

HIGH SCHOOL DRAWING COURSE.

INDUSTRIAL DESIGN.

If an ornamental design be carefully examined it will, in nearly every case, be found to be made up of one or more ornamental forms used over and over again in some methodical

manner, either to clothe or ornament a geometric arrangement of lines, or to fill a series of geometric planes arranged systematically in respect to one another. It is thus evident that

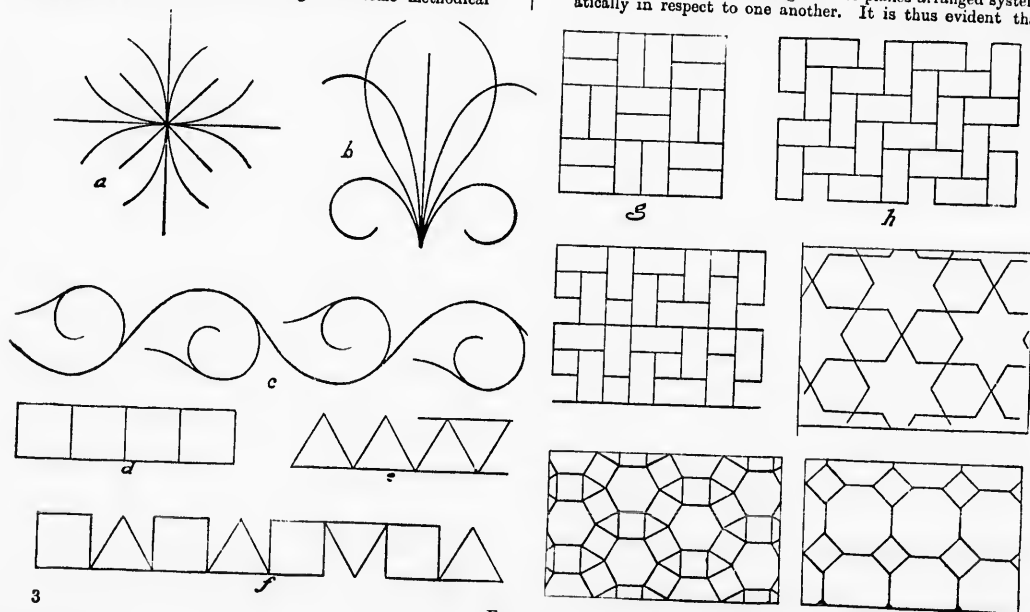


FIG. 1.