THRESHING ALONG C.N.R.

VEGREVILLE

Fairwood school. The of songs, music, recital-The Elife Vanudville by three young chaps was to give a vaudevill

comstances the show was

town. He reports the grain

their brother Percy Lynn.

ranch a fortnight left for Miss Mary Burkholder let

school at Strathcona. Rev. L. R. McDonald and

Mrs. Main. Vancouver 1

## WITH THE FARMERS

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The prize list for the Crain Butinel	become the property of the As-
The prize list for the Grain Festival to be held in the Thistle Rink, Edmon-	sociation
ton, October 12 to 17, inclusive, under the auspices of the Edmonton Exhibition	10-Nest of willow baskets
Association has been prepared. It em-	11-2 loaves bread Alberta flour 12-2 loaves bread, any flour
braces a district exhibit class, as well as classes which will attract exhibits of	13-One dozen buns, Alberta flour
the best of the products of the country.	14 One dozen buns, any flour 15-2 loaves current bread, Alberta
There will also be exhibits of ladies' work. The prizes and the various classes	flour
are as follows:	Class 9—School Exhibits.  Director in charge, Walter Ram
Class I—School District Exhibits.  Space to be occupied 17x10 feet. Entry	judges, Rev. Archdeacon H. A. Gray
free. Director in charge, W. D. Warn-	John Ross. Entry, free. Regulation 1. All work must be accompanied
er; judges, W. C. McKillican, H. A. Craig.	declaartion signed by the teacher of
First prize \$100	school stating that the article exhibits the unaided work of the pupil,
Second prize	that the pupil has been for at least
and \$10 to each district exhibiting.	month in the present year in actual tendance in the standard indicated,
Grains and grasses of all these exhibits to become the property of the associa-	the case of pupils lately promoted,
tion. Points to be considered: Grains	lower standard.  2.—Teachers in different schools
threshed, grains in sheaf, grasses, vege- tables, dairy products, domestic pro-	rooms will please select not more
ducts, flowers in pots (not greenhouse).	five of the best productions for each the above sections:
school children's work, dressed poultry, and eggs, miscellaneous artistic display.	Sec. P
Class 2-Individual Farmer's Exhibit	1—Standard I. Samples of hand work in paper, raffia and weav-
Space to be occupied 8x6 feet. Entry fee \$2. Judges same as Class 1. Director	ing
in charge, Rice Sheppard. All prize win-	2-Standard II. Pencil drawing of a tomato and a bottle with a
ning exhibits in this class to become the property of the association.	label on it
First prize \$40	3-Standard III. Group picture of a wheelbarrow, watering can and
Second prize 30	a garden rake
Fourth prize 20	4—Standard IV. Make from the object a color sketch of a com-
Fifth prize	plete carrot or of a single-flow-
Points to be considered in judging.	ered poppy plant
Grains threshed, grains in sheaf, grasses, vegetables, dairy products domestic pro-	about 4x6 inches of a neighbor-
ducts, dressed poultry, and eggs, miscel-	ing scene or building with suitable natural setting. Work to be
laneous artistic display.	done from the actual scene and
Class 3—warket Gardeners.	sketch to be mounted
Space to be occupied 10x6 feet. Entry fee \$2. Director in charge, J. B. Lub-	6-Standards V., VI., VII., VIII. Draw a map, in ink, about 12
bock; judges the same. Prize winning exhibits to become the property of the As-	by 15 inches of that part of Al-
sociation.	berta north of parallel 53, show- ing the river, lakes, projected
First prize	railways, trails and trading
Third prize 10	7—Standard II. Make a half page
Class 4—Products of City Garden. Space to be occupied 6x6 feet. Entry	of free-arm exercise and a free running copy of the first para-
fee \$1. Director in charge, C. May:	graph, page 16, Second Reader.
judges the same.	8—Standard III. Take a half page
First prize	of free-arm exercises and a half page of writing from dictation
Third prize	at the rate of ten words a min-
Director in charge, T. Daly, indees	9—Standard IV. Make a half page
W. C. McKinican, H. A. Craig. Alberta growth 1908. All prize win-	of free-arm exercises and a half
ning exhibits to become the property of	page of writing from dictation at the rate of fifteen words a
the Association. Sec. Prizes.	minute
1-5 Bushels red fife wheat \$15 \$10 \$5	10 Standard V. Write an essay of about one thousand words on
variety wheat, any	the climate, resources and trans-
3-5 Bush. wheat, any variety 15 10 5	portation facilities of the Prov- ince of Alberta
5 Bush six rowed barley 10 8 5	11-Standards VI., VII., VIII. Write an essay of about one
b-1 Bush, two-rowed barley	thousand words on the extent.
for pearling	spirit of her institutions and civilizing influence of the Brit-
8 5 Bush. oats, not banner 10 8 5	ish Empire
10-1 Deck flax	12—Collection of noxious weeds mounted. School prize for rural
11-Collection of Grain for seed, not less than 2	school districts. Books to the amount of 10 7
bush. of each variety 15 10 5 12—Sheaf of wheat 5 3 1	Class 10—Ladies' Work.
12-onear of wheat	
13—Sheaf of oats	Director in charge, J. B. Men
13—Sheaf of oats 5 3 1	judges, Mrs. Dr. Wilson, Mrs. Dr. Br.
14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fod-	judges, Mrs. Dr. Wilson, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Collection
14—Sheaf of barley	judges, Mrs. Dr. Wilson, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Collection cents. Regulations: 1. No work having taken a priz
14—Sheaf of barley	judges, Mrs. Dr. Wilson, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Collection cents. Regulations: 1. No work having taken a priz previous years to be eligible for e
13—Sheaf of oats 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  18—18—18—18—18—18—18—18—18—18—18—18—18—1	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in a
13—Sheaf of oats 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grusses, clover, etc.  18—18 Carieties showing best value for hay to be shown in shearest and	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for ethis year.  2. All work must be handed in 1 to 10 a.m. of the first day of the extion.
13—Sheaf of oats 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc. 6 play tarieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for ethis year.  2. All work must be handed in 1 to 10 a.m. of the first day of the extion.  3. All exhibits must be the bona
13—Sheaf of oats	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Galler. Entry fee 25 cents. Collection cents. Regulations:  1. No work having taken a priz previous years to be eligible for ethis year.  2. All work must be handed in the 10 a.m. of the first day of the extion.  3. All exhibits must be the hone work of the exhibitor.
13—Sheaf of oats 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hoop yine and vetches in sheaf 10 8 5	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for ethis year.  2. All work must be handed in 1 to 10 a.m. of the first day of the extion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P.  1. Battenburg lace
13—Sheaf of oats 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf 19—Collection of st	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for et this year.  2. All work must be handed in te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec.  P. 1—Battenburg face
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Verstables	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec.  P. 1.—Battenburg face.  2.—Bead work 3.—Berlin wool work 4.—Crochet work, silk 5.—Crochet work, cotton
13—Sheaf of oats	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Collection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec. P. 1—Battenburg face 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, sotton 6—Crochet work, wool
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc. 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	judges, Mrs. Dr. Wilsen, Mrs. Cr. Gall waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in p to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1.—Battenburg face.  2.—Bead work 3.—Berlin wool work 4.—Crochet work, silk 5.—Crochet work, cotton 6.—Crochet work, cotton 6.—Crochet work, wool 7.—Coronation braid work 8.—Embroidery on silk or satin.
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grusses, clover, etc.  18—Collection of uncured native grusses, clover, etc.  19—Collection of native to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec.  Prizes.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex- tion.  3. All exhibits must be the hona work of the exhibitor. Sec.  P. 1. Battenburg face 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on solk or ar lines
13—Sheaf of barley 5 3 1 15—Bunch of peavine 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc. 18—Chart varieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round bunch of 5	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Collection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec.  P. 1—Battenburg face 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, cotton 6—Grochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on cotton or linen. 10—Eyelet embroidery
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  18—Sheaf of barley 3 2 1 17—Collection of uncured native grasses, clover, etc.  18—Sheaf to show the length of grass 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Seo.  —Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5	judges, Mrs. Dr. Wilsen, Mrs. Cr. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face.  2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery on cotton or linen. 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles)
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  18—Collection of uncured native grasses, clover, etc.  19—Collection of native wild grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  19—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower. 3 heads	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Collection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec. P. 1—Battenburg face 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, silk 5—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery on cotton or linen. 10—Eyelét embroidery 11—Embroidery, collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2 Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Seo.  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 6—Carrots, long, bunch of 5 5, short	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex- tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face \$ 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, cotton 6—Crochet work, cotton 6—Crochet work, cotton 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery on the cotton of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 14—Gount Mellick work, cotton 15—Cotton 15—Embroidery photo frame 15—Hardanger embroidery 14—Mount Mellick work, cotton
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec.  1—Beans, thrashed, 2 gallons 2 1 2—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauriflower, 3 heads 2 1 6—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec.  P. 1.—Battenburg face 2.—Bead work 3.—Berlin wool work 4.—Crochet work, silk 5.—Crochet work, cotton 6.—Crochet work, cotton 7.—Coronation braid work 8.—Embroidery on silk or satin 9.—Embroidery on cotton of table linen (not less than six articles) 12.—Embroidery photo frame 13.—Hardanger embroidery 14.—Mount Mellick work, cotton 15.—Mount Mellick work, silk 16.—Netting
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Of pin Varieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1—Beans, thrashed, 2 gallons \$2 \$1 1—Carrots, long, bunch of 5 2 1—Carrots, long, bunch of 5 2 1—Carrots, long, bunch of 5, short 2 1 1—Cucumbers, 3 1—Lettuce, 3 heads 2 1 1—Onions from sets, bunch of 10	judges, Mrs. Dr. Wilsen, Mrs. Cr. Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex- tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face P. 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, silk 5—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on cotton or linen. 10—Eyelet embroidery 11—Embroidery, collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, silk 16—Netting 17—Tatting
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, long, bunch of 5 21 3—Beets, long, bunch of 5 21 3—Beets, long, bunch of 5 21 3—Beets, long, bunch of 5 21 4—Cabbage, 3 heads 21 5—Cauliflower, 3 heads 21 5—Cauliflower, 3 heads 21 6—Carrots, long, bunch of 5, short 21 8—Cucumbers, 3 21 9—Lettuce, 3 heads 21 10—Onions from seed, bunch of 10 21 11—Onions from seed, bunch of 10 21 11—Onions from seed, bunch of 10 21 11—Onions from seed, bunch of 10	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec. P. 1. Battenburg face 2. Bead work 4. Crochet work, silk 5. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on cotton of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec.  1—Beans, thrashed, 2 gallons 2 1 2—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Carrots, bunch of 5, short 2 1 8—Cumbers, 3 2 1 9—Lettuce, 3 heads 2 1 1—Onions from sets, bunch of 10. 2 1 11—Onions from sets, bunch of 10. 2 1	judges, Mrs. Dr. Wilsen, Mrs. Cr. Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. 1—Battenburg face 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on cotton or linen. 10—Eyelet embroidery 11—Embroidery, collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, silk 16—Netting 17—Tatting 18—Darning on net 19—Darning stocking 20—Lamp shade, any kind
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Shown in sheaves, each sheaf to show the length of grass 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Seo.  —Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 9—Lettuce, 3 heads 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 threshed 4 1 14—Potatoes, 1908, 2 qts. threshed 4 1 15—Peas of 1908, 2 qts. threshed 4 1 15—Peas of 1908, 2 qts. threshed 4 1 15—Peas, 1908, 2 qts. threshed 4 1	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face.  2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery on silk or satin 9. Embroidery on silk or satin 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc. 18—Collection of uncured native grasses, clover, etc. 18—Collection of his bases, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf 10 8 5 19—Seets, peavine, hop vine and vetches in sheaf 10 8 5 19—Seets, bunch of straw in sheaf 10 8 5 19—Seets, cound, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuee, 3 heads 2 1 10—Onions from sets, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 13—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round 2 bunches 10 2	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec. P. 1. Battenburg face 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, solton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on cotton or linen. 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec.  —Beans, thrashed, 2 gallons \$2 \$1 2—Beats, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 1—Onions from sets, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 13—Peas, 1908 growth, 2 qts. thressed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Tarnips, bunch of 5 2 1 17—Radish, round, 2 bunches of 12 2 17—Radish, long, 2 bunches of 12 2 17—Radish, long	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1.—Battenburg face.  2.—Bead work 3.—Berlin wool work 4.—Crochet work, silk 5.—Crochet work, cotton 6.—Crochet work, wool 7.—Coronation braid work 8.—Embroidery on silk or satin 9.—Embroidery on silk or satin 9.—Embroidery on tilk or satin 9.—Embroidery collection of table linen (not less than six articles) 12.—Embroidery photo frame 13.—Hardanger embroidery 14.—Mount Mellick work, cotton 15.—Mount Mellick work, cotton 15.—Mount Mellick work, silk 16.—Netting 17.—Tatting 18.—Darning on net 19.—Darning stocking 20.—Lamp shade, any kind 21.—Lace handkerchief 22.—Lace Centre Piece 23.—Embroidery centre pieces, any kind 24.—Set table mats
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, 2 1 7—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 10—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12. 2 1 14—Radish, long, 2 bunches of 12. 2 1 2 All prize winning archibits.	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor.  Sec. P. 1. Battenburg face.  2. Bead work  3. Berlin wool work  4. Crochet work, silk  5. Crochet work, sotton  6. Crochet work, wool  7. Coronation braid work  8. Embroidery on silk or satin.  9. Embroidery on silk or satin.  9. Embroidery on cotton or linen.  10. Eyelet embroidery  11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, silk  16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind  24. Set table mats 25. Tea cloth, any kind
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  18—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Seo.  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Caurots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuee, 3 heads 2 1 9—Lettuee, 3 heads 2 1 1—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 11—Peas 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Tarnips, bunch of 5 2 1 All prize winning exhibits to become the property of the Association.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face \$ 2—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, solton 6—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery on the of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, cotton 15—Nount Mellick work, silk 16—Netting 17—Tatting 18—Darning on net 19—Darning stocking 20—Lamp shade, any kind 21—Lace handkerchief 22—Lace Centre Piece 23—Embroidery centre pieces, any kind 24—Set table mats 25—Tea cloth, any kind 27—Tea Cosy
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, 2 1 7—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 10—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 14—Radish, round, 2 bunches of 12. 2 1 17—Radish, long, 2 bunches of 12. 2 1 14 Plotatoes, 1908, 1 bushel 4 2 17—Radish, long, 2 bunches of 12. 2 1 18—Radish, round, 2 bunches of 12. 2 1 2 All prize winning exhibits to become the property of the Association.  Class 7—Plants Plants not having been in greenhouse for 40 days.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face.  2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery on silk or satin 9. Embroidery on silk or satin 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 26. Tray cloth, any kind 27. Tea Cosy 28. Collection of drawn work
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc. 18—Other tarieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Seo. Prizes. 1—Beans, thrashed, 2 gallons \$2 1 2—Beets, round, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 9—Lettuce, 3 heads 2 1 10—Onions from sets, bunch of 10 2 1 11—Onions from sets, bunch of 10 2 1 13—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 14—Radish, long, 2 buches of 12 2 1 17—Radish, long, 2 buches of 12 2 1 18—Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy, index	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery on cotton or linen. 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net, 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made approns, 2 or more 3. Tieces 4. Tieces
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf 10 8 5 19—Sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 1—Conions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas of 1908, 2 qts. threshed 2 1 13—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 buches of 12 2 1 18—Plants not having been in greenhouse the property of the Association.  Class 7—Plants Value for having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face.  2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on silk or satin. 9. Embroidery on silk or satin. 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made underwear, 3 pieces 31. Child's dress, hand-made, 2 to 5 year, sewing and general
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1—Beans, thrashed, 2 gallons 2 1 1—Beans, thrashed, 2 gallons 2 1 1—Beats, long, bunch of 5 2 1 1—Beats, long, bunch of 5 2 1 1—Carrots, long, bunch of 5 2 1 1—Carrots, bunch of 5, short 2 1 1—Carrots, bunch of 5 2 1 1—Peas of 1908, 2 qts. threshed 2 1 11—Peas of 1908, 2 qts. threshed 2 1 12—Peas, 1908 growth, 2 qts. threshed 2 1 13—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 18—Radish, long, 2 bunches of 12 2 1 19—Radish, long, 2 bunches of 12 2 1 2 All prize winning exhibits to become the property of the Association.  Class 7—Plants  Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor. Sec. 2.—Bead work 3.—Berlin wool work 4.—Crochet work, silk 5.—Crochet work, silk 5.—Crochet work, wool 7.—Coronation braid work 8.—Embroidery on cotton or linen. 10.—Eyelet embroidery 11.—Embroidery, collection of table linen (not less than six articles) 12.—Embroidery photo frame 13.—Hardanger embroidery 14.—Mount Mellick work, cotton 15.—Mount Mellick work, silk 16.—Netting 17.—Tatting 18.—Darning on net, 19.—Darning stocking 20.—Lamp shade, any kind 21.—Lace Centre Piece 23.—Embroidery centre pieces, any kind 24.—Set table mats 25.—Tea cloth, any kind 26.—Tray cloth, any kind 27.—Tea Cosy 28.—Collection of drawn work 29.—Hand-made aprons, 2 or more. 30.—Hand-made underwear, 3 pieces 31.—Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 1—Onions from sets, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas of 1908, 2 qts. threshed 2 1 13—Peas, 1908 growth, 2 qts. thresed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 buches of 12 2 1 18—Piants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay, Entry fee 25 cents. Collection 50 cents.  Sec. Prizes.  1—Collection of 5 house plants in pots.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face P. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, solton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery on silk or satin 9. Embroidery on silk or satin 10. Eyelet embroidery 11. Embroidery collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 4. Set table mats 25. Tea cloth, any kind 26. Tray cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made underwear, 3 pieces 31. Child's dress, hand-made 32. Infant's dress, hand-made 33. Outline work
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2 Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Seo. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, 2 1 7—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 10—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 13—Peas, 1908 growth, 2 qts. thresed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 bunches of 12. 2 1 18—Radish, round, 2 bunches of 12. 2 1 2 1 2 All prize winning exhibits to become the property of the Association.  Class 7—Plants  Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay, Entry fee 25 cents. Collection 50 cents.  Sec. Prizes.	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz previous years to be eligible for e this year.  2. All work must be handed in t te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor. Sec. P. 1. Battenburg face P. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on silk or satin. 9. Embroidery, collection of table linen (not less than six articles) 12. Embroidery, photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Natting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made underwear, 3 pieces 31. Child's dress, hand-made 32. Outline work 33. Outline work 34. Knitting in cotton
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  18—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop wine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec.  —Beans, thrashed, 2 gallons \$2 \$1 2—Beats, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Caurots, long, bunch of 5 2 1 7—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuee, 3 heads 2 1 1—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 11—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 14—Radish, long, 2 buches of 12. 2 1 17—Radish, long, 2 buches of 12. 2 1 18—Radish, round, 2 bunches of 12. 2 1 19—Rats not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay, Entry fee 25 cents. Collection 50 cents.  Sec. Prizes.  —Collection of 5 house plants in pots \$5 \$3 \$2  —One Coleus \$5 \$3 \$2  —One Rex Begonia 2 1  4—One begonia, any other var.	judges, Mrs. Dr. Wilsen, Mrs. Dr.Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face P. 2—Bead work  3—Berlin wool work 4—Crochet work, silk 5—Crochet work, cotton 6—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, silk 16—Netting 17—Tatting 18—Darning on net 19—Darning stocking 20—Lamp shade, any kind 21—Lace handkerchief 22—Lace Centre Piece 23—Embroidery centre pieces, any kind 24—Set table mats 25—Tea cloth, any kind 26—Tray cloth, any kind 27—Tea Cosy 28—Collection of drawn work 29—Hand-made underwear, 3 pieces 31—Child's dress, hand-made 32—Infant's dress, hand-made 33—Outline work 34—Knitting in cotton 35—Rick-Rack embroidery 36—Knitting in Silk
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2 Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, 2 1 7—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 10—Onions from seed, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 12—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 14—Radish, round, 2 bunches of 12. 2 1 17—Radish, long, 2 bunches of 12. 2 1 18—Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay, Entry fee 25 cents. Collection 50 cents.  Sec. Prizes.  1—Collection of 5 house plants in pots 55 \$3 \$2 2—One Coleus 2 1 3—One Rex Begonia 2 1 4—One begonia, any other variety 2 1	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P.  1. Battenburg face P.  2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery on silk or satin 9. Embroidery on silk or satin 9. Embroidery on silk or satin 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made underwear, 3 pieces 31. Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Uniting in cotton 35. Rick-Raek embroidery 36. Knitting in filk 37. Knitting in wool
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  18—Collection of uncured native grasses, clover, etc.  18—Collection of hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettue, 3 heads 2 1 1—Onions from seed, bunch of 10 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Tarnips, bunch of 5 2 1 14—Radish, long, 2 buches of 12 2 1 17—Radish, long, 2 buches of 12 2 1 18—Radish, round, 2 bunches of 12 2 1 19—Radish, long, 2 buches of 12 2 1 11—Radish, long, 2 buches of 12 2 1 13—Peas not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.  Sec. Prizes.  1—Collection of 5 house plants in pots \$5\$ \$3\$ \$2  2—One Coleus \$2 1  3—One Rex Begonia \$2 1  5—One Chinese primrose \$2 1  5—One Chinese primrose \$2 1	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face \$ 2—Bead work  3—Berlin wool work  4—Crochet work, silk  5—Crochet work, cotton  6—Crochet work, wool  7—Coronation braid work  8—Embroidery on silk or satin  9—Embroidery on silk or satin  9—Embroidery, collection of table linen (not less than six articles)  12—Embroidery photo frame  13—Hardanger embroidery  14—Mount Mellick work, cotton  15—Mount Mellick work, silk  16—Netting  17—Tatting  18—Darning on net 19—Darning stocking  20—Lamp shade, any kind  21—Lace handkerchief  22—Lace Centre Piece  23—Embroidery centre pieces, any kind  24—Set table mats  25—Tea cloth, any kind  26—Tray cloth, any kind  27—Tea Cosy  28—Collection of drawn work  29—Hand-made underwear, 3 pieces  31—Child's dress, hand-made  32—Infant's dress, hand-made  33—Outline work  34—Knitting in cotton  35—Rick-Rack embroidery  36—Knitting in Silk  37—Knitting in Silk  37—Knitting in Silk  37—Knitting in Silk  37—Knitting in Silk  37—Knithing in Silk  37—Knithon any kind  38—Pin Cushion, any kind  38—Pin Cushion, any kind  38—Pin Cushion, any kind  39—Ribbon work, any kind  39—Ribbon work, any kind  39—Ribbon work, any kind  39—Ribbon work, any kind
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 6—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 1—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas of 1908, 2 qts. threshed 2 1 12—Peas, 1908 growth, 2 qts. thresed 2 1 13—Peas, 1908 growth, 2 qts. thresed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 2 2 1 18—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 18—Radish, long, 2 bunches of 12 2 1 19—One Rex Begonia 2 1 10—One Celeus 5 \$3 \$2 2—One Coleus 2 1 3—One Rex Begonia 2 1 4—One begonia, any other variety 2 1 5—One Chinese primrose 2 1 5—One Chinese primrose 2 1 5—One Geranium, single 2 1	judges, Mrs. Dr. Wilsen, Mrs. Cr. Br. waite, Mrs. Edmiston, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face P. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 4. Set table mats 25. Tea cloth, any kind 26. Tray cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made underwear, 3 pieces 31. Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made 23. Outline work 34. Knitting in cotton 35. Rick-Rack embroidery 36. Knitting in Silk 37. Knitting in silk 39. Ribbon work, any kind 30. Ribbon work, any kind 30. Sofa cushion, silk embroidery
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc. 18—Collection of uncured native grasses, clover, etc. 18—Collection of uncured native grasses, clover, etc. 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2 18—Collection of straw in sheaf to show length, etc. 5 3 2 19—Collection of straw in sheaf to show length, etc. 5 3 2 19—Seets, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2 1908 products. Entry fee 50 cents. Judges same. 1908 products. Entry fee 50 cents. 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor. Sec. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on cotton or linen. 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made aprons, 2 or more. 30. Hand-made underwear, 3 pieces 31. Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 33. Pin Cushion, any kind 39. Pin Cushion, any kind 39. Pin Cushion, any kind 40. Sofa cushion, silk embroidery. 41. Sofa cushion, any kind 42. Sofa cushion, any kind 43. Sofa cushion, any kind 43. Sofa cushion, any work 44. Sofa cushion, any work 45. Sofa cushion, any work
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Shown in sheaves, each sheaf to show the length of grass 1 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Seo. Prizes,  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 6—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 1—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 buches of 12 2 1 18—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 buches of 12 2 1 18—Radish, long, 2 buches of 12 2 1 19—Radish not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.  See. Prizes.  1—Collection of 5 house plants in pots 2 1 2—One Begonia, any other variety 2 1 3—One geranium, single 2 1 3—One geranium, single 2 1 3—One geranium, ivy leaf 2 1 3—One double fuschia in bloom 2 1 1—One double fuschia in bloom 2	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face P. 2—Bead work  3—Berlin wool work 4—Crochet work, silk 5—Crochet work, solton 6—Crochet work, cotton 6—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, silk 16—Netting 17—Tatting 18—Darning on net 19—Darning stocking 20—Lamp shade, any kind 21—Lace handkerchief 22—Lace Centre Piece 23—Embroidery centre pieces, any kind 24—Set table mats 25—Tea cloth, any kind 26—Tray cloth, any kind 27—Tea Cosy 28—Collection of drawn work 29—Hand-made underwear, 3 pieces 31—Child's dress, hand-made 32—Infant's dress, hand-made 33—Outline work 34—Knitting in cotton 35—Rick-Rack embroidery 36—Knitting in Silk 37—Knitting in Silk 37—Knitting in silk 38—Pin Cushion, any kind 39—Ribbon work, any kind 39—Ribbon work, any kind 39—Ribbon work, any other kind. 34—Quilt, knitted
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Seo. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Carrots, long, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 10—Onions from sets, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 12—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 18—Piece of 12 2 1 19—Peas of 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, long, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 18—Piece of 12 2 1 19—Peas of 1908, 1 bushel 5 2 1 19—Radish, long, 2 bunches of 12 2 1 19—One cleus 2 1 19—One granium, single 2 1 19—One double fuschia in bloom 2 1 19—One granium, single 2 1 19—One granium, single 2 1 19—One double fuschia in bloom 2 1 11—One double fuschia in bloom 2 1 11—One double fuschia in bloom 2 1 11—One double fuschia	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a te 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor. Sec. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, silk 6. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on silk or satin. 9. Embroidery on totton of table linen (not less than six articles) 12. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net, 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made aprons, 2 or more. 30. Hand-made underwear, 3 pieces 31. Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made 33. Outline work 34. Knitting in cotton 35. Rick-Rack embroidery 36. Knitting in Silk 37. Knitting in Wool 38. Pin Cushion, any kind 39. Pin Cushion, any kind 39. Pin Cushion, any kind 30. Sofa cushion, silk embroidery 41. Sofa cushion, silk embroidery 42. Sofa cushion, silk embroidery 43. Quilt, knitted 44. Quilt, crochet 45. Quilt, natchwork 45. Quilt, natchwork 46. Collection of table line broidery 47. Sofa cushion, silk embroidery 48. Knitting in cotton 49. Pin Cushion, crazy work 40. Sofa cushion, silk embroidery 41. Sofa cushion, silk embroidery 42. Sofa cushion, silk embroidery 43. All embroidery 44. Quilt, knitted 44. Quilt, knitted
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc. 6 pin tarieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Seo. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 6—Carrots, long, bunch of 5 2 1 7—Carrots, bunch of 5, short 2 1 8—Cuumbers, 3 2 2 1 9—Lettuce, 3 heads 2 1 10—Onions from sets, bunch of 10 2 1 11—Onions from sets, bunch of 10 2 1 113—Peas of 1908, 2 qts. threshed 2 1 13—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 bunches of 12 2 1 18—In prize winning exhibits to become the property of the Association.  Class 7—Plants  Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.  Sec. Prizes.  1—Collection of 5 house plants in pots 2 1 2—One Coleus 2 1 3—One Rex Begonia 2 1 4—One begonia, any other variety 2 1 5—One Chinese primrose 2 1 6—One primula obconica 2 1 7—One geranium, single 2 1 9—One geranium, single 2 1 9—One double fuschia in bloom 2 1 11—One from Beston variety 2 1	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face \$ 2—Bead work  3—Berlin wool work  4—Crochet work, silk  5—Crochet work, cotton  6—Crochet work, wool  7—Coronation braid work  8—Embroidery on silk or satin  9—Embroidery on silk or satin  9—Embroidery on silk or satin  9—Embroidery, collection of table linen (not less than six articles)  12—Embroidery photo frame  13—Hardanger embroidery  14—Mount Mellick work, cotton  15—Mount Mellick work, silk  16—Netting  17—Tatting  18—Darning on net  19—Darning stocking  20—Lamp shade, any kind  21—Lace handkerchief  22—Lace Centre Piece  23—Embroidery centre pieces, any kind  24—Set table mats  25—Tea cloth, any kind  26—Tray cloth, any kind  27—Tea Cosy  28—Collection of drawn work  29—Hand-made underwear, 3 pieces  31—Child's dress, hand-made  32—Infant's dress, hand-made  33—Outline work  34—Knitting in cotton  35—Rick-Rack embroidery  36—Knitting in silk  37—Knitting in silk  38—Pin Cushion, any kind  39—Ribbon work, any kind  40—Sofa cushion, silk embroidery  41—Sofa cushion, silk embroidery  42—Sofa cushion, silk embroidery  43—Quilt, prachework  44—Quilt, cradle  44—Quilt, cradle  45—Quilt, prachework  46—Quilt, cradle
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured mative grasses, clover, etc. 6 1 11 2 11 2 11 2 11 2 11 2 11 2 11 2	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face \$ 2—Bead work  3—Berlin wool work  4—Crochet work, silk  5—Crochet work, silk  5—Crochet work, cotton  6—Crochet work, wool  7—Coronation braid work  8—Embroidery on silk or satin  9—Embroidery on cotton or linen.  10—Eyelet embroidery  11—Embroidery, collection of table linen (not less than six articles)  12—Embroidery photo frame 13—Hardanger embroidery  14—Mount Mellick work, cotton 15—Mount Mellick work, silk  16—Netting  17—Tatting 18—Darning on net, 19—Darning stocking 20—Lamp shade, any kind  21—Lace Centre Piece 23—Embroidery centre pieces, any kind  24—Set table mats 25—Tea cloth, any kind  25—Tea Cosy  28—Collection of drawn work  29—Hand-made aprons, 2 or more.  30—Hand-made aprons, 2 or more.  30—Hand-made underwear, 3 pieces  31—Child's dress, hand-made, 2 to  5 year, sewing and general make-up considered  32—Infant's dress, hand-made  33—Outline work  34—Knitting in cotton  35—Rick-Rack embroidery  36—Knitting in silk  37—Knitting in wool  38—Pin Cushion, any kind  39—Ribbon work, any kind  40—Sofa cushion, silk embroidery  44—Quilt, trochet  45—Quilt, patchwork  46—Quilt, crochet  47—Quilt, any other kind  48—Raphia work
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13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 15—Bunch of Green Corn Fodder 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Experimental to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1—Beans, thrashed, 2 gallons \$2 \$1 1—Beats, long, bunch of 5 2 1 1—Beets, long, bunch of 5 2 1 1—Carrots, bunch of 5 5 1 1—Carrots, long, bunch of 5 2 1 1—Carrots, long, bunch of 5 2 1 1—Carrots, bunch of 5, short 2 1 1—Onions from sets, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas of 1908, 2 qts. threshed 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Tarnips, bunch of 5 2 1 14—Radish, long, 2 buches of 12 2 1 14—Radish, long, 2 buches of 12 2 1 14—In prize winning exhibits to become the property of the Association.  Class 7—Plants  Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.  Sec.  —Collection of 5 house plants  in pots \$5 \$3 \$2  —One Coleus 2 1  3—One Rex Begonia 2 1  4—One begonia, any other variety 2 1  5—One Chinese primrose 2 1  5—One Chinese primrose 2 1  5—One primula obconica 2 1  7—One geranium, single 2 1  9—One double fuschia in bloom 2 1  11—One double fuschia in bloom 2 1  12—One rubber plant 2 1  13—One palm 2 1  14—One fern, asparagus plumosis 2 1  15—One fern, asparagus plumosis 2 1  16—One fern, asparagus spiengeri 2 1  17—Caro de days.	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1. Battenburg face.  2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, cotton 6. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin 9. Embroidery son silk or satin 9. Embroidery photo frame 13. Hardanger embroidery 13. Manual silk work, silk 16. Netting 17. Tatting 18. Darning on net 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 26. Tray cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made underwear, 3 pieces 31. Child's dress, hand-made 32. Infant's dress, hand-made 33. Outline work 34. Knitting in cotton 35. Rick-Raek embroidery 41. Sofa cushion, silk embroidery 42. Sofa cushion, silk embroidery 43. Outline work 44. Sofa cushion, silk embroidery 45. Sofa cushion, silk embroidery 46. Quilt, knitted 47. Quilt, knitted 48. Raphia work 49. Stacil work 50. Spachel
13—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  17—Collection of uncured native grasses, clover, etc.  18—Sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes,  1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Cabbage, 3 heads 2 1 5—Carrots, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 4—Carrots, bunch of 5, short 2 1 8—Cucumbers, 3 2 1 9—Lettuce, 3 heads 2 1 10—Onions from sets, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 buches of 12 2 1 18—Poar Cents. \$5 \$3 \$2  2—One Coleus 2 1 3—One Rex Begonia 2 1 4—One begonia, any other variety 2 1 5—One Chinese primrose 2 1 5—One Chinese primrose 2 1 5—One primula obconica 2 1 1—One double fuschia in bloom 2 1 1—One one single fuschia in bloom 2 1 1—One one primula obconica 2 1 1—One double fuschia in bloom 2 1 1—One perm apparagus plumosis 2 1 1—One perm, asparagus plumosis 2 1 1—One fern, asparag	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face \$ 2—Bead work  3—Berlin wool work  4—Crochet work, silk  5—Crochet work, silk or satin  9—Embroidery on silk or satin  9—Embroidery photo frame  13—Hardanger embroidery  11—Embroidery photo frame  13—Hardanger embroidery  14—Mount Mellick work, cotton  15—Mount Mellick work, cotton  15—Nount Mellick work, silk  16—Netting  17—Tatting  18—Darning on net  19—Darning stocking  20—Lamp shade, any kind  21—Lace handkerchief  22—Lace Centre Piece  23—Embroidery centre pieces, any kind  24—Set table mats  25—Tea cloth, any kind  26—Tray cloth, any kind  27—Tea Cosy  28—Collection of drawn work  29—Hand-made underwear, 3 pieces  31—Child's dress, hand-made  32—Infant's dress, hand-made  33—Outline work  34—Knitting in cotton  35—Rick-Rack embroidery  36—Knitting in Silk  37—Knitting in pilk  38—Pin Cushion, any kind  39—Ribbon work, any kind  40—Sofa cushion, silk embroidery  36—Knitting in Silk  37—Knitting in Silk  37—Knitting in Silk  37—Knitting in Silk  38—Pin Cushion, any kind  49—Ribbon work  40—Sofa cushion, crazy work  41—Sofa cushion, crazy work  42—Sofa cushion, crazy work  43—Quilt, patchwork  46—Quilt, prochet  45—Quilt, patchwork  46—Quilt, patchwork  46—Quilt, patchwork  46—Raphia work  48—Raphia work  49—Raphia work  49—Raphia work  49—Raphia work  40—Raphia
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 1 15—Bunch of peavine 3 2 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  18—Collection of uncured native grasses, clover, etc.  18—Collection of native wind grasses, peavine, hop vine and vetches in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell.  1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes.  1908 products. Entry fee 50 cents. Judges same.  Sec. Prizes, 12—Beats, thrashed, 2 gallons \$2 \$1 2—Beats, tong, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Cauliflower, 3 heads 2 1 4—Cabbage, 3 heads 2 1 4—Carrots, long, bunch of 5 2 1 4—Carrots, bunch of 5, short 2 1 4—Carrots, bunch of 5, short 2 1 4—Cucumbers, 3 2 1 4—Cucumbers, 3 2 1 4—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas, 1908 growth, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 buches of 12 2 1 18—One Rex Begonia 2 1 19—One colleus 2 1 19—One double fuschia in bloom 2 1 10—One one single fuschia in bloom 2 1 11—One double fuschia in bloom 2 1 11—One double fuschia in bloom 2 1 11—One pern, asparagus spiengeri 2 1 Class 8—Domestic Manufactures.  Director in charge, Robert Lee; judge 5 11—One fern, asparagus spiengeri 2 1 Class 8—Domestic Manufactures.  Director in charge, Robert Lee; judge 5 11—One fern, asparagus spiengeri 2 1 Class 8—Domestic Manufactures.  Director in charge, Robert Lee; judge 5	judges, Mrs. Dr. Wilsen, Mrs. C. Galler. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for ethis year.  2. All work must be handed in to 10 a.m. of the first day of the extion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face.  2—Bead work.  3—Berlin wool work.  4—Crochet work, silk.  5—Crochet work, silk or satin.  9—Embroidery on silk or satin.  9—Embroidery collection of table linen (not less than six articles)  12—Embroidery photo frame.  13—Hardanger embroidery.  14—Mount Mellick work, silk.  16—Netting.  17—Tatting.  18—Darning on net.  19—Darning stocking.  20—Lamp shade, any kind.  21—Lace handkerchief.  22—Lace Centre Piece.  23—Embroidery centre pieces, any kind.  24—Set table mats.  25—Tea cloth, any kind.  26—Tray cloth, any kind.  27—Tea Cosy.  28—Collection of drawn work.  29—Hand-made underwear, 3 pieces.  31—Child's dress, hand-made.  32—Infant's dress, hand-made.  33—Outline work.  34—Knitting in cotton.  35—Rick-Rack embroidery.  36–Knitting in Silk.  37—Knitting in Silk.  38—Pin Cushion, any kind.  39—Pin Cushion, any kind.  30—Ribbon work, any kind.  30—Ribbon work, any kind.  30—Ribbon work, any kind.  30—Ribbon work, any kind.  30—Ribbon work.  41—Quilt, patchwork.  42—Rag mat.  43—Outline work.  44—Quilt, crochet.  45—Quilt, patchwork.  46—Quilt, patchwork.  46—Quilt, crochet.  45—Princess Louise lace.
13—Sheaf of barley 5 3 1 14—Sheaf of barley 3 2 15—Bunch of green Corn Fodder 3 2 17—Collection of uncurs native grasses, clover, etc. of the property of the shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hap vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2 Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same. Sec. Prizes. 13—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Beets, long, bunch of 5 2 1 3—Caulifower, 3 heads 2 1 5—Caulifower, 3 heads 2 1 5—Caulifower, 3 heads 2 1 5—Caucumbers, 3 2 1 10—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 11—Peas of 1908, 2 qts. threshed 2 1 13—Peas, 1908 growth, 2 qts. thresed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 17—Radish, long, 2 buches of 12 2 1 18—Peas of 1908, 2 threy fee 25 cents. Collection 50 cents.  See. Prizes.  —Collection of 5 house plants in pots \$5 \$3 \$2  —One Coleus 2 1 3—One Rex Begonia 2 1 4—One begonia, any other variety 2 1 15—One fern, asparagus plumosis 2 1 16—One fern, asparagus plumosis 2 1 17—One geranium, ivy leaf 2 1 19—One double fuschia in bloom 2 1 11—One fern, asparagus plumosis 2 1 12—One rubber plant	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor. Sec. 2. Bead work 3. Berlin wool work 4. Crochet work, silk 5. Crochet work, silk 5. Crochet work, wool 7. Coronation braid work 8. Embroidery on silk or satin. 9. Embroidery on cotton or linen. 10. Eyelet embroidery 11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery 14. Mount Mellick work, cotton 15. Mount Mellick work, cotton 15. Mount Mellick work, silk 16. Netting 17. Tatting 18. Darning on net, 19. Darning stocking 20. Lamp shade, any kind 21. Lace handkerchief 22. Lace Centre Piece 23. Embroidery centre pieces, any kind 24. Set table mats 25. Tea cloth, any kind 27. Tea Cosy 28. Collection of drawn work 29. Hand-made aprons, 2 or more. 30. Hand-made underwear, 3 pieces 31. Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32. Infant's dress, hand-made, 2 to 5 year, sewing and general make-up considered 34. Knitting in cotton 35. Rick-Rack embroidery 36. Knitting in Silk 37. Knitting in Wool 38. Pin Cushion, any kind 49. Sofa cushion, silk embroidery 41. Sofa cushion, silk embroidery 42. Sofa cushion, silk embroidery 43. Sofa cushion, any kind 44. Set pile work 45. On the work 46. Quilt, crochet 47. Quilt, patchwork 46. Quilt, crochet 47. Quilt, any other kind 48. Stepcil work 50. Spachel work 51. Togle Set 55. Halian cut work 56. Wallachian embroidery
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 2 15—Bunch of green Corn Fodder	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in t to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor.  Sec. P. 1—Battenburg face P. 2—Bead work  3—Berlin wool work 4—Crochet work, silk 5—Crochet work, solton 6—Crochet work, cotton 6—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin 9—Embroidery on silk or satin 9—Embroidery on tilk or satin 9—Embroidery collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, silk 16—Netting 17—Tatting 18—Darning on net 19—Darning stocking 20—Lamp shade, any kind 21—Lace handkerchief 22—Lace Centre Piece 23—Embroidery centre pieces, any kind 24—Set table mats 25—Tea cloth, any kind 26—Tray cloth, any kind 27—Tea Cosy 28—Collection of drawn work 29—Hand-made underwear, 3 pieces 31—Child's dress, hand-made 32—Infant's dress, hand-made 33—Outline work 34—Knitting in cotton 35—Rick-Rack embroidery 36—Knitting in Silk 37—Knitting in Silk 37—Knitting in silk 38—Pin Cushion, any kind 39—Ribbon work 34—Quilt, knitted 44—Quilt, crochet 45—Quilt, patchwork 46—Quilt, patchwork 46—Quilt, any other kind 48—Raphia work 49—Stackel work 51—Tolet Set 52—Rag mat 54—Princess Louise lace 55—Italian cut work 56—Wallachian embroidery 57—Pyrography on wooder 57—Pyrography on wooder 57—Pyrography on wooder 55—Usalian ent work 56—Wallachian embroidery 56—Wallachian embroidery 57—Pyrography on wooder 57—Pyrography on wooder 57—Pyrography on wooder 58—Collection embroidery 58—Collection embroidery 58—Collection embroidery 59—Pyrography on wooder 50—Pyrography on
13—Sheaf of barley 5 3 1 14—Sheaf of barley 3 2 1 15—Bunch of green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc.  26. shy Varieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1998 products. Entry fee 50 cents. Judges same.  Seo. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 1—Beans, thrashed, 2 gallons \$2 \$1 1—Carbody Shads 2 1 1—Carrots, long, bunch of 5 2 1 1—Carrots, long, bunch of 10 2 1 11—Onions from sets, bunch of 10 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 14—Radish, long, 2 buches of 12 2 1 17—Radish, long, 2 buches of 12 2 1 18—Pose vinning exhibits to become the property of the Association.  Class 7—Plants  Plants not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge,  Walter Ramsay. Entry fee 25 cents. Collection 50 cents.  See. Prizes.  1—Collection of 5 house plants  in pots \$5 \$3 \$2  2—One Coleus \$2 \$1  3—One geranium, double \$2 \$1  3—One geranium, single \$2 \$1  4—One begonia, any other variety \$2 \$1  4—One primula obconica \$2 \$1  4—One primula obconica \$2 \$1  4—One geranium, single \$2 \$1  4—One of ern, asparagus spiengeri \$2 \$1  4—One fern, asparagus spiengeri \$2 \$1  4—On	judges, Mrs. Dr. Wilsen, Mrs. C. Gall er. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work must be handed in a to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the bona work of the exhibitor. Sec. P. 1—Battenburg face 2.—Bead work 3—Berlin wool work 4—Crochet work, silk 5—Crochet work, silk 5—Crochet work, cotton 6—Crochet work, wool 7—Coronation braid work 8—Embroidery on silk or satin. 9—Embroidery on cotton or linen. 10—Eyelet embroidery 11—Embroidery, collection of table linen (not less than six articles) 12—Embroidery photo frame 13—Hardanger embroidery 14—Mount Mellick work, cotton 15—Mount Mellick work, cotton 15—Mount Mellick work, silk 16—Netting 17—Tatting 18—Darning on net, 19—Darning stocking 20—Lamp shade, any kind 21—Lace handkerchief 22—Lace Centre Piece 23—Embroidery centre pieces, any kind 24—Set table mats 25—Tea cloth, any kind 27—Tea Cosy 28—Collection of drawn work 29—Hand-made aprons, 2 or more. 30—Hand-made underwear, 3 pieces 31—Child's dress, hand-made, 2 to 5 year, sewing and general make-up considered 32—Infant's dress, hand-made 33—Outline work 34—Knitting in cotton 35—Rick-Rack embroidery 36—Knitting in Silk 37—Knitting in Silk 37—Knitting in wool 38—Pin Cushion, any kind 39—Ribbon work, any kind 40—Sofa cushion, silk embroidery 41—Sofa cushion, silk embroidery 42—Sofa cushion, crazy work 43—Quilt, patchwork 44—Quilt, prochet 45—Quilt, patchwork 46—Quilt, prochet 47—Quilt, patchwork 48—Spachel work 50—Spachel work 51—Riek-Rack embroidery 53—Wool Mat 54—Princess Louise lace 55—Talaian cut work 56—Wallachian embroidery 57—Pyrography on leather 58—Pyrography on leather 59—Pyrography on leather 59—Pyrography on new other ma-
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 2 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc. 5 6 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2	judges, Mrs. Dr. Wilsen, Mrs. C. Galler. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for ethis year.  2. All work must be handed in to 10 a.m. of the first day of the extion.  3. All exhibits must be the hona work of the exhibitor.  Sec. Pl. Battenburg face \$2-Bead work.  3. Berlin wool work.  4. Crochet work, cotton.  6. Crochet work, silk.  5. Crochet work, wool.  7. Coronation braid work.  8. Embroidery on silk or satin.  9. Embroidery on cotton or linen.  10. Eyelét embroidery.  11. Embroidery, collection of table linen (not less than six articles).  12. Embroidery photo frame.  13. Hardanger embroidery.  14. Mount Mellick work, cotton.  15. Mount Mellick work, silk.  16. Natting.  17. Tatting.  18. Darning on net.  19. Darning stocking.  20. Lamp shade, any kind.  21. Lace handkerchief.  22. Lace Centre Piece.  23. Embroidery centre pieces, any kind.  24. Set table mats.  25. Tea cloth, any kind.  26. Tray cloth, any kind.  27. Tea Cosy.  28. Collection of drawn work.  29. Hand-made underwear, 3 pieces.  31. Child's dress, hand-made.  32. Infant's dress, hand-made.  33. Outline work.  34. Knitting in cotton.  35. Rick-Rack embroidery.  36. Knitting in Silk.  37. Knitting in Silk.  38. Pin Cushion, any kind.  39. Pin Cushion, any cher kind.  39. Pin Cushion any coher material.  40. Taneit lace.
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 2 15—Bunch of Green Corn Fodder	judges, Mrs. Dr. Wilsen, Mrs. C. Galler. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for cents. Regulations:  2. All work must be handed in the 10 a.m. of the first day of the extiton.  3. All exhibits must be the hona work of the exhibitor.  Sec. Pl. Battenburg face \$2-Bead work .  3-Berlin wool work .  4-Crochet work, solton .  6-Crochet work, solton .  6-Crochet work, wool .  7-Coronation braid work .  8-Embroidery on silk or satin  9-Embroidery on cotton or linen  10-Eyelét embroidery .  11-Embroidery, collection of table linen (not less than six articles) linen (not less than six articles) .  12-Embroidery photo frame .  13-Hardanger embroidery .  14-Mount Mellick work, cotton .  15-Mount Mellick work, silk .  16-Netting .  17-Tatting .  19-Darning on net .  19-Darning stocking .  20-Lamp shade, any kind .  21-Lace handkerchief .  22-Lace Centre Piece .  23-Embroidery centre pieces, any kind .  24-Set table mats .  25-Tea cloth, any kind .  27-Tea Cosy .  28-Collection of drawn work .  29-Hand-made aprons, 2 or more .  30-Hand-made underwear, 3 pieces .  31-Child's dress, hand-made .  32-Infant's dress, hand-made .  33-Outline work .  34-Knitting in Silk .  37-Knitting in Silk .  38-Pin Cushion, any kind .  39-Ribbon work , any kind .  40-Sofa cushion, silk embroidery .  41-Sofa cushion, silk embroidery .  42-Sofa cushion, silk embroidery .  43-Sofa cushion, silk embroidery .  44-Sofa cushion, silk embroidery .  45-Tea cloth any context .  46-Quilt, patchwork .  46-Quilt, patchwork .  46-Quilt, patchwork .  46-Quilt, patchwork .  46-Wallachian embroidery .  57-Pyrography on leather .  59-Pyrography on leather .  59-Pyrography on leather .  59-Pyrography on leather .  50-Taneriffe lace .  61-Pair pillow shams .
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 2 15—Bunch of Green Corn Fodder 3 2 1 17—Collection of uncured native grasses, clover, etc. 5 2 1 17—Collection of uncured native grasses, clover, etc. 5 2 1 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 18—Collection of native wild grasses, peavine, hop vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2 19—Collection of straw in sheaf to show length, etc. 5 3 2 19—Collection of straw in sheaf to show length, etc. 5 3 2 19—Beets, tond, bunch of 5 2 1 2—Beets, round, bunch of 5 2 1 2—Beets, round, bunch of 5 2 1 2—Beets, long, bunch of 5 2 1 2—Carbage, 3 heads 2 1 2—Carrots, long, bunch of 5 2 1 2—Carrots, bunch of 5, short 2 1 1—Onions from seed, bunch of 10 2 1 11—Onions from seed, bunch of 10 2 1 13—Peas of 1908, 2 qts. threshed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12 2 1 17—Radish, long, 2 buches of 2 2 1 17—Radish, long, 2 buches of 2 2 1 17—Radish, long, 2 buches of 2 2 1 17—Radish, round, 2 bunches of 12 2 1 17—Radish not having been in greenhouse for 40 days.  Director in charge, T. Bellamy; judge, Walter Ramsay, Entry fee 25 cents. Collection 50 cents.  See. Prizes.  —Collection of 5 house plants in pots 5 3 2 2—One Celeus 2 1 3—One Rex Begonia 2 1 3—One Rex Begonia 2 1 3—One peranium, single 2 1 3—One fern, asparagus spiengeri 2 1 Class 8—Dornestic Manufactures.  Director in charge, Robert Lee; judge 3.  H. Gariepy. (Non-professional). Entry fee 25 cents.  Sec. Prizes  Director in charge, Robert Lee; judge 3.  H. Gariepy. (Non-professional). Entry fee 25 cents.  Sec. Prizes  Director in charge, Robert Lee; judge 4.  Class 8—Dornestic Manufactures.  Director in charge, Rob	judges, Mrs. Dr. Wilsen, Mrs. Cr. Br. waite, Mrs. Edmiston, Mrs. C. Galle cr. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for e this year.  2. All work, must be handed in to 10 a.m. of the first day of the ex tion.  3. All exhibits must be the hona work of the exhibitor.  Sec. Pl. Battenburg lace.  2. Bead work  3. Berlin wool work  4. Crochet work, cotton  6. Crochet work, silk  5. Crochet work, silk  5. Crochet work, wool  7. Coronation braid work  8. Embroidery on silk or satin.  9. Embroidery on cotton or linen.  10. Eyelet embroidery  11. Embroidery, collection of table linen (not less than six articles) 12. Embroidery photo frame 13. Hardanger embroidery  14. Mount Mellick work, cotton 15. Mount Mellick work, silk  16. Netting  17. Tatting  18. Darning on net  19. Darning stocking  20. Lamp shade, any kind  21. Lace handkerchief  22. Lace Centre Piece  23. Embroidery centre pieces, any kind  24. Set table mats  25. Tea cloth, any kind  24. Set table mats  25. Tea cloth, any kind  27. Tea Cosy  28. Collection of drawn work  29. Hand-made aprons, 2 or more.  30. Hand-made underwear, 3 pieces  31. Child's dress, hand-made, 2 to  5 year, sewing and general make-up considered  32. Infant's dress, hand-made  33. Outline work  34. Knitting in cotton  35. Rick-Rack embroidery  36. Knitting in wool  38. Pin Cushion, any kind  40. Sofa cushion, any kind  41. Sofa cushion, any kind  42. Sofa cushion, any other kind  43. Raphia work  44. Sofa cushion, crazy work  45. Sofa cushion, any other kind  48. Raphia work  59. Spacile work  50. Spacile
13—Sheaf of barley 5 3 1 14—Sheaf of barley 5 3 2 15—Bunch of peavine 3 2 1 16—Bunch of Green Corn Fodder 3 2 17—Collection of uncured native grasses, clover, etc.  25—Of that varieties showing best value for hay to be shown in sheaves, each sheaf to show the length of grass 10 8 5 18—Collection of native wild grasses, peavine, hap vine and vetches in sheaf 10 8 5 19—Collection of straw in sheaf to show length, etc. 5 3 2  Class 6—Vegetables.  Director in charge, A. B. Campbell. 1908 products. Entry fee 50 cents. Judges same.  Seo. Prizes, 1—Beans, thrashed, 2 gallons \$2 \$1 2—Beets, round, bunch of 5. 2 1 3—Beets, long, bunch of 5. 2 1 4—Cabbage, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Cauliflower, 3 heads 2 1 5—Caurots, bunch of 5, short 2 1 8—Cucumbers, 3 2 2 9—Lettuce, 3 heads 2 1 11—Onions from sets, bunch of 10. 2 1 11—Onions from seed, bunch of 10. 2 1 13—Peas of 1908, 2 qts. threshed 2 1 13—Peas, 1908 growth, 2 qts. thresed 2 1 14—Potatoes, 1908, 1 bushel 4 2 15—Turnips, bunch of 5 2 1 16—Radish, round, 2 bunches of 12. 2 1 17—Radish, long, 2 bunches of 12. 2 1 17—Radish, long, 2 bunches of 12. 2 1 17—Radish, long, 2 bunches of 12. 2 1 18—Peas of 1908, 2 qts. threshed 2 1 19—Peas winning exhibits to become the property of the Association.  Class 7—Plants  Plants not having been in greenhouse for 46 days.  Director in charge, T. Bellamy; judge, Walter Ramsay. Entry fee 25 cents. Collection 50 cents.  See. Prizes.  1—Collection of 5 house plants in pots \$5 \$3 \$2 2—One Coleus 2 1 3—One Pern Begonia 2 1 3—One pernaium, ivy leaf 2 1 3—One geranium, ivy leaf 2 1 3—One geranium, single 2 1 3—One palm 2 1 14—One fern, asparagus plumosis 2 1 15—One fern, asparagus plumosis 2 1 16—One fern, aspa	judges, Mrs. Dr. Wilsen, Mrs. C. Galler. Entry fee 25 cents. Cellection cents. Regulations:  1. No work having taken a priz pravious years to be eligible for cents. Regulations:  2. All work must be handed in the 10 a.m. of the first day of the extiton.  3. All exhibits must be the hona work of the exhibitor.  Sec. Pl. Battenburg face \$2-Bead work .  3-Berlin wool work .  4-Crochet work, solton .  6-Crochet work, solton .  6-Crochet work, wool .  7-Coronation braid work .  8-Embroidery on silk or satin  9-Embroidery on cotton or linen  10-Eyelét embroidery .  11-Embroidery, collection of table linen (not less than six articles) linen (not less than six articles) .  12-Embroidery photo frame .  13-Hardanger embroidery .  14-Mount Mellick work, cotton .  15-Mount Mellick work, silk .  16-Netting .  17-Tatting .  19-Darning on net .  19-Darning stocking .  20-Lamp shade, any kind .  21-Lace handkerchief .  22-Lace Centre Piece .  23-Embroidery centre pieces, any kind .  24-Set table mats .  25-Tea cloth, any kind .  27-Tea Cosy .  28-Collection of drawn work .  29-Hand-made aprons, 2 or more .  30-Hand-made underwear, 3 pieces .  31-Child's dress, hand-made .  32-Infant's dress, hand-made .  33-Outline work .  34-Knitting in Silk .  37-Knitting in Silk .  38-Pin Cushion, any kind .  39-Ribbon work , any kind .  40-Sofa cushion, silk embroidery .  41-Sofa cushion, silk embroidery .  42-Sofa cushion, silk embroidery .  43-Sofa cushion, silk embroidery .  44-Sofa cushion, silk embroidery .  45-Tea cloth any context .  46-Quilt, patchwork .  46-Quilt, patchwork .  46-Quilt, patchwork .  46-Quilt, patchwork .  46-Wallachian embroidery .  57-Pyrography on leather .  59-Pyrography on leather .  59-Pyrography on leather .  59-Pyrography on leather .  50-Taneriffe lace .  61-Pair pillow shams .

made from native fruits in pints or over, not less than 3

become the property of the Association	5.3	9
9 Catsups not less than 3 varieties.	2	1
10-Nest of willow baskets	3	2
11-2 loaves bread Alberta flour	3	2
12-2 loaves bread, any flour		
13-One dozen buns, Alberta flour		
14 -One dozen buns, any flour 15-2 loaves currant bread, Alberta	3	
flour		2
Class 9-School Exhibits		

ector in charge, Walter Ramsay; es, Rev. Archdeacon H. A. Gray and Ross. Entry, free. Regulations: All work must be accompanied by a sartion signed by the teacher of the stating that the article exhibited unaided work of the pupil, and medal, donated by the Association and Teachers in different schools and will please select not more than f the best productions for each of

bove sections: andard I. Samples of hand ork in paper, raffia and weavandard II. Pencil drawing of tomato and a bottle with a abel on it..... 3 2 andard III. Group picture of a heelbarrow, watering can and garden rake ......andard IV. Make from the oject a color sketch of a com-

ete carrot or of a single-flow red poppy plant .....andard V. Make a color sketch bout 4x6 inches of a neighborle natural setting. Work to be ne from the actual scene and cetch to be mounted andards V., VI., VII., VIII. raw a map, in ink, about 12 15 inches of that part of Alerta north of parallel 53, showig the river, lakes, projected ilways, trails and trading

osts ..... andard II. Make a half page free-arm exercise and a free anning copy of the first para aph, page 16, Second Reader. 3 2 andard III. Take a half page free-arm exercises and a half age of writing from dictation the rate of ten words a min-

andard IV. Make a half page f free-arm exercises and a half age of writing from dictation the rate of fifteen words a tandard V. Write an essay of out one thousand words on e climate, resources and trans ortation facilities of the Provnce of Alberta .....tandards VI., VIII. Vrite an essay of about one nousand words on the extent. pirit of her institutions and ivilizing influence of the Brit-

sh Empire ..... 5 3 : collection of noxious weeds chool districts. Books to the mount of ... Class 10-Ladies' Work. s, Mrs. Dr. Wilson, Mrs. Dr. Braith Mrs. Edmiston, Mrs. C. Gallagh-Entry fee 25 cents. Collections 5

No work having taken a prize i

nfant's dress, hand-made .... 2

Work-Entry free. (Under 14

Girls'

rochet work, silk rochet work, wool pronation braid work mbroidery on silk or satin. mbroidery on cotton or linen. 2 yelet embroidery ...... Imbroidery, collection of table nen (not less than six articles) mbroidery photo frame ..... ardanger embroidery lount Mellick work, cotton . ount Mellick work, silk . etting ..... arning on net,..... arning stocking

ace handkerchief ace Centre Piece oidery centre pieces, any et table mats ea cloth, any kind ....... ray cloth, any kind . company can supply it. ea Cosv . ollection of drawn work .... Iand-made aprons, 2 or more.. 2 Iand-made underwear, 3 pieces 2 hild's dress, hand-made, 2 to

55 Collection of paper work ... 1.50 /75 60 Collection of crochet work ... 1.50 /75 60 Collection of paper work ... 1.50 /75 60 Collection of crochet work

the pupil has been for at least the pupil has been for at leas Best collection of 6 views of the exhi-

ing its influence felt all over the Dominion in the production of pure seed. As live stock associations with their pedigrees and record books have greatly improved the standard of animals so the Canadian Seed.

He wisolated cases, when hail or frost did some slight damage. The following are the crop reports for the past week, received yesterday from points along the C.N.R.

Fort Saskatchewan—Harvesting is greatly improved the standard of animals so the Canadian Seed Growers' association is working for a similar completed in this district and thresh association is working for a similar and in the matter of wheat, oats, baring is in full swing.

Lamont—Harvesting is practicall.

is to the selection of seed and the care grain has been marketed as yet.

If the crop. From the yield of grain has been marketed as yet.

Lashburn, Practically all the grain may the choice grains are selected as is cut except late sown oats. Threshold for the following year. These

company can supply it.

Continuing, Mr. Newman stated close of 26, great central valleys 27 to "In the election of 1878 do you not

Montreal, Sept. 14.—That Harvesting is completed and thresh | @

few isolated cases, when hail or frost PREMIER OPENS

Further Action of Government.

ved?"

'The farmer not only gets a better and and of grain himself, but his keeps dry.

They expect to start Alexander Mackenzie, who was an old in the sea, and the better days. They expect to start Alexander Mackenzie, who was an old ing. That is the logic of Mr. Foster. (Laughter and applause.)

(Laughter and applause.)

wonder. The bully who shows the would have done better to white feather is not a more repulsive

object than the political hypocrite who

pended, hundreds of thousands, in Best collection of 6 views of the exhibition as follows: General view.

Ist, prize winning exhibit of class 1 Ist, prize winning exhibit of class 2 Ist, prize winning exhibit of class 3 Ist prize winning exhibit of class 4 Grains.

The prize photos and negatives in this class to become the property of the Association.

Photos to be shown mounted and to be in position before 6 p.m. on the 4th day of the exhibition.

The Canadian Seed Growers' association which is making its influence felt all over the Do
Winte reather is not a more repulsive.

On this canadian Pacific will the Canadi

ONTARIO TOUR take the Mail and other Conservative thousand different ways have so improved the condition of things that papers today and they are telling you this miracle has been performed, that old Liberals the same tale that they our trade in twelve years has increasy our trade in twelve years has increasy told of the old Liberals of that time. ed from \$230,000,000 to \$650,000,000. The it was the old Liberals of Bald. (loud cheers), if he had told that out

process of the country for the association is working for a similar on in the matter of wheat, onts, but in the west. To a Band in the matter of wheat, onts, but in the west. To a Band in the matter of wheat, onts, but in the west. To a Band in the matter of wheat, onts, but in the west. To a Band in the matter of wheat, onts, but in the west. To a Band in the west is a secondary in the west. To a Band in the west is a band in the west is a band in the west. To a Band in the west is a band in the west is a band in the west. To a Band in the west is a band in the west of the west is a band in the west of the west is a band in the west of the west is a band in the west of the west is a band in the west is a band in the west is a band in the west of the west is a band in the west of the west is a band in the west of the west is a band in the west of the west is a band in the west of the west is a band in the west of the west is a band in the west of the was a band in the west in the wes income and spends within that inis said that we have gone back on

The farmer not only gets a better standard of grain himself, but his neighbors see the excellence of his crops and seek to benefit by his experience. In time the agricultural plane is considerably elevated throughout the entire district. This, however, only speaks of individual merit. Several grain companies are looking for land in Alberta now, to go into the raising of pure seed as a commercial enterprise. I have been commercial enterprise. I have been asked by them to look into the irrigacommercial enterprise. I have been asked by them to look into the irrigation system in the south to determine whether that district will suit their purpose. Record books of the pure seed of the Dominion are kept in the seed of the Dominion are kept in the wishing to purchase the very best of seed grain can have access to these books, which show him what farmer or company can supply it.

Washington, D.C., Sept. 14—Last bulled as the was. And I may ask you old according to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, was minister of finance for some eight years of the last twelve years of the Conservative administration and during these twelve years with killing frosts in northern and midlative sections.

Washington, D.C., Sept. 14—Last bulled according to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, by anything of the kind. (Laughter.)

Washington, D.C., Sept. 14—Last bulletin gave forecasts of disturbance to day is not in hands of such a man according to the logic of Mr. Foster, was minister of finance for some eight years of the Conservative administration and during these twelve years which ended in July, 1896, the government of which Mr. Foster was minister of finance, had six years of deficits and six years of surplus.

Washington, D.C., Sept. 14—Last bulletin gave forecasts of disturbance to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, to the logic of Mr. Foster, as he was. And I may ask you old according to the logic of Mr. Foster, as he was continued. ficits and six years of surplus. (Applause.) He made them an equal dustry. Sir Charles Tupper said we

> ficits to \$4,984,000. What of the Liberal Government. "Now what has been the record of the Liberal government, which has been accused by Mr. Foster of extended by Mr. Foster of travagance? What has been that re-cord. That record is that for the last twelve years except one, we have had surpluses. We had not a surplus in the first year of our administration when we followed Mr. Foster. We had a deficit of \$500,000, but the year after that in 1807 we had a surplus after that, in 1897, we had a surplus when we were about to go to the country a reply from Sir Oliver Mowat, to \$8,000,000, then of \$5,000,000, then of a \$7,000,000, then of \$14,000,000, then of \$15,000,000, then of \$7,000,000, then of \$15,000,000, then of \$16,000,000, then of \$16,000,000,000, then of \$16,000,000,000, then of \$16,000,000,000,000, the

Is This Criminal Extravagance? give a lesson in finance to Mr. Foster, turers and their workmen. from Charles Dickens, from the char-acter of Mr. Micawber. Like Mr. wires the Bulletin is unable to pub-Foster, Micawber was almost in dif-lish the remainder ficulties and always waiting for some- Laurier's speech today.].

"Do you see any difference in the language used thirty years ago and the language of today. I say that the language of today. I say that

All work must be handed in prior a most the choice grains are selected as a selected as a most the first day of the exhibit.

All exhibits must be the bona fide k of the exhibitor.

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All exhibits must be the bona fide k of the exhibitor.

All exhibits must be the bona fide k of the following year. These the solution of the planks what was it? We appointed another than an exhibit of the following year. These the becomes extravagant. But if a man whose honor was become then he becomes extravagant which cows develop in the land, a man whose honor was become then he becomes extravagant. The come then he cannot be called extravagant. Some then nouse. When a farmer shows his earn-fields of late grain now to be cur, morer and persistence in this work the is admitted to membership."

They Accused Honest Men Before. about two hundred bushels of new "But I have told you I am not sursuable to membership."

Extravagant. But it he is a man who buried and forgotten, as dead as though the san income of \$100,000 and spends Iscariot, as deeply buried as though it were at the bottom of the sea, and some than that amount he would be sead as though the same to the places of Mr.

"Mr. Fielding killed the national

policy, but what has been the result

"I received in the campaign of 1896 000, and at last \$19,000,000. (Prolonged protective system was a mistake on the part of our people. But you, like myself, are a Reformer, not a revo-This is the record of the man whom lutionist, and you recognize the neces-Mr. Foster called criminally extrava- sity of legislation on the tariff being gant. This total surplus amounts to \$113,000,000. Now, sir, do you call that criminally extragavant. I have told you I am not a financier. I am be a relief to our farmers and at the said and cautious. Adopting that policy I am glad that you see your way meantime to changes which will be a relief to our farmers and at the not equal to Mr. Fielding. He is my same time will not injuriously affect, leader in that line, but I think I may but will rather benefit the manufac-

Bulletin News Service. The Epworth League very successful ente

> their residence at the Meth town council and public take care of the school, to cemetery. He receives \$60 the entire job.
> The band which has bee summer got together Thursda get into shape for the fair. Qu ber were out.
>
> Joseph Smith, sank a wel butcher shop, at 18 feet struck water and in less t water is very soft, in fact well water in town is soft J. F. Rogers, principal school, left for Edmonton arrangements for the teach tion. Both the president Rogers, being second vi-Jack McCusker, of basel rived home from Camrose, v being doing the twirling to part of the season.
> Mr. and Mrs. Lynch and moved to Edmonton. They w ly missed here. J. R. Warrack, has just re the south. He brought a san which he obtained from the farm near Beaver Lake. No.1 Northern at the elev Sergeant Sweetapple of For Mrs. Geo. Cochran, Warwiel visitor at the burg Friday. Vegreville, Sept. 12.

STETTLER.

Mr. and Mrs. Thomas Baire Willow, returned home on Sept. 2, after a tour of some i the Old Country. The C.P.R. - has a new wel deep.
Stettler kept Labor Day by g of town anywhere and everywhe A .A. McGillivray's guest, Mr ran, has gone to Vancouver finished this week in the Stet Dr. Clark, who spoke at Ali the 14th inst. He will addre in Colley Hall on the evening The annual September sto berta does not seem to have s

## Stettler, Sept. 12. ATHABASCA LANDING

so far unless it was on Tuesday 8th inst., when there was a

wind, with rain and hail, but hurt anything. Since that date

ther has been very warm.

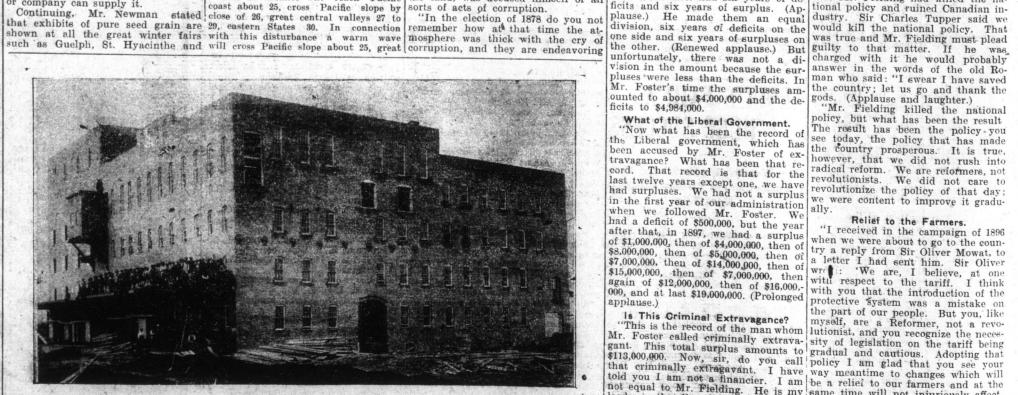
Bulletin News Service. The first session of the Distri was opened here today. His Hone Noel presiding, Mr., F. S. Simp Red Deer, acted as clerk. The John L. Lessard vs. Rodger Go called and was adjourned until 2nd next, on which date the jud return from Vermilian and Peace Judge Noel and Clerk Simpson. panied by His Lordship Justice sail tonight by steamer "Midnight for Lesser Slave Lake and points The second automobile to re Landing arrived at 11 o'clock vi evening, and started back to Edi at 3 o'clock today at 3 o'clock today. Geo. Loutel started on Sept. 5 scow load of Hudson's Bay Com freight for Chipewyan, The board of trade monthly n attendance. Seven new membe enrolled, the action of the board the fishery question, and regar land guide was approved by at board: A large amount of routing ness was disposed of and four tees appointed. Athabasca Landing, Sept. 9. . -

## ALIX

Bulletin News Service. The elevator received last we first grain sent in this season elevator north of Calgary. T delivered by H. H. Hall, of th whose crop of fall wheat has

The polo match between the gary and Alix teams finished day, September 7th, with a vic Calgary, the joyous victors re to Calgary on Thursday, thoroughly good time with two balls, the dances being lepectively at Mrs. Westhead's, day, and on Tuesday, Septemb at Col. Marryat's. Colonel Marryat's son, N. C. ! at, leaves on Saturday for the Agricultural College, to conti The first coal from Ricard's

taken over by Sims & Gilmut be despatched today from Alix. H. Curtis has gone on a old country and will sail from Alix agricultural show, on O 18th, promises to be a great s The plowing match, for which Westhead gives a prize of \$19, is held on October 3rd at Mrs. head's ranch. There will b ball and baseball and a street with Alix band at the head. the evening will be held. will be given in prizes. There were four degrees of fres on Tuesday. On Wednesday evening, Dr. spoke to a good large audience



EDMONTON'S PACKING PLANT.

The Immense Building of the New Plant of the J. Y. Griffin & Co., Ltd., Which Was Opened on Monday and Which Will Continue Operations From Now on. The Photogravure of the Milli on Dollar Plant is From a Photograph Taken During the Course of Erection of the Building.