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The place which woman occupies in the Catholic literature of America, is day by day becoming a more eminent one. There was a time—a quarter century ago—when it would be impossible to call up more than three or four names of Catholic women, prominent in American letters. Now however, they are a large and increasing number, whose wealth of heart and brain is recognized and

freely appreciated in every literary walk and circle of our country.

There is not, moreover, a dignified sphere of woman's activity that has not been graced by the virtues, intelligence and literary gifts of the Catholic women of our land. They preach progress and patience, cheerfulness and charity, honor and honesty, purity and peace, and bring from their Convent homes, where they have been