

Mural Sports Corner

By Dieter Buse

BASKETBALL

Deadline for entries in intramural basketball was 4:30 p.m. today. Games will begin Monday, Dec. 12.

Any person interested in refereeing intramural basketball on regular basis (good pay) may submit his name to the intramural office, Room 180 PEB.

Basketball will be split into eight leagues with five teams to a league. League positions will be decided by a sudden death tournament. This is to make the teams of equal calibre play in the same league.

League play will consist of a round robin tournament with each team playing at least seven games. Unless there is a tie in games won and lost no playoff will be held.

VOLLEYBALL

League winners in volleyball were selected for last night's playoffs. They were:—

League A, St. John's "A"; League B, Education "B"; League C, Lambton Chi "A"; League D, St. John's "B"; League E, Kap Sig "A"; League F, Obnova "A"; League G, Phi Delt "A".

Another first: For the first time in many, many years, the features editor of The Gateway has become a father while in office. Mrs. Wolfe Kirchmeir gave birth to a human female child, seven pounds 15 ozs., Tuesday. The new staffer's name is Cassandra Miriam. Both mother and child are doing well.

Co-Ed Corner

By Eleanor Van Oene

In Intramural Broomball, the top two teams in each league are:—

League 1	League 2
Pembina 4 pts.	Ed Phys Ed 2 6 pts.
Nurses 4 & 5 3 pts.	Phys Ed 1 5 pts.
Ed Phys Ed 3 3 pts.	
Pharmacy 2 3 pts.	

A total of three games have been played so far with one default. Eunice Mattson, manager of the Intramural Broomball teams, reports that this is an extremely good average and is indicative of a great enthusiasm on the part of the girls. Although the participants leave the rink bruised and exhausted, they come back for more when it's their turn to play again.

On Thursday, Dec 8, the following teams compete: Ed Phys Ed vs. Pharmacy 1; Phys Ed 2 vs. Theta 1; Theta 1 vs. Ed 2. Unit managers are asked to contact their team members and have them out at 7:15 p.m.

BASKETBALL

Last Wednesday, the Pandas defeated Jasper Auto Parts in city league play by 31-28. This win put the Pandas in first place, by five games won out of five games played. Betty-Lou Archibald scored 16 points for the Pandas and Jean Harvie a former Panda player scored 11 points for the losing team. This Wednesday, the Pandas take on the Sabres at 7:15 p.m. in Ross Sheppard High School. Dec. 10 will be the big trip to Calgary to play the Calgary Maxwells in an exhibition game.

Intervarsity Volleyball this year will be held in Winnipeg during a sports weekend in February.



McCALLA PUSHES—RADSOC GOES

Photo by George

Edmontonian Mark Jablonski Stars At Symphony Concert

By Doug Chalmers.

Edmonton Symphony Orchestra
Guest Conductor, Hans Gruber
Pianist, Mark Jablonski
Tragic Overture Brahms
Symphony No. 5, "Reformation" Mendelssohn
Rhapsody on a Theme of Paganini for Piano and Orchestra Rachmaninoff
Francesca da Rimini Tchaikovsky

The Symphony has continued its policy of appealing programming and its concert on Sunday was, as predicted, a success. It was announced that less than 70 seats in the Jubilee Auditorium were vacant.

Under the direction of Hans Gruber of the Victoria Symphony Orchestra, the ESO had a better sound than at its two previous concerts this year. Strings were richer and more integrated with the brass section which was, on the whole, nicely subdued in tone.

The highlight of the program for many was the pianist's performance. Edmonton's Mark Jablonski is no mere home-town boy applauded by his sisters and his

cousins and his aunts: he does the work of a concert artist. He is young (20), at an age when many musicians are dominated by a particular style of playing or interpretation: yet Mr. Jablonski gave an interpretation which was his own.

Avoiding unnecessary flourishes in body motion, he played with the precision and calculated determination needed for Rachmaninoff. The Russian composer's music combines an element of languid sensuality (melodically) with metronomic rigidity in tempo: in short a controlled passion, like family planning on the symphonic scale. Mr. Jablonski caught this mixture of sensuality and severity which is the "essence" of Rachmaninoff.

The resonant texture of the string sound was apparent from the Brahms Overture to the last work of the program. This overture was played so well that little can be said of the performance, other than writing a panegyric.

Trumpets and trombones had a subdued sound, as if muted. For Wagner a brilliant, "valveless" tone is appropriate, while Brahms is best with a shaded palette. Mr. Gruber played Brahms as Brahms, a factor which too many other conductors tend to overlook.

In the Mendelssohn finale however, when the orchestra plays the chorale "A Mighty Fortress", the tempered brass sound was out of place: shrill clarity, as in Wagner, would have been best here.

The story of Paolo and Francesca is one of the most moving passages in Dante's Commedia. Tchaikovsky's tone poem based on their story is good music for Tchaikovsky, but it lacks formal unity and the program cannot hold the piece together. Abridged to the length of "An American in Paris" it would be a better composition.

In this tone poem Conductor Gruber showed his excellence by avoiding an over-liberal interpretation. The sound of the orchestra was so good that one could be oblivious of the music.

Considering the factors involved—program, performance, conductor, soloist and audience—this was perhaps the Symphony's best concert to date this year.

Radsoc Elects Members To Executive Posts

Bryan Clark, commerce 2, was elected president of U of A Radio Society at a meeting held Wednesday.

Six other positions were filled: vice-president, Peter Chapman; secretary-treasurer, Theresa Helston; promotions and public relations director, Ken Hurshowy; sport director, Ian Greig; news director, Jim Cattani; and first year representative, Mark Sandilands. Three offices remained intact and as a result no elections were held for these positions; closed circuit director, Bob Sivertson; chief engineer, Harry Davenport; and continuity editor and librarian, Rondo Wood.

Editor's Letters From Page Two

debates, for our December 2nd panel. Maybe the alleged prophetic powers of Social Credit revealed a month in advance that we would capitalize on the Huggill crowd.

I would regret to see the Huggill club, or any other, have a monopoly on a particular hour in West Lounge. Club executives in the past have been satisfied with the first come, first have, rule, and I'd like to see this continue.

I hope Mr. Neuman's letter to the editor was not an attempt to discredit the Sacred club. Let's keep debating on this campus above petty politics and personal attack.

Bentley Le Baron

Heave Together

Fellow Citizens:

During the war years this country had a Liberal government. It was a successful structure simply because the people backed it. All Canadians no matter what political party rallied around.

Now we have another war. It is a war within our own boundaries, but none the less an important one. It is the war of unemployment.

Why is it a fact that the Canadian people are not rallying for this fight? The answer is quite simple. Mr.

Pearson, our Mr. Canada, the Nobel Peace Prize winner, has become a mud slinger of the first degree. His minions in Alberta have not lately won elections either.

Perhaps the Canadian people desire a public spirited group of people desire for government; people that have a platform policy; people who will pull together in times of adversity with a sense of public responsibility.

A Voter

Deare Dyairee

Milord Editor:

Up this morning and to the Lyceum, there to try to find a Greater Fire, the telling of which would make myself mightily immortal as is our family tradition from the years 1666. But I did perceive no fire, nor even any firish scholars off to the open Council meet. (Nor did I spy a small electronic box with a white button thereupon, the discovering of which would have made me rich, Sir, if not famous.)

But I did finde three noble civick aldermen a-picketing the Artes Building, not to keep any soule out, Milord, but to hold the mercantilists and notaries publick within, the elderlie alderlies being afearad that such faculties would be leaving for

the Coyboye Metropoliss before this month be out. The dailie presse, also, is wroth over the issue, and is still but a vague possibilitye, Sir.

Would it not be prudent, Goode Editor, for these blokes to studie carefully the enlargening needes and requirements of the Lyceum (which must serve all Alberta and not this cite only) before they expresse such dudgeon. A conflagration, but of misconception, I perceive after all, my Goode Sir. Respectfullie,
S. Pepys, II

Library Music Room Not Moving Out

A rumor alleging the music room in the Rutherford Library was to be converted into stack space was crushed Friday by B. B. Peel, chief University librarian.

He noted that the music room floor was not constructed for the heavy weight of library stacks. Details of minor changes on the third floor of the library to alleviate the space shortage until the new library is ready are currently being prepared, he said.

THE GATEWAY

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