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FREDERICTON, N.B., TUESDAY, MARCH 7, 1961

The Voice of UNB

GO DOWN FOR

THE RED CROSS

Be a Sport — Give a Qu

MONCTON TAKES ALI

The UNB Drama Society sponsored this year's New Brunswick Region finals of the Dominion Drama Festival. On March 2, 3, and 4, four plays were presented: J. B. Priestley's Un Inspecteur Vous Demande was given by Sacred Heart University on Thursday evening; the capable Moncton group Stage Door 56 performed Arthur Miller's Death of a Salesman on Friday evening. Two performances were given on Saturday; the matinee was Ibsen's Pillars of Society, presented by the Mount Allison Player's Society. A large audience witnessed the evening production, Notre-Dame d'Acadie's version of Jean Anouilh's Antigone.

The Festival was officially opened on Thursday evening by Regional Chairman, Miss Jean Fetherstonhaugh, and Festival Chairman Prof. David Galloway introduced the adjudicator, Mr. Revolution", published by the ing Arts and Science - Engineer- ing Faculties. Professor Fred Wouldn't bleed— Roland McNicoll, of Ottawa. Both the French and English plays were well attended, and the audiences were pleased with the quality of the performances.

awards on Saturday evening: Best Production, Death of a Salesman; Best Actor — Jack MacAleese for "Willy Loman" in Death of a Salesman; Best actress - Betty Gorbell for "Linda" in Death of a Salesman; Best supporting actor-Bob Mc-Nutt for "Biff" in Death of a Salesman; Best supporting ac- dichotomy of science and the hutress - Francoise Gagnon for manities as described in Snow's "Ismene" in Antigone; Best dir- thesis actually dies exist. It was Centre for the election of officector - Donald E. Irving, Death of a Salesman; Best visual effect -Antigone.

Friday's Brunswickan will ster and John Stockdale.

On Saturday night adjudicator Roland McNicoll expressed his regret for not having a chance to between the arts and humanities see UNB's ill-tated production the panel agreed that in the inof Midnight Alley. Sustained ap-plause from the audience greeted stitutions of secondary educa-tion, the creativity of science this comment.

during the monthly student coun- most high school physics labs. cil meeting.

claimed that it was not finan- tional culture, so that in general cially feasible to remain in the people are unaware of advanceorganization and declared that ments made by science, and polithe average student derived little ticians and administrators tend or nothing from it.

Council Treasurer Ed MacIntyre, who led the drive to oust made clear that since the Second NFCUS, claimed it was not worth while for St. Francis to remain in at a cost of \$500 a closer together. year which amounts to 10 per cent of the annual budget.



FOUNDER'S DAY PANEL DISCUSSION: (Left to right), Ed Bell, Professor A. R. Donald son of the English Department, Roger Cattley, chairman Dr. F. J. Toole, Dr. Roy Daniells and Dr. D. A. George of the Electrical Engineering Department.

PANEL PROVES EDUCATIONAL

Loring Bailey Hall a panel dis- so educated that they can undermanities", the basis of discussion being C. P. Snow's thesis "The A s Two Cultures and the Scientific engaged professors of the oppos-1959. Dr. F. G. Toole, moder- Cogswell of the English Depart- Retarded personality, I guess; ator, introduced the topic to his ment asked of Dr. Toole: "After panel which included Dr. R. you have left the laboratory Daniells, visiting Dean of the would you speak to the ordinary individual on the basis of the And he'd freeze up and UNB dignitaries Dr. D. A. scientific method?" Dr. Walter Said he'd kicked the habit George of the Engineering Fa- Baker of the Physics Department Year ago. culty, Professor A. Donaldson of countered, "Whether we can the Arts Faculty, Mr. Ed Bell, communicate depends on how an undergraduate Arts student, rational the person is who I am and Roger Cattley, post-grad speaking to." Science student.

The discussion was opened with the question of whether the concluded that there is a distinct ers for next year. barrier in communication and understanding between the arts and sciences, but that there are icate with one another.

In order to bridge the gap between the arts and humanities should be more emphasized. A note of humour was introduced year 1961-62. by Professor Donaldson who ST. F.X. OUSTS NFCUS could not see the scientific value ANTIGONISH (CUP) Feb. rise caused by introducing "hot hands of the Application Committee members.

The educational system ad-Opponents of the federation heres to the patterns of tradito work without regard for these scientific advancements. Mr. Bell World War, necessity has been gradually drawing the two groups

In conclusion Dr. Toole summarized that politicians and edu-

On Thursday afternoon in cational administrators must be cussion was held commemorating stand the advancements made by the founding of UNB. The topic science, as well as the implicawas "Culture: Science or Hu- tions caused by these advance-

A subsequent question period

ARTSMEN ONLY!

Arts Society meeting will be held on Thursday, 7:30 in the Tartan Room of the Student's

MISSING

One UNTD Navy Cadet hat, Before they patched him up. carry extensive reviews of all also different groups within scilast seen in men's cloak room of Bloodiest campus in Canada. four productions by Charles Bol- ence itself, and within the Hu- Student's Centre. Threat of But we were disqualified manities which cannot commun- court-marshalling if not recover- Like 80-proof blood? ed. Don Paton, Jones House, GR 5-5576.

700 pints of blood are urgently needed! All New Brunswick hospitals are depending on us, the students of UNB, to provide them with blood this week. The responsibility rests in our hands. Human lives are at stake.

WHAT PRIZES? Believe it or not, pressure PRIZES? -(blood-type) will be taken off the students at UNB for three days

Here's the picture. Each year the Red Cross comes to UNB badly in need of blood. The Pre-Med Club assists the Red Cross by sponsoring the Clinic and "Feverishly" promoting inter-residence and inter-faculty competitions. This year there will be a change, which it is hoped will be appreciated by the student blood donors. You will be asked to give your precious blood, not for trophies, residence percentages, etc., but for the reason of supplying badly needed blood to the hundreds of patients in our hospitals. No prizes. No gimmicks. No pressure. Just an urgent plea for blood from the Red Cross and the hospitals.

What about the inter-residence trophy and the recently donated inter-faculty trophy? Next fall, the big drive again. But at this time, most people around here have had enough of the advertising, publicity, and cha-cha-cha thrown at them for one year. AGREED!

Bleed

You Dog!

There once was a dog

Same story every year-

Then '61 came around,

Corpuscle Cup Year,

Followed that nurse,

Next thing be knew

George bled alright,

Ran the Red Cross

Out of pint-bottles

-Courtesy Sheaf

George goofed-

She jabbed him.

Bled and bled,

Almost.

Name of George.

So now it's up to you. Please give blood for the humane sake of giving. Nothing you will ever do ... no time you ever spend ... can be more richly rewarding than the few minutes you will spend in giving blood. You can be proud all your life . . . and the person whose life you helped to save will thank you without end. This is the real prize isn't it.

See you at the Clinic!! Tuesday, March 7 (3:30-5:00; 7:00-9:00 p.m.)

Wednesday, March 8 (1:30-4:00; 6:00-9:00 p.m.)

Thursday, March 9 (9:00-11:00 a.m.; 1:00-2:30 p.m.)

Pres. Says

Every year around this time hard working students take a few minutes out to drain a vein. In past years, the incentive to give blood was mainly inspired by somewhat artificial means such as the awarding of trophies, pins, cards, etc. and the main inspiration, the good rendered to some needy person, left out.

University students should not have to be encouraged by the soft-sell method to render services. Let's all try to take the time out to support this blood drive. Best of luck to the people organizing this humane undertaking.

> Bob Gauthier Pres. SRC

NOTICE FOR APPLICATIONS

APPLICATIONS for the following positions are being called for the

All applications must be in the hands of the APPLICATION COMMIT TEE by 12:00 Noon, Saturday; March 25, 1961.

28 — NFCUS was thrown off the St. Francis Xavier campus water. It appeared to him that this week in a surprise move this practise was predominant in this practise was predominant in the control of the St. Francis Xavier campus water. It appeared to him that this week in a surprise move this practise was predominant in this practice.

APPLICANTS MUST BE AVAILABLE FOR INTERVIEWS BY THE PLICATION COMMITTEE.

POSITIONS: Editor of the BRUNSWICKAN Business Manager of the BRUNSWICKAN Managing Editor of the BRUNSWICKAN Editor of the Year Book 2 Co-Editors of the Year Book Photo Editor of the Year Book Business Editor of the Year Book Advertising Manager of the Year Book Chairman of the Winter Carnival Chairman of the Social Committee Campus Co-Ordinator
Campus Police Chief — 2 Police Chief Assistants Concession for Christmas Cards Concession for Formal Photos Concession for Canteens Concession for Checkrooms

Get A Date

This is your last chance to attend the last social fling of the year, people! The occasion being the CONVERSAZIONE to be held on Friday, March 17th, from 9:30 to 2:00 a.m. in the

Admission will be free for student couples, five dollars per outside couples, and \$2.50 for alumnae. Jimmy Foster and his

orchestra will supply the music. Tickets will be available at the alumnae office later this week. Dress will be formal at-

Special Memo to Eager Beavers: Anyone interested in helping with the decorations please contact Miss Carol Ann Brewer, at 5-5462.