

BALQUET—AUGUSTE BALQUET — Was several times an exhibitor. Has a solid name in Paris.

BALLUE—PIERRE E. BALLUE—Born in La Haye-Descartes. A member of the Society of French Artists. Obtained a third class medal in 1891. Signs Pierre or E. Ballue.

BRAQUEHAIS—AUGUSTE BRAQUEHAIS—A pupil of Caron. A painter of still-life. Widely known in Paris.

BIHET—BIHET (Pseudonyms for Sirvent)—A former exhibitor. Paints still-life with great success.

BRUNEVAL—Miss A. BRUNEVAL—A pupil of Sourfelt. Has a good renown as a painter of birds.

BUKOVAC—BLAISE BUKOVAC—Also signs Paul Andrez. Born in Ragusa-Vecchia, Austria. A pupil of Cabanel. A renowned colorist.

Is an exhibitor at the Champs-Élysées. Obtained an honorable mention in 1888, and a bronze medal at the Universal Exhibition, in 1889.

BEAU—HENRI BEAU—Born in Montreal. A pupil of Gérôme.

Studied five years in Paris.

Exhibited at the Champs-Élysées Salon of 1893. "Woman bathing."

The Paris press has given great praise to this painting.

Mr. Beau has returned to Montreal and has opened a studio that is much patronized.

His career as an artist opens with the most brilliant prospects.

BOUTHILLIER TRUDEL—Madame BOUTHILLIER TRUDEL —(Née Louise Le Moine De Martigny).

Born in St. Romuald, near Quebec.

Well known for her painting sketches.

BREVAL—H. DE BREVAL—A pupil of Cormon.

Had one of his paintings specially noticed at the Champs Élysées Salon in 1889.

CALVES—GEORGES CALVÈS—Born in Paris. A member of the Society of French Artists.

Made his first appearance at the Salon of the Champs-Élysées. Went through the Franco-Prussian campaign, but after the war again took up the brush, and has ever since always been an exhibitor at the exhibitions of the Champs-Élysées Salon. Received an honorable mention in 1884.

Has paintings in several National Museums of France, in Mans, Rouen, St. Etienne and St. Dizier.