poems from the farm Joseph Hooper To physically leave in But the parting of the

XIX

On out late arrival of Miday
We came upon the rusted gate
Not put by God; but put by hate
Never - the - less on that l6 of May
Without any hassles we were on our way
Myself, my friends, and my beautiful mate
Ceasing to stop, because we couldn't wait
To behold those roaring waters. Across the field of hay
We ran and jumped and fell and laughed
Until we canfe upon that God made home
With arms of green, enclosed like a dome
Protecting its virgin womb
Protecting its children while they bath
Like a sphinex guarding a sacred tomb.

MOTHER! You should have been there
With me and all my friends. A sight
So beautiful, flesh and clean. The golden light
Carressing and colouring our naked bodies. Here
At Daner, live did we like a baby as bare
As a flesh peered tree. Free as a bird-in flight
We roamed, explored, until the darkness of night.
Come morning, startled by a huge whitefoot hare
I clutched oh Mother earth, and prayed to God
That this monsterous beast, would flea from my
Sight, Afraid of the pain to die
Afraid to be eaten partly alive
Oh! Wouldn't it be funny and odd
To have one finger less than five?

XXX

You can't go out in search of love That technique just won't do Because love isn't found it's caught, Like measles, or the flu.

So far, they haven't found a cure, Some think that's quite outrageous But then, it's no small feat to stop An ailment so contagious.

To worry too much on that score Is really quite neurotic I hope they never cure sweet love With some antibiotic!

To physically leave means nothing
But the parting of thoughts,
That I sense,
Could mean the end.
Even now as your form flys further from me,
I sense your thoughts,
Here,
But trying to escape.
I don't want to be a cage,
I want to be 'reedom.
Let that thought fly,
And perhaps it will bring it back,

When you return.

XVII

When
I started
to diet, I
had me a plan,
to cut down my
weight and to get
me a woman, so I gave
up potatoes and ice
cream and cake, and
I dogged through
the days when
my stomach
would
ache.

Now my flabby old fat is the think that I miss-for I ended up looking exactly like THIS!



I fell out of love: that's our story's dull ending, As flat as life is, as dull as the grave. Excuse me-I'll break off the string of this love song And smash the guitar. We have nothing to save.

XXII

The puppy is puzzlee, our furry small monster Can't decide why we complicate simple things so-He whines at your door and I let him enter, When he scratches at my door, you always go.

Dog, sentimental dog, you'll surely go crazy, Running from one to the other like this Too young to conceive of an ancient idea: It's ended, done with, over, kaput. Finis.

Get sentimental and we end up by playing
The old mellerdrammer, "Salvation of Love."
"Forgiveness," we whisper, and hope for an echo;
But nothing returns from the silence above.

Better save love at the very beginning, Avoiding all passionate "never," "forevers," We ought to have heard what the train wheels were shouting, "Do not make promises! "Promises are lives.

We should have made note of the broken branches, We should have looked up at the smoky sky, Warning the witless pretension of loversThe greater the hope is, the greater the lie.

True kindness in love means staying quite sober, Weighing each link of the chains you must bear. Don't promise her heaven - suggest half an acre; Not "unto death," but at least to next year.

And don't keep declaring, I love you, I love you; That little phrase leads a durable life-When repeated again in some loveless hereafter, It can string like a hornet or stab like a knife,

So - our little dog in all his confusion Turns and returns from door to door. I won't say "forgive me" because I have left you; I ask pardon for one thing; I loved you before NOVEMBER 19, 1971, THE INSIDE 7