till you hear it
From the man who's ahead of the show. The soubrette-and you may not believe

Is only just turned seventeen; is "willowy, graceful and slender," please do not say she is "lean." Though she looks forty-five, do not think it,
I've told you her age, and I know;
I was given the tip on the quiet
By the man who's ahead of the show.

You may not have heard that the drama Is built 'round a marvelous theme, Which dawned on the mind of the author One moonlit June night in a dream. Of course you don't know that the title Was born by the hearthfire's glow, But this is the truth—you can get it From the man who's ahead of the show.

You may not have heard that the bulldog Introduced in the tramp-chasing act Was once owned by William McKinley, But such, be assured, is the You may not have heard that the hero Fought duels in France long ago, But if you should happen to doubt it, Ask the man who's ahead of the show.

The players, from hero to super,
Have lived wondrous lives in the past;
They struggled to keep the facts quiet,
But they get to the public at last.
They think they are safe from betrayal,
That they've covered their secret, when

Their innermost souls are laid open
By the man who's ahead of the show.

—J. J. Montague, in Portland Oregonian.

When the curtain falls on the climax at the end of the act, and the play-goer either settles back to enjoy the orchestra's selection, or hastens outside to "see a man," few in the audience give a thought to the busy scene which is transpiring on the other side of the drop-curtain. Only the occasional sound of the hammer, the rumble of heavy furniture being moved, or the creaking of ropes and pulleys is heard above the strains of the music to give a hint of the hurried efforts being put forth by stage carpenter and scene shifter to prepare the stage for the succeeding act. A very small proportion of the general ting farm help, farmers who have families of their own to assist them are the the new Grand Opera House during the past few weeks would have proved of interest, for they would have witnessed the process of the making of theater scenery by Mr. Henry Drolshagen, of Detroit, an artist whose fitness for his profession is demonstrated by the admirable work done We leave it to others to answer. But certain it is that it has not only affected the growth of our population and these much disputed census returns, The difficulties encountered by the

with his colors as many square feet as the painter of pictures does square Unlike the artist, the scene painter cannot stand back and cock his head critically on one side to get the effect, for he works on a narrow platform 50 feet above the floor, and even at his greatest distance from the canvas he can touch it with his hand. The canvas on which the scene is being depicted is stretched on a frame about 28 by 42 feet in dimensions, and means of counterbalancing weights moved up and down as required by the The chief difficulty is, as may be expected, the securing of a correct perspective, while an expert knowledge of color and light and shade effects is also required. The paint used is a specially prepared water color, which dries quickly. Oil paints would be totally useless for scenic painting, which must be visible from all viewpoints and from different distances. The work of the scene painter, as viewed from the platform, is decidedly impressionistic, and one must be many yards away before the apparently meaningless blotches and dabs of color resolve themselves into the foliage, grass, water, rocks and distances of a landscape, or the curtains and other features of an interior. Thirty-six sets is accounted a full equipment of scenery, but there are few opera houses in America, outside the largest theaters in a few leading centers, which possess such an equip-ment. When complete, the scenery of the new Grand here will comprise about 28 sets, a larger outfit than that sessed by either a Detroit or oronto theater. The scenery of the trand will cost close to \$3,000, and of this amount probably \$200 will be for plain canvas, and more than twice that sum for wood frames, while over en miles of rope will be used in the rigging of the scenery.

The Canadian Music and Trades fournal, under the heading "Manages Many Theaters," contains the followng sketch of Mr. Ambrose J. Small, of the Grand Opera House, Toronto, who, as booking agent of the new Grand Opera House here, is an important factor in the providing of amuse-

ment for London theater-goers: Mr. Ambrose J. Small is a theatrical man of no mean ability, as the ollowing facts will show. He entered the Grand Opera House (of which he is now lessee) as a boy of 17, selling tickets in the gallery at nights, while he studied at school during the day. In a short time he became treasurer of that theater, holding the position for five years, when he went over to the Toronto Opera House in a like capacity. It was not long before he rose to be manager for the lessees, and on one partner going out was taken into the firm, styling itself as Sparrow & Small. Some few years ago he became sole lessee of that house, and last April he leased the Grand Opera House, Mr. O. B. Sheppard (the former manager) taking up the management of the Princess Theater."

After referring to the improvements made in the Toronto and Grand Opera

Houses, Toronto, and the Grand, Hamilton, and the rebuilding of the Russell in Ottawa and the Grand in London, the sketch concludes: Mr. Small books from Brockville to fection. Chatham, and has a Canadian circuit

The date for opening the season of fixed by Frank L. Perley for Sept. 30, at Hartford. Mr. Perley has booked his musical comedy company for a tour of five weeks, during which it will visit London, before taking the production into New York. The music is duction into New York. The music is ments in Oregon, Washington, Mon-by Isadore Witmark, and the libretto tana, Texas and Minnesota. He visits Frederic Ranken, who wrote the this city early next year. books of "The Smugglers," and Frank Daniels, "The Ameer." Mr. Perley has completed the cast for "The Chaperons," and finds he will have an organization even larger than was his Nielson Opera Company. As the company now stands there are eleven principals, twelve second parts, sixteen girls for special musical numbers, 40 chorus women and eighteen chorus men, making 97 people who will be seen on the stage. Among those signed is Marie Celeste, last seen here in Sousa's comic opera, "The Bride-Elect," and whose last appearance on Broadway was as prima donna of "San Toy." The Perley organization, it is promised, will contain other new principals, and only a few of the prominent members of the present company. Manager Perley finds an idle opera company, that of "The Fortune Teller," on his hands at a time when he is too busy with the forthcoming production of "The Chaperons," to let anything interfere with his plans. Mr. Perley has given out that he will take care of "The Fortune Teller" people that are under contract, but that his new opera will not be ready, perhaps, before the middle of the season. The uncertainty about when "The Fortune Teller" company would return from London effectually blocked all plans for its future. "Had it been known two months ago," says Mr. Perley, "when Mr. Musgrove would end the London engagement, Harry B. Smith and Victor Herbert, who were to write the new opera, might have gone ahead. Now neither composer, librettist nor manager can take up the work until the productions they have under way are disposed of."

Hood," "The Serenade" and "The Viceroy" till they put on their new De Koven & Smith opera in Philadelphia. Nov. 4. The new opera is called "Maid Marion," and it is a sequel to "Robin Hood." The time of action is kado" the Spenserites declared that a period in the fourteenth century, the Japanese locale was something and the story will be told in three The scenes will be great stage pictures of a beautiful old English park and castle, a camp of the Crusaders in Palestine, with the walls of the fortified city in the distance, and an English baronial hall, a fine old came acquainted in "Robin Hood"-Sheriff of Nottingham, Little Vivian and Dame Durden. Archaeologists and artists are now at work Fisher. on the models for the scenery and designs of the costumes. New members of the Bostonians are Allen Hinckley, a basso of unusually powerful scenic artist can be understood when voice; Allen Parr and Vernon Stiles, it is remembered that he has to cover tenors; William McD. Dorrington, a young baritone, and Gertrude Zimner, a lyric soprano of great promise. again later in the season.

The Buffalo News says: "Mr. Shea, of the Garden Theater, has extended his enterprises for the coming season, this is hung against a wall, and by and besides his Toronto theater, will play his high-class vaudeville attractions in the cities of Ottawa, Hamilton, London and Kingston, in the Dominion of Canada. Since he opened his Toronto house, two seasons ago, his trade mark has become one of the strongest theatrical attractions in Canada, and at the urgent demand of people in the cities named above he has decided to play there this season. In addition to the six theaters, Mr. Shea will control one or more road shows. Mr. Shea has been branching out slowly for several years, and is now one of the foremost vaudeville managers in the world."

laughable comedy, Roland Reed's "Humbug," which has proved so successful, will be one of the comedy treats of this coming theatrical season. Mr. Walter Hodges and Miss Henrietta Browne, late of Charles Frohman's and William A. Brady's attractions, will play the leading roles. The company has been selected from the best talent in New York, including several specialty artists, no expense having been spared in any way to make it one of the funniest comedies on the road. It will appear at the Grand Opera House here on Sept. 16.

THEATRICAL TITTLE-TATTLE. Nat Goodwin is rehearsing "When We Were Twenty-One," in England. America and England are the only ments are published by newspapers. Some oil paintings and some theatrical properties owned by the late Augustin Daly, were recently sold at auction in London at fabulous prices. George V. Hobart, whose "Georgie and his Paw" stories have been a feahas written a farce, "Supper at Sher-

The third act of Tim Murphy's production of "A Capital Comedy" show an exact reproduction of the celebrated lobby in the senate wing of the United States capitol.

"A Brace of Partridges," a bright sh comedy, with Reeves Smith in the title role, is said to have met with much favor wherever it has been produced. It will reach this city in Oc-

Big-framed and big-hearted Louis, Massen, who used to be the professional and domestic partner of stunning Marie Eurroughs, has enlisted under the banner of Rose Coghlan, and will play with that ample actress on tour this season. Mrs. Leslie Carter will again be an

auburn-haired heroine in Belasco's new play, which New York is to see in November. The Du Barry of history possessed luxuriant auburn tresses, and, in appearance at least, Mrs. Carter uld reproduce the character to per-

last season in the late Charles Coghlan's part in "The Royal Box," has bought the stage version of "Richard Carvel" and will take it on the road next season. It is reported that he paid Charles Frohman \$10,000 for the

Archie Boyd, seen here in "Shore Acres," is another one of the actors who has been searching for atmosphere. He has been spending a few weeks up in Vermont among its rural innabitants to get ideas for his play, 'Vermont," in which Jules Murry will start him this season.

Cissie Fitzgerald, who made herself much talked about several years ago by winking wickedly, and who appeared in this city in a spicy comedy, "The Foundling," will return to America in the fall, appearing in vaudeville. She will have a new sketch, in which she "The Chaperons" has been definitely will dance, and undoubtedly wink as coyly as of yore.

Chauncey Olcott, in "Garrett O'Magh," has just closed the most suc cessful engagement ever played in the Columbia Theater in San Francisco by any star or combination. During the month of August he will fill engage-

Lorimer Stoddard, comedian and dramatist, is reported on the verge of dissolution at Liberty, N. Y., from phthisis. Theatergoers of late seasons know him best for his work in "Tess and "In the Palace of the King." of his best impersonations was that of Lord Tweenwayes in Pineros' Amazons.'

It is more than probable that Wilton Brady for a long term with an alternate starring tour in project. eye is to play Phineas Fogg in "Round the World in Eighty Days," at the Academy of Music, in November. Mr. Brady has also signed Theodore Robthe same production.

Joseph Hart and Carrie De Mar have forsaken vaudeville and are once more to be seen in musical comedy. This season they are under the direction of Mr. William A. Brady and have as a vehicle the funny sketches which have been running in the colored supplements, entitled "Foxy Grandpa They opened at Atlantic City, N.J., and are now filling a successful engagement at Buffalo.

Of the original company which first appeared in the dramatization of Mark Twain's "Pudd'nhead Wilson," Shipman Brothers announce that they have se cured four persons who will interpret during the coming seasons the roles liam S. Gill, Mr. H. Augustus Huse Mr. Edwin Nalod and Miss Dickie Delaro are the four persons engaged, and their presence with the company will mean much for its ultimate success.

The forthcoming metropolitan revival "The Bostonians" will present "Robin by Willard Spenser's friends on the occasion of the original production of the Gilbert and Sullivan work. Mr. Spenser's opera, "The Little Tycoon," been in possession of the late D'Oyle Carte with a view to production at th Savoy Theater, London, and when the English manager presented "The Mi-

more than a mere coincidence. William Faversham, long the idol of the matinee girl in New York, made his debut as a star on Monday night at the Criterion Theater, New York. The play was "A Royal Rival," by Gerald du Maurier, son of the famous author mediaeval banqueting room. Some of the characters will be those with whom the admirers of comic opera bewhom the admirers of comic opera being adventurer. Don Caesar de Bazan Among the most important members of the Faversham support are Julie Opp, John, Will Scarlet, Frair Tuck, Allan who comes from London for the engage Dale, Guy of Gisborne, Marian, Lady ent, Edwin Stevens, Joseph Holland Jessie Busley and Maggie Holloway

Two years ago, when the Rogers brothers appeared in "In Wall Street," they made a great hit with a song called "The Innocent Maid." Last season in "In Central Park," they made an equally great hit in a companion song, "When Reuben Comes to Town." In their new vehicle, "The Rogers Broth-The organization will number 70 peo-ple. The Bostonians will appear in London in October, and may be here of Reuben and the Maid," which will combine reminiscences of the two former successes with a practically new and original lyrical and musical creation. The words for this song were written by Harry B. Smith, the widely known librettist, and the music is by Maurice Levi, who wrote the harmony "The Innocent Maid" and "Reu-

> which Andrew 'Tom Moore," produces in New York tonight, shows Moore at the age of about twenty, in love with Bessie Dyke, a teacher at the little district school at Dalky, and pur- | cow in a strange lane.) sued by Lord Lovelace, who makes things very lively for the pair. In the second act Tom is in his garret in London, besieged with debts and rescued by his friend, Lord Moita. In the third act he is brought to dinner by Prince of Wales, at which other guests are Mrs. Fitz-Herbert, Sheridan Beau Brummel, and McDermott, the publisher, who then and there accepts Rookh," saving Tom just in time from being sent to Fleet street. In the last act Tom is reunited with his Bessie, and granted the post of commissioner to Bermuda by the Prince of Wales. Tom Moore sang his own poetry with a small, sweet voice, to his friends, and in this Andrew Mack will likely be pleasing. Among these well known songs will be Moore's popular "Evelyn's Bower," "Love's Young Dream," and "The Last Rose of Sum-

Theodore Burt Savre's new play

"Miranda of the Balcony" is the new play with which Mrs. Fiske and her company will open the Manhattun Theater, New York, under its new auspices. The first production of will be made on Sept 2, at Montreal, opening the Academy of Music in that city, the scene of the premier of "Becky Sharp" two seasons ago. The following Monday Mrs. Fiske and her company will dedicate the new Russell Theater, Ottawa, said to be one of the handsomest houses on the continent. The new Russell was erected on the site of the theater of that name burned last season. The full company that will support Mrs. Fiske at and his Paw" stories have been a fea- hattan Theater is as follows: J. E. ture of leading United States dailies, Dodson, Robert T. Haines, Lester Lonergan, Max Figman, R. V. Ferguson, Burton Adams, Edward Lester, Bertram Godfrey, Jefferson Winter, Frank McCormack, Charles O. Shaw, Phillips Smalley, H. H. Sleight, J. C. Mathews, Edgar Allan Wolf, W. C. Raue, Miss Annie Irish, Mrs. Kate Pattison Selten, Misses Emily Stevens, Victoria Addi-son, Louise Delmar, Grace Eldridge, Farrell, Mary Maddern, Josephine Wyndham, Jessica Penn, Katharine Johnson, Rose Lemoine.

A BUILDING PROPOSITION. Cholly-Why so quiet, Miss Grace? Grace (lightly)—Oh, I was building castles in the air. Cholly-What did you use for a cor-

Grace-A solitaire.-Town Topics. AN UNSISTERLY FLING.

"She is pretty," said the young wo-"but she is so obviously made 'Yes." answered Miss Cayenne, " can't help wendering how she got back from Europe without having duty

collected on her 28 a work of and

The King of Ranges, "Buck's Happy Thought"

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MESSRS. SUTHERLAND BROS.

### A FEW MINUTES WI' THE SCOTCH.

[Conducted for The Advertiser by Rev. William Wye Smith, author of "Matthew in Broad Scotch," "The New Testament in Broad Scotch." and Scotch expert on the Standard Distionary.]

(1) DECENDED DE CONTROL DE CONTRO

DULE and wae to the order sent our | of Hamilton, completed a journey from lads to the border! The English, for ance, by guile wan

The Flowers o' the Forest, that foucht

aye the foremost, The prime o' our land, are cauld in the clay.

We hear nae mair lilting at our yowemilking,

Women and bairns are heartless and

Sighing and moaning on ilka green

loaning-The Flowers o' the Forest are a' wede away! -JANE ELLIOT.

THE tenth Universal Peace Congress is to be held in Glasgow in September, 1901,

that disna ken the gude fellow's wife. -Scots Proverb. ANDREW CARNEGIE has been invited to become lord rector of Aber-

MONY a ane kens the gude fellow

"THE man wha kens-na how till do gude, sal ne'er hae gude till ken."-

Hately Waddell. THERE is less sand in your glass now than there was yesternight .-Samuel Rutherford.

THERE'S cauld kail in Aberdeen, And custocks in Strabogie; Gin I hae but a bonnie lass, Ye're welcome to your cogie.

SIR WALTER SCOTT .- "When he came back from Italy, he was almost unconscious, till he got among his own scenes. Only lived from 11th July to 21st September, 1832."

"FREMD."-Ye might hae heard him a mile down the wind-he routed like a cow in a fremd loaning-Old Mortality. (Anglice: He bellowed like a

ANYBODY who says to a Scotchman, "Sandy, you must!" could be replied to in the words of David Kennedy, the great singer: "Must was buried at Bannockburn!"

A COLONY of Scotch farmers are settled near Knebworth, Hertfordshire, England, and are transforming the district. They produce potatoes, milk, etc., for the London market.

HEY, Johnnie Cope, are ye waukin' And are your drums a-beatin' yet?

If ye were waukin' I would wait, And gang to the coals i' the mornin' -Adam Skerving.

A POOR EXPEDIENT .- Ayr Town Council have decided to have the electric cars run on Sunday, for six months; and then a plebiscite is to be taken whether or not they are to be

THE automobile is rapidly coming into use. A few days ago, an enthusiastic "auto" man, Mr. J. Stirling,

the extreme north to the extreme south of Great Britain, 900 miles, in 591/4 hours, without a hitch or mishap.

"JENNY'S BAWBEE." - "Jenny Dang the Weaver," and "Good Night and Joy Be Wi' Ye A'," were written by Sir Alexander Boswell, son of Boswell, biographer of Dr. Johnson. The poet was born in 1775. Killed in a political duel, 1822. In 1803 he published a volume of his poetical pieces.

CAIRNS .- A heap of stones was thrown over the spot where a person happened to be killed, or was buried. Every passenger added a stone to the heap, which was called a cairn. Hence the Highlanders have a saying, when one serves another, or exhibits any civility. "I will add a stone to your cairn;" in other words, I will respect your memory.

SCOTS PROVERBS .- "Bow to the bush ye get beild frae." "Corbies dinna pyke out corbies' een." "Ilk ane oups the dyke where 'He that canna dae as he wad, maun e'en dae as he may." "Dae your turn weel, and nane will speir what time ye took." "He that hasna siller in his purse, should hae silk on his tongue." "He kens muckle wha kens when to speak, but far mair wha kens when to

### The Whaup.

Fu' sweet is the lilt o' the laverock, Frae the rim o' the cloud at morn; The merle pipes weel in his mid-day

In the heart o' the bendin' thorn; The blythe bauld sang o' the mavis Rings clear in the gloaming shaw; But the whaup's wild cry in the gurly

O' the moorland, dings them a'!

For what is the lilt o' the laverock Tae touch ocht mair than the ear? The merle's lown craik, in the tangled

Can start nae memories dear:

And even the song of the mavis But waukens a love-dream tame, Tae the whaup's wild cry, on the breeze blawn by

Like a wanderin' word frae hame What thochts o' the lang, gray moor-

Start up when I hear that cry! The times we lay on the heathery

At the well, lang syne gane dry; And ave as we spak o' the ferlies That happen'd afore-time there, The whaup's lane cry on the win' cam

Like a wild thing tint in the air. And though I hae seen mair ferlies Than grew in fancy then,

And the gowden gleam o' the boyish Has skipp'd frae my soberer brain,

Yet-even yet-if I wander Alane by the moorlan' hill The queer wild cry, frae the gurly

Can tirl my heartstrings still!



## Lily White Soap BATH

It makes a soft, creamy, soothing lather. Refreshing, agreeable and exhilarating-absolutely pure.

Always on top of the water and in sight. IT PLOATS

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