# HISTORY-MAKING \$160,000 **Biggest Council Budget Ever**

Tickets) contribute \$9425 of the

\$16,940 which the Society expects

The Student Council voted the the increase in students. biggest budget of its history, Thursday, October 1st.

The Council during its seven hour meeting, approved expenditure of over \$125,000. A commitment for an additional expenditure of \$32,989 for the "Halifax Winter Carnival'' was postponed until the next meeting. At that time Carnival Chairman Howie Tishman must prove that he has concrete support from the Halifax City Council and other Halifax Universities for his citywide venture. Peter Herrndorf. Student Council President would not comment on a prediction that Council might accept Tishman's budget.

The \$50,000 Council spending hike from last year was primarily attributed by Herrndorftothe Homecoming Weekend (\$7.793), Student Housing (\$3,000) and to the Carnival budget. if passed, a jump of \$25,000. The money slated for the Student Union Building Fund (\$27,000) and Athletics (\$30,000) rose in proportion to

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Mr. Herrndorf justified the \$160,487 estimated for operating revenue by pointing to the \$91,000 collected from Council fees, almost 15,000 dollars more

to collect. But the big question in revenue rests with the Winter Carnival. According to the Committee, their entertainment will bring in \$31,907, leaving them a than last year. Ticket sales to the net deficit of \$628. DGDS musical (see No Free

Herrndorf told the Gazette that

this year's budget high may be maintained in the future, "depending on who is President." He suggested that unless the Carnival is a success, it will be a long time before an expenditure of \$30,000 for it is proposed again.

The Council surplus this year may reach \$2517, to add to the

\$27,000 surplus it already has (see Gazette, October 2). Herrndorf told Council that it had a right to expect what it has passed to be put in effect; however. it had no real control over the year's revenue or expenditure. Often, he said, Councils finish with a larger surplus than expected, or no surplus at all. Therefore to plan for a surplus now would be useless, and the \$2517 was merely an educated guess.

Traditionally, Budget Meet-ings were held in the University President's residence. This year, Herrndorf moved Council to the Women's Common room, where regular meetings are held, to improve the working and organizing atmosphere of the Budget session. The Council Executive added to efficiency by screening all budgets before they reached Council, and trimming them until they were acceptable.

See page 2 ("157,970") for complete expenditure breakdown



# **DGDS** Musical **NO FREE TICKETS**

#### By JOAN ROBB **Gazette News Reporter**

The Student Council, last Thursday night refused a motion to give students free admission to the DGDS musical.

Joe Macdonald, President of DGDS, told Council that "we feel that we are not justified in giving free tickets; it hinders us in our program." He later told the GAZETTE that he was "sorry it had to take place, but it was a necessary step."

The question arose during general consideration of the proposed budget for the Glee and Dramatic Society. Macdonald stated then that the society was in favor of charging students. Jos Williams asked if some years ago an increase in fees had been accepted partially on the understanding that Dal students would be given free tickets to any DGDS production. Although no one present had any such information, some Council members seemed to remember the increase. It was argued by Macdonald that in the past, only about one-third of student body had made use of free tickets, and that granting free admission could run into \$3,134 revenue loss. Gary Hurst said that "The DGDS has come to the day of reckoning," and that the move was necessary.



the Board of Censors was unhappy with the arrangement, which came close to infringing upon their by-laws. Therefore general confusion and waste of time had rendered free admission inefficent and unsatisfactory.

Macdonald pointed out that Dalhousie's was the only university drama club to give free tickets. Eric Hillis asserted, "it all boils down to whether or

not the Council can afford \$3,000

more for the DGDS budget, and

in the long run it is the students

Considering production rental

amendment by Eric Hillis which

who pay anyway."

Tuesday on, instead of starting on Sunday as originally proposed. Mr. Macdonald, who had declared the two days "a necessity", felt his style was cramped, but said. "We will open Wednesday night, regardless." Hillis had earlier proposed to slice three days' rental, which he termed "purely a luxury", and not worth \$2250. Macdonald maintained that DGDS needed eighteen hours to assemble the sets, and that the musical required two dress rehearsals, Moreover, permission would otherwise have to be obtained to hold rehearsals in the gym. He said that the \$5,000 contract for the week was a special deal entailing a reduction of \$650, and the theatre might cancel if approached again. He explained that the set was a complicated structure too bulky to be prefabricated and that it would have to be brought in in pieces. Three days had been planned for in which to put it up. Hillis argued. 'In that time you can erect the Taj Mahal." Of the final decision Macdonald told the Gazette. "Naturally I am somewhat disappointed that Council<sup>t</sup> did not see fit to accept our recommendations on theatre rental -- but I am pleased with the general acceptance of our budget. I and the society feel we will justify the confidence shown in the organization."

# Truth Squad Rides Again

## Judy Meets Jurists BY DAVID DAY House of Commons." Associate Editor

For an hour and five minutes last Friday morning, Judy LaMarsh and the Truth Squad survived in the Law Library.

No political stikomithia, no hurried departures - none of the stigma attached to the Liberal delegation (including Miss LaMarsh) that acted at Diefenbaker rallies in 1962, was evident.

This time, Miss LaMarsh was the principal speaker before an assembly of 130 Dalhousie jurists and the Truth Squad, a platoon of five senior law students bearing a placard.

The peacable insurgents arrived at the Library just after the LaMarsh speaking engagement started at 9.30.

Remarked the Health and Welfare Minister on the squad: "I'm flattered that something I took up so lightly, made such a deep impression on the public conscience." Miss LaMarsh had attended two of the three truth squad performances.

Miss LaMarsh last came to Dalhousie as a Spanish student during the second world war. She quartered in what is now the Law Library.

For the first half hour her topics wandered from her university career to the present state of Parliament and its members' overwhelming responsibil-

Then came the cross examination, a searching inquiry by the Law School into both urgent and long -standing Canadian problems.

(And the lady minister replied. not with the rapier like wit of a Charlotte Whitten, but the collectedness of the late Eleanor Roosevelt;) and even sounded a little like MacGreg or Dawsonin his Government of Canada).

Why don't Parliamentarians show more concern for their constituencies and worry less about getting elected? Should changes be made to the B. N. A. Act."

On the Canadian Constitution: "I doubt if any major changes will be made. It is a relatively loose document. Spell it out and it will be looser than ever . . . the pendulum is swinging toward stronger provinces right now . . . but I think history will probably repeat it self bringing a centralizing force. Then there will be another cry by all the provinces to Ottawa."

On Parliamentary responsibility: "The elected representatives come from constituencies all over the country, but in Ottawa they become members of a team"

For Judy LaMarsh. team work has always been an important part of her career. Besides the party and the Truth Squad, she worked for the Canadian Army Intelligence during the Second World War!

DGDS had discovered that it was relatively easy for students to procure extra CUS cards and thereby gain false entrance. There was also the question of which seats should be given free costs, the Council passed an and for which performances.

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It had never been definitely cut the budget by \$1.250. The sum will be saved by renting the settled whether or not King's students should be admitted. And Capitol Theatre from 1:00 a.m.

### Gym Still Out

The gym is still closed to Friday night dances. A meeting between K.D. Gowie, Dean of Men, D.H. MacNeil, Executive Assistant to the President, and A.F. Chisholm. University Engineer, on Monday, produced no concrete suggestions

Mr. Gowie told the Gazette that the meeting was primarily to sound out positions, and there would be others later to work a compromise. Pete Herrndorf, Student Council President, told the Gazette that he was disappointed that he hadn't been invited to participate in the discussion which was so important for the students. He said that he had not received word on the outcome of Monday's meeting

Mr. Gowie told the Gazette that both students and Administration had to compromise and said that if Council would control campus organizations, with respect to their need for money and to their addition to Campus life, he would be willing to allow dances in the

ity. Then the students took over, On Parliament today: "A group of 20 can stall . . . will debate on every amendment and can hurt and stall Parliament.

On a Parliamentarian's private life: "We have simpler pleasures than before. It's an expensive proposition. We have little time for the arts and even public appearances. When I was asked recently to make a speech. declined because I had to go back to do my laundry,"

Before she was elected to Parliament for Niagara in a 1960 by-election (re-elected in 1962 and 63) she used an Osgoode Hall (Toronto) Law degree to practice with her father. Before that she taught at a Niagara public school and attended the Uni versity of Toronto.

Advised Miss LaMarsh, "What ever field you go into, you'll find personal triumph can't be accomplished in politics. It's a lot easier swaying a jury than the

Judy LaMarsh