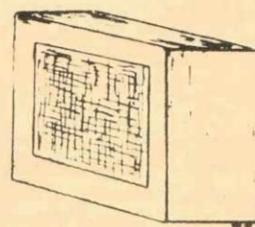


# DÉJÀ



# ENTENDU



by Hutch

Hi gang! Like everyone else, I'm feeling the pressure of studies. So this column will be a bit short this week, even though I do review three LP's.

**DON QUIXOTE  
GORDON LIGHTFOOT  
(REPRISE)**

I thought Don Quixote was the furthest thing from Gordon Lightfoot's mind, but that's the title of his new LP and the first cut on Side 1.

Sporting a beard and a leather shirt on the album cover, Lightfoot still plays a fantastic twelve strings. He's always shone on acoustic guitar, and it shows even more in this LP. Ten of the album's eleven songs were written by him, and the other is one that lives up to his standard of achingly beautiful ballads.

Side 1, besides the title cut is standard, with "Alberta Bound" and "Brave Mountaineer" a bit better than the others.

Gordon seems to have a nasal, twangy voice on a few cuts, and the country licks on the guitar are not there by accident.

Side 2 is another story though. "Ode to Big Blue" is a masterpiece with the acoustic guitar and the singing style very reminiscent of Buffy Sainte-Marie. It's a story of the magnificence of the killer whale.

"Second Cup of Coffee" is witty and "Beautiful" is just that. It's reminiscent of "Softly" done much earlier by him and is one of his tenderest love ballads. "On Susan's Floor", the song not written by him, leads into "the Patriot's Dream" a song already compared to the "Canadian Railroad Trilogy".

**THE CONCERT FOR  
BANGLA DESH (APPLE)**

It's very hard to review an LP like this because it's not just another LP. It's so hard to convey the spirit behind the album. It's part of George Harrison's campaign to devote his talents to worthwhile humanitarian causes.

All the profit from the concert and five dollars from the sale of each album goes to UNICEF for relief work in Bangla Desh.

All the entertainers per-

formed voluntarily and it's an impressive list including Ravi Shankar, Leon Russel, Bob Dylan, and Bad Finger.

Needless to say all the songs are excellently done. They are all current hits with the exception of two numbers — Ravi Shankar's Bangla Desh taking up all of Side 1, and Dylan doing

songs from his earlier period.

Yes, buy this LP and put it beside your Woodstock to remember the magnificence of the Rock generation and the good part of your youth when you're old and grey.

P.S. On a lighter vein check out Ian Matthew's album simply called "Ian Matthews"

(vertigo). It's a weird LP from the Indian on the cover to the hypnotizing label on the record itself to the songs contained therein. Matthews has a good voice and plays a fine guitar — some of the songs have a good thumpy dance beat and he covers many topics. Note especially the song "Da Doo

Ron Ron (When He Walked Me Home)" — it's just what you think it is a return to early 60's bopper rock. No instruments only vocals and clapping.

You'll love this song. I predict it's going to be a great hit — another weird part of our weird culture.

See you later.

## Mandrake zaps Dal audience

by Stephen R. Mills

Mandrake the Magician popped into the McInnis Room for two performances last Wednesday.

Mandrake's noon-hour lecture was on con-man methods of fleecing people. He demon-

strated trickery with money, dice, and cards, did a bit of magic and answered questions from a small but enthusiastic audience.

In the evening he talked about mental powers and illustrated with telepathic demonstrations and some magic.

It was apparent from both shows that Mandrake had seen better days. His pattern was corny, his tricks clumsy and his whole performance rusty. Still, he was enjoyed by all who paid

the modest admission of 50¢ or \$1.00.

The reason was simple; he definitely liked the audience as individuals and he was professional in the grand old show business tradition of amusing and informing. The audience resounded to Mandrake's compassionate and sincere entertainment.

In this age of technological non-personalities and "eat shit" performers, it's refreshing to watch a pro.



Here's Mandrake!  
(martin felsky/ dal photo)

*Formal  
Wear  
Rentals*

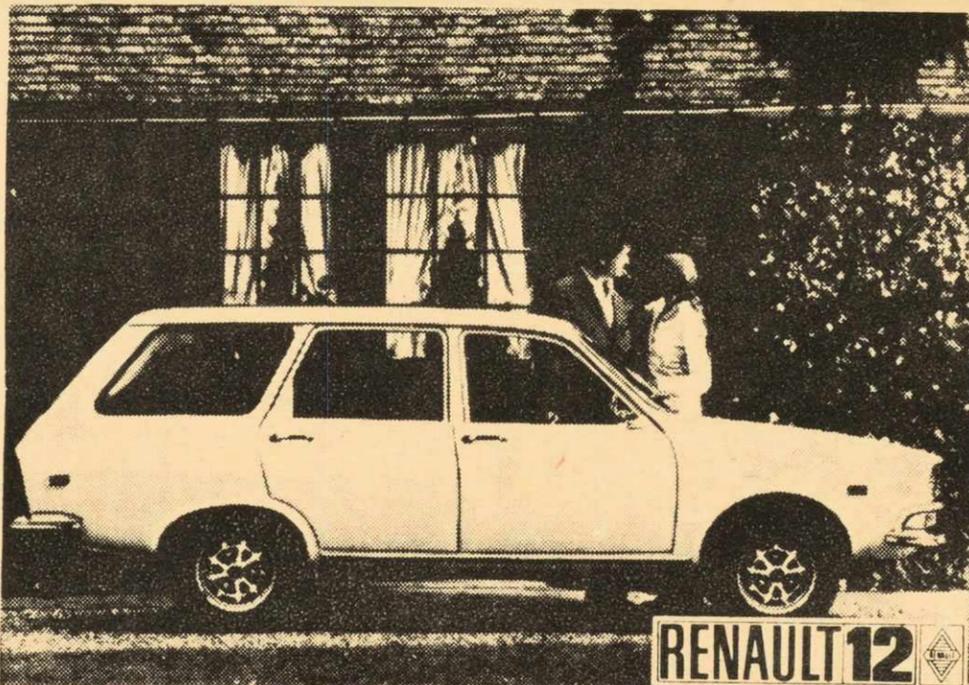
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