



## ORACLES

### theatre lives

*That Championship Season* by Oscar nominee Jason Miller. Next at the Citadel. Directed by Tibor Feheregyhazi and featuring Richard Kuss, Douglas Chamberlain, Michael Donaghy, Edward Rudney and Peter Rogan. Warning: In all fairness, the language used may be objectionable to some.

*Interdit Au Public*, a French comedy by Jean Marsan will be the next presentation of Le Theatre Francais d'Edmonton. The play will be directed by artistic director France Levasseur-Ouimet. Curtain times are 8:30 p.m. for March 22, 29, and 30; 7:45 on March 23; and 2:30 on March 24 and 31. Tickets may be purchased at the door or by phoning the box office at 467-3626. Prices are adults \$2.00 and students \$1.25. *en francais*

Walterdale Playhouse is currently running Warren Grave's fine play, *The Hand That Cradles the Rock*. Unfortunately we don't have a review because our reviewer got on the wrong bus and missed the show but accounts reaching this office indicate that the play is up to Walterdale's usually fine standards. Count yourself lucky if you managed to get a ticket early.

Gordon Peacock will be directing *Brecht on Brecht* in Studio Theatre's last production of the season. The play opens March 28. Students are permitted one free ticket if they can produce their I.D. card. Box Office is located in room 3-146 of the New Fine Arts Building. Office hours are 9 to noon and 1 - 4:30 in the afternoon. You'll have to be quick.

### the eyes have it

The Edmonton Art Gallery is featuring an exhibition of recent drawings and paintings by Doug D. Barry until March 26.

Latitude 53 has an interesting and unusual exhibit currently on display at their downtown gallery. They are currently showing Sylvain Voyers' art recycling depot. Gallery hours are: 12 p.m. - 5 p.m. Tuesday to Saturday and Thursday evening, 7-9 p.m. Location is at 10048 - 101 A Avenue.

### film fare

Extra fine flic on at Student Cinema this weekend. Be sure to try and catch Troell's fine, fine *The Emigrants*. Touching and superb performances are given by both Max Von Sydow and Liv Ullman.

### easy on the ears

The University of Alberta String Quartet will be playing Bartok Quartets, No. 5 and No. 6 in AV Theatre 1 in the Humanities Centre. Wednesday March 27 at 4:30 p.m. There is no admission charge.

The Edmonton Chamber Music Society will be putting the finish to their season with a concert by Canada's Orford Quartet. They will play Mozart's *Quartet in D Minor, K 421*; Lutoslawski's *Quartet*; and Brahms' *Quartet in C Minor, Op. 51, No. 1*. The concert is scheduled for Wednesday, April 3 in Con Hall. Admission to the concert is by season membership. The Society will be selling tickets for the new season at the door.

Edmonton Folk Club presents Bill Russell, from Morin Heights, Quebec this Sunday night (March 31st) at Gameau Church Hall (84th ave, 112 street) at 8:00 p.m. Bill specializes in his own songs, plus a variety of traditional and nontraditional music (eg. national anthems on the guitar; Scott Joplin rags; french songs, etc.) He is an excellent guitarist, and puts on a complete show. Backup act is Robin Cottle and Don McVeigh, who specialize in authentic old time folk music (with mandolin, banjo, fiddles, whistle, guitar, etc.) Admission is \$1.25; 75 cents for folk club members. (Cheap at twice the price.)



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## the Arts

# Caballe

You could have balanced her voice on a rose petal and there would have been no less of the enrapturing caress that she gave to her music. Unequivocally, Montserrat Caballe provided her Friday evening audience with one of the most exquisitely musical evenings that this town has ever heard.

Besides the impressive control which she exercised over her extraordinary plush voice, the most exciting thing about Ms. Caballe's performance was the intense genuineness of her musical expression. Equally at home with the operatic works of such composers as Handel, Bellini, Rossini and Donizetti as well as with the works of contemporary Spanish composers such as Falla, Obradors, Montsalvage and Rodrigo, her voice never ceased to amaze and delight her audience with its versatility. Yet, it never lost its warmth and depth of feeling; and at no point did one get the impression that she was forcing the notes from her lips.

Of all the realms of the human voice, the tessitura of the soprano has the danger of being

the most difficult if only because, without taste and control, coloratura rampaging through the high notes can be at best a painful experience for the listener. Ms. Caballe had that taste and because of her desire to communicate the passion and pathos of the music rather than the power of her own voice, she was able to generate the kind of magnetism that brought the music through the ear and to the heart.

At first glance through the program, one could well wonder that with all the operatic

literature that is available to display the soprano voice to its most brilliant extent, why Ms. Caballe chose to sing the popular gypsy and Spanish art songs that she performed. But by the end of the fourth encore, it was more than apparent that the evening's program was chosen as a very personal musical statement by Ms. Caballe, one which she felt she could deliver with all of the musical and human resources that her voice and her accompanist could provide. And she did.

Allan Bell

## U of A Concert Choir

Since its formation in 1971, the University of Alberta Concert Choir has brought its members' joy of singing to Alberta audiences. This year it will have the opportunity to bring that joy to an even wider audience.

The choir has been invited to perform at the Festival of

Entertainment to be held in conjunction with Expo '74 in Spokane, Washington. The choir and two groups derived from the choir, the U of A Madrigal Singers and the U of A Folk Singers, will perform on the second and third days of the fair, May 5 and 6.

Performances will take place at both the open air International Amphitheatre and at the Alberta Pavilion. As well the Madrigal and Folk Singers will perform at various plazas and quiet places throughout the fair site.

The choir will leave for Spokane on April 28 and on the way it will perform in various Alberta communities. Performances have already been confirmed for Cardston, Nanton, Vulcan, in Alberta and Fernie in British Columbia.

The singers who make up the forty voice choir come from various university faculties and range from first year to graduate students. For some this year's tour will be a new experience.

Others are veterans of the spring tours, made under the provincial governments Performing Arts on Tour program. Many can vividly recall the time when "the Concert Choir almost had to be scratched."

That happened on the first spring tour when the choir went hiking in Waterton Park and returned with a number of eight-legged stowaways--Rocky Mountain Ticks--in their clothing and hair.

"And then there was the time when the bus ran out of diesel just twenty miles outside of the city limits.

"Or how about when the unpredictable spring weather means brushing snow from frozen sandwiches and pouring fruit juice with the aid of an ice pick on the noon picnics?"

While in a community, the choir often visits the school, gives an evening performance, and on Sunday contributes to the worship service in a local church.

It has a varied repertoire. Selections by Bach and Renaissance works mingle easily with contemporary choral music and folk songs for the choir is dedicated to the enjoyment of all kinds of music, both sacred and secular, old and new.

## The French novel

From existentialism (with Sartre and Camus) to "mental biography" (Nathalie Sarraute and P. Sollers), from the popular tales of Sagan, Bosco and Vilmorin to the more rarefied writings of authors trying out new formulas in narration (Butor, Simon, Pinget), the French novel has branched out

in new directions during the past twenty-five years.

The Second World War changed the face of French humanism, rooting it in anguish, the anguish of men that are faced with the inhumanity of modern materialism. Where do I, the Novelist fit into all of this, and what about you, the Reader, not to speak of all the "Others"? The implied relationships between these three elements has set the trend for creative investigation, and all the while, the good old story has thrived.

"The French Novel from 1945 to our Day" is an exhibition of photographs and books covering the prose production of 360 different authors, who illustrate the social, psychological and aesthetic tendencies put forward in recent fiction. This exhibition has already made its way across Canada with stops at the Toronto Municipal Library, at the National Library in Ottawa, in Quebec, in Montreal and, more recently, at the University of British Columbia in Victoria. It is scheduled to continue its way through various cities of Canada and the United States during the coming months.

The exhibit has, up to now, drawn crowds of visitors interested in visualizing what constitutes the French novel in terms of variety and volume. Generally, one's acquaintance with this realm remains limited to a few readings and the memories of the odd screen adaptation or the odd lecture in a literature course.

With the books on hand, and thanks to a very substantial display of photographs concerning most of the writers of France, the exhibition has provided Canada with the opportunity to browse through contemporary French fiction and culture.

Come and feel the pulse of French thought.

*The French Novel* is on loan by arrangement with the French Consulate and the Cultural Attache. The exhibit will open in Edmonton on March 25 and will remain open until March 31 at College Universitaire St. Jean, 8406 - 91 Street, Telephone 466-2196.

Monday thru Friday - 12 p.m. to 5 p.m.; Saturday - 2 p.m. to 5 p.m.; Sunday 10 a.m. to 5 p.m.

## Music notes

Three Dog Night will appear at the Kinsmen Field House on April 7. Tickets are available at Mike's. The group's latest album is entitled "Hard Labour".

Rumours suggest that Alvin Lee is considering leaving Ten Years After. The group is, however, working on a new album and a US tour has been set.

Van Morrison's latest newie is a double live set called "It's too late to stop now", recorded at three concerts in 1973. The collection includes old Them and Morrison material plus versions of Sam Cooke's "Bring it on Home to Me" and Ray Charles' "I Believe to my Soul".

Two ex-Free members, Paul Rodgers and Simon Kirke, have teamed up with Boz and Mike Ralphs to form a new group called Bad Company;

Cat Steven's new album will be entitled "Buddha and the Chocolate Box". Paul Simon's newie is a double live collection called "Live Rhymin".

Canada's brightest hope for international honours is currently Bachman-Turner Overdrive. Based in Vancouver and headed by ex-Guess Who co-leader Randy Bachman, the group is enjoying considerable success with their first two albums and their "Let It Ride" single. The group consists of Randy, Robin and Tim Bachman and lead singer C' F' Turner. If you like melodic rock, give them a try. New Sounds:

Todd Rundgren-"Todd"  
Humble Pie-"Thunderbox"  
War-"Live"  
Aretha Franklin-"Let me in Your Life"  
Grand Funk-"Shinin' On"  
Karl Erikson-"I Am Next"

it is a worthier

thing

to deserve honour

than to

possess it