

Uncle Terry

By CHARLES CLARK MUNN

painter gave us a clew and we half expected you would find your way back to the Gypsy by land."

"I guess you're not much acquainted with the interior of Southport Island," put in Albert, and then going forward he brought back Uncle Terry and introduced him to the crowd. By this time the Gypsy was almost down to the Cape and, under one bell and the direction of Uncle Terry, she slowly steamed in. That worthy man had been looking over her and his admiration was evident.

"A purty slick craft, boys," he said to the party as the Gypsy's anchor ceased rattling out of the hawsehole—"A purty slick craft, an' must 'a' cost a heap o' money."

Then as he pulled his own weather beaten dory that had been towing astern along to the gangway, Albert stepped up to him and said in a low voice:

"Will you excuse me a little while, Mr. Terry? I want to change my clothes and in an hour or so I will



MEN OF BRAINS

must keep their vital organs free from all disease lest they affect the nervous system and distract the mind and undermine the health. Intelligent men recognize this fact and at the least precaution take our great nerve cure

South American Nerve Tonic
This great remedy gives immediate relief and strengthens and builds up the nervous system. It is invaluable for stomach and liver complaints. It clears the blood and prevents and removes Bolls, Pimples, Scrofula, Biliousness, Constipation, Chronic Coughs and all Blood Diseases.

Rev. W. S. Barker of Peterboro, N. H., says: "I was greatly afflicted with indigestion and nervous prostration. Splendid results followed my taking the first bottle of your South American Nerve Tonic and a few bottles cured me."

All who use South American Nerve Tonic are greatly surprised at its curative effects on both the Kidneys and Bladder.



Albert stood up and waved his cap. come ashore and not only thank you for all your kindness, but make you a visit."

When Uncle Terry had gone Albert related his experiences for the past eighteen hours to the party—that is, all but one incident, or rather surprise. Then nothing would do but they must all go ashore and look the quaint little village over.

"I wish you would keep away from the lighthouse, boys," Albert said, as they were getting into their boat. "Mr. Terry's family are rather sensitive people and may not like to have a lot of us trooping around their place. I am going over there this afternoon to make a sketch, and then I'll ask permission and we'll all go there some other day."

He had whispered to Frank to remain on the yacht, and when the rest were gone he said to him: "Frank, I am going to confide something to you. The fact is, Frank, I've tumbled into an adventure and fallen in love with a girl on sight and without having exchanged ten words with her. She is Mr. Terry's daughter, and has eyes that take your breath away and a form like the Venus of Milo. She paints pictures that are a wonder, considering she never has taken a lesson, and has a face more bewitching than any woman's I ever saw. It is like a painter's dream."

"Well, you have gone deaf, old man," replied the astonished Frank. "But you haven't heard it all yet. This unique old man, who saved me from sleeping all night in a thicket of briars and who has opened his heart and home to me, has fallen into the clutches of—Nicholas Frye!"

"Great Scott!" exclaimed Frank. "And how on earth did he ever find Frye, or Frye find him? Was your old man of the island hunting around Boston for some one to rob him?"

EXTREME CASE OF NERVOUS PROSTRATION

Astonishing results obtained by the use of Dr. Chase's Nerve Food.

MRS. MYLES, So. Woodside, Essex Co., Ont., writes:—"When I began the use of Dr. Chase's Nerve Food I was confined to my bed with what the doctors said was nervous prostration. My stomach was very weak and I could not sleep. Nervous chills and trembling would come over me at times and I seemed to be getting weaker and weaker all the time. There were also pains on top of the head which caused me much suffering and anxiety."

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Dr. Chase's Nerve Food, 50 cents a box. To protect you against imitations the portrait and signature of Dr. A. W. Chase, the famous receipt book author, are on every box.



MRS. MYLES

CHAPTER XXII.

It was nearly noon when Albert left the yacht. He had exchanged his bedraggled yachting suit for a neat gray one, and with a small satchel, his sketchbook and a box of choice Havanas for Uncle Terry he rowed ashore. For three hours the Gypsy had been the cynosure of all the Cape eyes, old or young, for a handsome 200 ton yacht was a novelty in their little harbor. When she steamed slowly out, with Frank and his companions, in natty white duck suits, grouped on her stern, she was a pretty sight, and as she cleared the narrow entrance the crowd fired three guns and dipped her flag in honor of Albert, and then he picked his way over the rocks to the lighthouse. Uncle Terry had not returned from handling his lobster traps, and Aunt Lissy and Tolly met him at the door. It is likely that his being one of put in Albert, with his most persuasive smile.

"It was an awkward position for Tolly and one that she had never before taken about making her feet of cases, naturally, and her sole acquaintance with the usages of society limited to the few people among whom she had been brought up, to be called upon to entertain a smartly dressed and civilized young man was a decidedly new experience. Albert saw her embarrassment and with true gallantry, at once set about making her feel at ease.

"Please do not feel that you must try to entertain me, Miss Terry," he said. "Only show me your pictures and tell me about them."

"I am almost ashamed to," she replied timidly. "Father says you are an artist yourself."

"Oh, no, Miss Terry," exclaimed Albert quickly. "He misunderstood me. I only sketch a little and once in awhile make an effort to put a sketch that is of interest on canvas. All I can tell you when one looks lifelike. For instance," pointing to it, "that shipwreck scene. It is wonderfully well done. Did you paint it from a real wreck?"

"Tolly colored. "No, sir," she answered. "That was all done from father's description of a wreck that took place off the point one winter when I was a baby." Then, as if to check further questions, she stepped to a closet, brought him a small unframed picture and added, "There is one I have just finished."

"It was a view of a tall cliff with a low shelf of rock at its base, over which the waves were breaking. Albert recognized it at once. "Why, that is the very point," he exclaimed, "that I was

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and your presence when my boat first arrived. Did you paint it from a boat that took on the west side of the Cape?"

"That is the spot," replied Tolly, looking pleased. "It is shady there, and I used to row up and paint in the afternoon. It is strange you went to the same place. Father told me about finding you," she said, "and that you were turned around. You must have had a hard tramp, for it's all of two miles from where you were to this cove, and an awful tangle all the way, he said."

"I was decidedly turned when he told me to my room," Albert replied, "and the sun seemed to be setting in the east. It was very kind of your father to take care of me the way he has, and I shall never forget it."

It is not hard for two young people of opposite sex to get acquainted when each desires to entertain the other and they have at least one well defined taste in common. Albert did not talk much, but studiously induced Tolly to do most of it. In the hour they passed together he discovered that two impulses were nearest her heart—the first and strongest her devotion to Uncle Terry, and after that a desire to paint.

"I do not ever hope to do much," she admitted rather pathetically. "I never have taken lessons and maybe never shall. I would not think of asking father to let me go away, and all I can do is to work blindly. I often sit for hours trying to put things I see on canvas, only to fail utterly and begin all over again. I should not mind it if I could see that I made any progress, but I do not. I can't let it alone, though, for the most happy hours I have are when I'm painting."

"You certainly have perseverance," responded Albert encouragingly, "and the pictures you have shown me seem very lifelike. I wish I could do as well. You have done good work for one self taught as you are, and you have no reason to be discouraged."

Tolly's face lit up and an announced dinner. It was rather a state affair for the Terry household, and the table bore their best dinner service, with a vase of flowers in the center.

"I hope ye feel hungry," said Uncle Terry as he passed a well filled plate to Albert. "For we live plain, an' it's good appetite as makes good vittles. I s'pose ye used to purty high livin'."

"Whatever tastes good is good," replied Albert, and, turning to Aunt Lissy, he added, "This fried lobster beats anything I have tasted for a long time."

When the meal was over he handed the box of cigars he had brought to his host with the remark, "Please accept these, Mr. Terry, and when you smoke them think of the forlorn fellow you found by the wayside."

"I've got to leave ye to the tender mercies of the wimmin folks," said Uncle Terry, after thanking Albert. "For I've got work to do, and tonight we'll have a visit. I hope you'll be willin' to stay with us a day or two," he added, "an' tomorrow I'll take ye out fishin'."

"I will stay until tomorrow, thank you," replied Albert.

"I should like to row up to where I was left boatless yesterday," he said to Tolly after Uncle Terry had gone, "and finish the sketch I began and also try to find the cushions I dropped in the woods. May I ask you to go too?"

"I should be glad to if mother can spare me," she answered.

When he rowed out of the little harbor where he had left his boat Tolly sat in the stern holding the tiller ropes and shading her winsome face was the same broad sun but he had seen on the rock beside her the evening before. It was a long four mile pull, but he was unconscious of it, and when he helped his companion out and secured the boat he said, "Now, I am going to ask a favor of you, Miss Terry. I want you to come and just the position I first saw you and let me make a sketch of you. You were leaning on a rock and resting your head on one hand."

"You did not know I saw you out on the point last evening, did you?" he asked smiling. "I stood and looked at you for five minutes and then walked away. I did not know who you were and I should meet you later."

"If I had I would not have been so rude." The color came to Tolly's face at his evident admiration, and she did not say no to his proposal, and stood patiently in the position he wished while he made the sketch. "There," he exclaimed when it was finished, "I shall transfer that to canvas when I go back, and whenever I look at it I shall recall this day and you."

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Now Use Ligozone. Won't You Try It—Free?

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If you need help, please ask some of these users what Ligozone does. Don't blindly take medicine for what medicine cannot do. Prices never fall. For your own sake, ask about Ligozone; let us buy you a full-size bottle to try.

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Typhoid
Typhus
Dysentery
Cholera
Malaria
Epidemic Typhus

Draw yourself as holding the oars.
She waited until he had done so, and then stooped and selected a few of the flowers with which they had decked the boat. "Am going to paint them," she said quietly as she turned and followed Albert up to the house.

CHAPTER XXIII.
UNCLE TERRY and Albert had just seated themselves on the point that evening when Tolly came out with a thick gray shawl and wrapped it around her father's shoulders. "It's a little chilly to-night," she said, "and I think you need it." Then, turning to Albert, she added, "Wouldn't you like one, too, Mr. Page?"

"I would, thank you," he answered, "if you have another to spare."

He would have answered yes if she had asked him to put on woolen mittens. She returned to the house and came back, this time bearing a white zephyr wrap, and handed it to Albert. "I will bid you good night now," she said, "for I presume you will sit here long after bedtime."

Uncle Terry's eyes followed her back to the house, and then he turned to his guest.

"I s'pose ye'd rather be talkin' to Tolly than me out here in the moonlight," he said bluntly, "now that ye've got a little acquainted. It's the way o' young folks."

(To be continued.)

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Let your morning urine stand for 24 hours in a glass or vessel, and then if it is milky or cloudy, or contains a reddish brick-dust sediment, or if particles or germs float about in it, your kidneys are diseased. If the kidneys are all they filter just so much blood, but they are sick or weak from any cause, they leave the poison in the blood, and this poison affects the entire system.

It is natural to pass urine three times a day, but many who regard themselves as healthy are obliged to pass water six to ten times daily and are obliged to get up frequently during the night. They have sick kidneys and bladder and don't know it. Smith's Buchu Lithia Pills cure Rheumatism, all Kidney and Bladder diseases, and make new, rich blood.

We will send you a generous sample post paid free, together with our large book on the above mentioned diseases. Address, F. Smith Co., 215 St. James Street, Montreal, Canada.

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ARE YOUR KIDNEYS SICK?
Let your morning urine stand for 24 hours in a glass or vessel, and then if it is milky or cloudy, or contains a reddish brick-dust sediment, or if particles or germs float about in it, your kidneys are diseased. If the kidneys are all they filter just so much blood, but they are sick or weak from any cause, they leave the poison in the blood, and this poison affects the entire system.

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