

News Beat

Paper recycling to begin at York by end of March

Physical Plant in co-operation with York's Pollution Probe will launch a pilot project this month to iron the bugs out of a program designed to collect and sell the hundreds of tons of paper currently thrown out in the course of a year.

The pilot project covering two or three campus buildings will involve the separation and packaging of "non-contaminated" paper wastes from the rest of the garbage flowing out of the campus for sale to manufacturers.

The idea was first presented to the University by students Mark Plewman and Bob Vorpes, both members of Pollution Probe, who organized their own trial collection project last year.

The major question in the minds of York officials is whether or not the project will "break even"

According to grounds superintendent Cece Dobbin, York produces an average of 30 tons of waste per week during term, half to two-thirds of which is paper. Of that, half again may be re-usable by manufacturers.

Prices paid for the waste paper depend on quality, ranging from \$45 per ton for IBM cards to less than \$10 per ton for newsprint.

Costs involved include trucking expenses of the material back to the manufacturer, labor and other costs involved in collection and extra equipment to pack and bale the

waste into the compact form required by the paper companies.

Assistant superintendent for operations and engineering Don Dawson said Tuesday York is "very interested in and actively researching the whole matter" and he expects the pilot project to begin "before the end of March".

Both he and Dobbin said there are still problems involved with the process, but expressed hope the project would prove operationally and financially successful, in the words of Dawson, "to help prevent pollution and the unnecessary waste of resources".

Russian film ends Performing Arts Series

The Performing Arts Series will end its 1971-72 season tonight with the showing of the award-winning Russian film "Debut".

A contemporary comedy from the Soviet cinema, the film displays a style, according to a reviewer at the New York Film Festival, "not commonly associated with the Soviet Union."

"It freely intercuts the progress of a movie version of Joan of Arc being filmed in a Soviet studio with the

background and the tangled life of its star...a former factory worker

Quote of the week

To mourn today over the wreck of yesterday only increases the loss, and diminishes the value of what little is left to us.

—T.C. Haliburton, Sam Slick's wise saws, 1853.

(who) lives with a married man — whenever his wife permits...

"It is a picture filled with small, delightful perceptions about people, the way of life in a provincial Russian factory town, and some amazing peeks at the bureaucracy in Russia's film industry."

Tickets for tonight's film can be obtained from the Burton Box Office during the day, or at the door, Room L, Curtis Lecture Halls, before the showing at 8:30 p.m.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

Odds & Sodds

Sound poetry concert at Burton

The humanities division along with the English department and Atkinson College are sponsoring a concert of sound poetry today at 8:30 in Burton Auditorium.

The concert will be given by a group known as the "Four Horsemen"; the group consists of Rafael Barreto-Rivera, Steve McCaffery, Paul Dutton and B.P. Nichol (who was the winner of the Governor-General's award for poetry in 1971).

Although the "Four Horsemen" have already given public concerts on several university campuses, this will be the first time they will be presenting their readings in collective sound poetry in the Toronto area. There will be no admission charge.

Three-day "Cosmic Con" at Winters

Winters College is holding a "Cosmic Convention" Friday to Sunday, March 3, 4 and 5. Cosmic Con is a gathering of fans and professionals involved in comic books, art, fantasy, science fiction and films. The weekend's events will include: slide shows, viewing of 25 feature films, art displays, panel discussions, and a rock bank — Ted Nugent and the Amboy Dukes — from Detroit.

Alain Renais (film director), Stan Lee (editor of Marvel comics), Jim

Steranko (comic artist), James Warren (editor of 'Eerie' and 'Creepy', horror magazines), Gray Morrow (comic artist) and Mike Hinge (science fiction artist) are some of the personalities that will be present at the convention.

Admission to the convention is \$3.00 in advance — tickets may be obtained from Ken Ketter, Room 206, Winters College Residence. All interested persons are welcome to attend; for further information contact Ken Ketter at 635-9398, or 635-3888.

Marxist author to speak

Mr. Victor Perlo of New York City, American Marxist author and economist will be a guest of the department of economics tomorrow at 3:00 p.m. in Room 110, Curtis Lecture Halls. Mr. Perlo's topic will be, "Nixon's New Economic Policy and Canadian - U.S. Relations".

Special ETV shows

The Ontario Educational Communications Authority (Channel 19) is running three shows this weekend that may be of interest to members of the York community.

Friday at 9:00 p.m. Man's responsibility for the fate of his own civilization will be discussed by Mr. Toynbee on Conversations With Arnold Toynbee; Saturday This is Psychiatry interviews patients suffering from schizophrenic disorders at 8:30 p.m. and Sunday Landmarks looks at the St. Lawrence Hall at 8:50 p.m.

On Campus

Special Lectures

York Campus

Thursday 2:00 p.m. — (Co-ordinating Committee of Communist & Slavic Studies) "The Press and Nationalism in the Ukraine" by Professor Szporluk, University of Michigan — Senate Chambers (S915), the Ross Building.

2:30 p.m. & 7:30 p.m. — Conference (Latin American & Caribbean Studies) theme: "Two Revolutions: Cuba and Mexico."

2:30 p.m. — Slide Seminar — "Inside Cuba: An Impressionistic View" by James Cockcroft, Rutgers University — Senior Common Room, Founders College.

7:30 p.m. — Film — "Fidel" a documentary — Intermedia Room (basement), Founders College.

4:00 p.m. — CRESS Seminar Series — "Science Policy, Fact and Fiction" by Dr. Robert J. Uffen, Dean of Applied Science, Queen's University — Room 317, Petrie Science Building.

4:00 p.m.-6:00 p.m. — Lecture & Open House (Vanier College) "Inside China Today", an illustrated talk by Professor Margo Gewurtz, York's Departments of History and Humanities — Room 106, Vanier College.

8:00 p.m. — Transcendental Meditation — an introductory talk — Room 107, Stedman Lecture Halls.

Friday 10:00 a.m.-5:30 p.m. — Conference (Latin American & Caribbean Studies) cont'd.

10:00 a.m.-12:00 noon — Panel Discussion "The Mexican Revolution as a Social Revolution" by Peter Smith, St. Jerome's College, Chairman — James Cockcroft, Rutgers University, Commentator — Russell Chace, Jr., York's Department of History — Room S869, the Ross Building;

12:30 p.m.-2:30 p.m. — Lunch — Half-way House, Black Creek Pioneer Village "Revolutionary State Politics in Northern Mexico" by William Beezley, S.U.N.Y., tickets for the lunch (\$2.50 faculty, \$1.50 students) may be obtained from Prof. Chace, Room 237, Founders College;

3:00 p.m.-5:30 p.m. — Panel Discussion — "Competing Interpretations of the Mexican Revolution" by Richard Roman, McMaster University, panelists include: Donald Warwick, Edward Dosman, Juan Marquashea, Liisa North of York University; Judy Hellman, Toronto; and David Raby, Erindale College — Room S869, the Ross Building.

2:00 p.m. — Interdisciplinary Faculty Seminar (Division of Social Science) "The Vision of a Socialist Economy in the Marxian Literature" by Henryk Flakierski, York's Division of Social Science — Room S872, the Ross Building.

2:30 p.m. — C.R.E.Q. Seminar — "The Ecology of Human Maturity" by Paul Shepard, visiting professor of Environmental Perception, Dartmouth College — Room G, Curtis Lecture Halls.

2:30 p.m.-4:30 p.m. — (Stong College) "On Becoming a Journalist" by Joseph Y. Smith of the Washington Post, formerly an international correspondent in Moscow and Warsaw for U.P.I. — Senior Common Room, Stong College.

8:00 p.m. — Panel Discussion (York Student Christian

Movement) "Sexuality in a Climate of Change — A Christian Perspective" — speakers include: Dr. Herbert Richardson, Toronto School of Theology; Professor Phillip Nobile; Mrs. M. McCarthy, lecturer and panelist on Christian Affairs; Miss Cecelia Wallace, Director of St. Joan's Alliance — Room S872, the Ross Building.

Monday 12:00 noon — (Division of Language Studies) "La Crise d'Octobre: son exploitation par les gouvernements" — extra seating available — Room N203, the Ross Building (also at 10:00 a.m. Tuesday).

Tuesday 12:00 noon — Transcendental Meditation — introductory talk — Room 107, Stedman Lecture Halls.

Wednesday 2:30 p.m. — INTERFACE SEMINAR SERIES (Faculty of Science) The Honourable Maurice Lamontagne, P.C., Chairman of the Senate Special Committee on Science Policy for Canada will speak on his report "Targets and Strategies for the Seventies" (Vol. II) — Moot Court Room (Rooms 101, 102), Osgoode Hall Law School.

4:30 p.m. — Chemistry Department Winter Seminar Series — "1, 2 — Diazepines: A Topic Heterocyclic Chemistry" by Dr. V. Snieckus, University of Waterloo — Room 320, Farquharson Building.

Glendon Campus

Thursday 1:00 p.m.-3:00 p.m. — "The Making of Policy and the Media on the Viet Nam War and the Pentagon Papers" a discussion by David Halberstam of the Adlai Stevenson Institute, Chicago, and Joseph Y. Smith of the Washington Post — Room 204, York Hall.

Films, entertainment

York Campus

Thursday 12:00 noon-2:00 p.m. — Beer Lunch — Junior Common Room, Stong College.

2:15 p.m. — film (Division of Humanities) "Mississippi" — extra seating available — Room A, Stedman Lecture Halls.

4:00 p.m.-midnight — Green Bush Inn (Wednesday and Thursday) — Cock & Bull Coffee Shop;

also 8:00 p.m. to midnight at Founders Dining Hall.

8:00 p.m. — plays (French 421) "Trois Acteurs, Un Drame" (by Michel de Ghelderode); "Acte Sans Paroles" (by Samuel Beckett); and "Pique-nique en Campagne" (by F. Arrabal) — no admission charge — Room 112, Stong College.

8:00 p.m. — play (4th year students, Program in Theatre Arts) "The Dumbwaiter" (by Harold Pinter) — no admission charge — Junior Common Room, Winters College.

8:30 p.m. — Concert (Division of Humanities, English Department and Division of Humanities) featuring the "Four Horseman" — no admission charge — Burton Auditorium.

8:30 p.m. — Thursday Night Filmfare (Performing Arts Series) "Debut", a new film from the Soviet Union — tickets for this evening are \$2.50; staff — \$1.75; students — \$1.50 — Room L, Curtis Lecture Halls.

8:30 p.m. — film (Jewish Student Federation) "Cast a Giant Shadow" admission 75 cents — Room I, Curtis Lecture Halls.

Friday 7:00 p.m. — film (Winters College Council) "Bananas" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls (also Saturday and Sunday evenings at the same time).

7:00 p.m. — film (Vanier College Council) "Rashomon" — no admission charge — Room A, Curtis Lecture Halls.

9:30 p.m. — film (Winters College Council) "Klute" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls (also Saturday and Sunday at the same time).

Tuesday 6:00 p.m. — film (Students for a Free Greece) "Z" — admission \$1.25 — Room L, Curtis Lecture Halls.

9:00 p.m.-midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College (also Wednesday and Thursday evenings).

Wednesday 4:00 p.m.-4:40 p.m. — film (Division of Humanities) "Ladies and Gentlemen: Mr. Leonard Cohen" — extra seating available — Room I, Curtis Lecture Halls.

4:45 p.m.-6:25 p.m. — film (Division of Humanities) "The Seventh Seal" — extra seating available — Room I, Curtis Lecture Halls.

Glendon Campus

Thursday 8:00 p.m. — Concert of Baroque Music — featuring the Telemann Quartet — Old Dining Hall.

Friday 8:30 p.m. — Folksingers — featuring Robert Bouthillier and Vivian Labrie — Hilliard Residence.

Clubs, Meetings

York Campus

Thursday 2:00 p.m. — Special meeting of the Senate — to complete unfinished agenda from the regular monthly meeting held February 24; due to space limitations, tickets must be obtained from Room S945, the Ross Building — Senate Chamber (S915), the Ross Building.

3:00 p.m.-4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College (also same time on Monday).

Friday 4:00 p.m. — meeting of the students interested in sitting on the Special Senate Task Force on Experimental Education in Stong College; for further information call Carter Hoppe at 630-5778 — 2nd floor lounge, Phase II, Atkinson College.

7:00 p.m.-10:00 p.m. — Badminton Club — upper gym, Tait McKenzie Building (also 2:00 p.m.-5:00 p.m. Sunday)

Sunday 2:00 p.m.-5:00 p.m. — Fencing Practice — Judo Room, Tait McKenzie Building.

Monday 12:15 p.m.-12:45 p.m. — Conditioning for Men & Women — Monday, Wednesday and Friday; men-main gym, women-upper gym — Tait McKenzie Building.

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College.