

THE GAZETTE  
www.is2.dal.ca/~gazette

What are you doing tonight?



Fri Sept 24 > CHRIS COLEPAUGH & THE COSMIC CREW  
+ BRENDAN FURLOTTE

Sat Sept 25 > ARLIBIDO  
+ SASKATOONS  
FIVE MINUTE MIRACLE

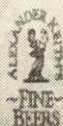
Fri Oct 1 > MADHAT  
+ LONNIE JAMES

Sat Oct 2 > HELLS BELLS  
Tribute to ACDC

Sat Oct 9 > THE PUNTERS  
+ Guests

Go RETRO on THURSDAY

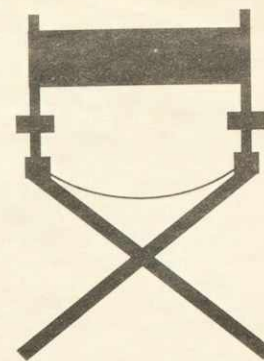
THE ATTIC



COVER CHARGES  
THURS > \$2 FRI > \$4 SAT > \$5  
1741 GRAFTON STREET, HALIFAX, (902)4230909

# Short takes II

More from the Atlantic Film Festival



## Festen (The Celebration)

BY COLLEEN CLANCY

Set in a country manor in Denmark, the story begins as three grown children rush home to their father's birthday celebration. Although two of the children lead seemingly successful lives, it becomes apparent that their lives are not perfection, as their shocking family secrets unravel in front

of the birthday guests.

The performances of *Festen's* characters are detailed and emotionally complex. The acting was so effective that I do not recall feeling such a mix of sympathy and disgust towards film characters before.

*Festen* was the first film shot according to the Dogma rules. This means only natural light, sound and hand-held cameras are permitted. In the words of the producer, "If a prop is essential to a story, the film

must be shot where the prop naturally occurs." *Festen* impressed Harmonie Korine so greatly, that he tracked down the film's cinematographer and is making a Dogma flick of his own.

## Felicia's Journey

By VANESSA OWEN

*Felicia's Journey* is the latest film by acclaimed director Atom Egoyan (*The Sweet Hereafter*, *Exotica*). It stars Bob Hoskins (*Twentyfourseven*, *Who Framed Roger Rabbit*) as a friendly psychopath and Elaine Cassidy (*The Stranger Within Me*), as a pregnant 17-year-old runaway.

The film starts out interestingly enough. There are breathtaking views of the Irish landscape and sea, along with some touching scenes of young lovers discovering each other. But then the film quickly fades into the typical story of a lonely and naive girl, ostracized from her traditional family, in search of an absent boyfriend. She meets up with your average nice-guy psychopath, possessing both amazing culinary skills and several unresolved issues with his dead mother.

The mix leads to an impressionistic film, full of artistic symbolism and many loose ends. I was unsatisfied with the ending, and for the length, 102 minutes, felt it was a waste of time.

classical music on...

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**Sunday Morning Fugue, 8-11 a.m.**

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